



Henry Holt & Company

Subsidiary Rights Guide

Fall 2010

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HOLT ADULT BOOKS

Paul Auster
SUNSET PARK:
A Novel

November 2010
Fiction
Editor: F. Coady

Luminous, passionate, expansive, an emotional tour de force, Paul Auster's new novel is unlike anything he's ever written. **SUNSET PARK** follows the hopes and fears of a cast of unforgettable characters brought together by the mysterious Miles Heller during the dark months of the 2008 economic collapse: An enigmatic young man employed as a trash-out worker in Sothern Florida obsessively photographing thousands of abandoned objects left behind by the evicted families. A group of young people in a squat in Sunset Park, Brooklyn. A Hospital for Broken Things which specializes in repairing the artifacts of a vanished world. William Wyler's 1946 classic *The Best Years of Our Lives*. A celebrated actress preparing to return to Broadway. An independent publisher desperately trying to save his business and his marriage. These are just some of the elements Auster magically weaves together in this immensely moving novel about contemporary America and its ghosts. **SUNSET PARK** is a surprising departure that confirms Paul Auster as one of our greatest living writers. **Paul Auster** is the bestselling author of *Invisible*, *Man in the Dark*, *Travels in the Scriptorium*, *Brooklyn Follies*, and *Oracle Night*. *I Thought My Father Was God*, the NPR National Story Project anthology, which he edited, was a national bestseller. His work has been translated into thirty-five languages. He lives in Brooklyn, New York.

Praise for INVISIBLE:

"As soon as you finish Paul Auster's INVISIBLE you want to read it again . . . The prose is contemporary American writing at its best: crisp, elegant, brisk. It has the illusion of effortlessness that comes only with fierce discipline... [INVISIBLE] is the finest novel Paul Auster has ever written." —Clancy Martin, *The New York Times Book Review*

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****Macmillan Audio to release simultaneous audio edition****

Alden Bell
THE REAPERS ARE THE ANGELS:
A Novel

August 2010
Fiction
Editor: M. Braman

For twenty-five years, civilization has survived in meager enclaves, guarded against a plague of the dead. Temple wanders this blighted landscape, keeping to herself and keeping her demons inside her heart. She can't remember a time before the zombies, but she does remember an old man who took her in and the younger brother she cared for until the tragedy that set her off on her personal journey toward redemption. Moving back and forth between the insulated remnants of society and the brutal frontier beyond, Temple must decide where ultimately to make a home and find the salvation she seeks. **Alden Bell** is a pseudonym for Joshua Gaylord, whose first novel, *Hummingbirds*, was released in Fall '09. He teaches in a New York City prep school and is an adjunct professor at The New School. He lives in New York City with his wife, the Edgar-award-winning mystery writer, Megan Abbott. Alden Bell is a pseudonym for Joshua Gaylord, whose first novel, *Hummingbirds*, was released in Fall '09. He teaches in a New York City prep school and is an adjunct professor at The New School. He lives in New York City with his wife, the Edgar-award-winning mystery writer, Megan Abbott.

Praise for Joshua Gaylord's HUMMINGBIRDS:

"*Hummingbirds* is a sly, charming novel about the students at a Manhattan girls' school and the adults who sometimes remember to teach them. Those of us who love Muriel Spark's *The Prime of Miss Jean Brodie* will now have to make room next to it on our shelves for Joshua Gaylord's winning debut." —Brock Clarke, author of *An Arsonist's Guide to Writers' Homes in New England*

"*Hummingbirds* positively glistens with erudition and insight. Whether writing about prep school girls or the adult men who walk among them, Gaylord's stunning writing elevates his subject matter with equal parts humanity and elegance." —Jonathan Tropper, author of *How to Talk to a Widower*

"Keenly plotted and psychologically acute, this novel thrums with deceptions great and small—what we don't tell each other, and what we won't admit to ourselves." —Ed Park, author of *Personal Days*

"In Gaylord's winning debut, teenage girls and their male teachers vie for power at a Manhattan prep school. The author, himself a teacher at a Manhattan prep school, is a keen observer of this privileged world. He captures [the adult] point of view in such lush language that readers might overlook his shrewd, subtle presentation of the students. A very grown-up novel about adolescence and the folly of adults, by an impressive new voice in American fiction."

—*Kirkus Reviews* (starred review)

"Provocative and well-written." —*People*

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****A Holt Trade Paperback Original****

Bo Caldwell
CITY OF TRANQUIL LIGHT:
A Novel

October 2010
Fiction
Editor: H. Atsma

Will Kiehn is seemingly destined for life as a humble farmer in the Midwest when, having felt a call from God, he travels to the vast North China Plain in the early twentieth-century. There he is surprised by love and weds a strong and determined fellow missionary, Katherine. They soon find themselves witnesses to the crumbling of a more than two-thousand-year-old dynasty that plunges the country into decades of civil war. As the couple works to improve the lives of the people of Kuang P'ing Ch'eng—City of Tranquil Light, a place they come to love—and face incredible hardship, will their faith and relationship be enough to sustain them? Told through Will and Katherine's alternating viewpoints—and inspired by the lives of the author's maternal grandparents—**CITY OF TRANQUIL LIGHT** is a tender and elegiac portrait of a young marriage set against the backdrop of the shifting face of a beautiful but torn nation. **Bo Caldwell** is the author of the national bestseller *The Distant Land of My Father*. A former Stegner Fellow in Creative Writing at Stanford University, she lives in Northern California with her husband, novelist Ron Hansen.

Advance Praise for CITY OF TRANQUIL LIGHT:

“This portrait of a couple in love with each other, their work, and their adopted country explores the deepest questions of faith while richly illuminating a lost time and place.”

—Andrea Barrett, author of *The Air We Breathe*

“*City of Tranquil Light* is just my kind of book. It is full of light, even at its darkest moments. I relished the hours spent with this dedicated and intrepid couple and will not soon forget them. Bo Caldwell has honored her missionary grandparents with her storytelling skills.”

—Gail Godwin, author of *Unfinished Desires* and *Evensong*

“What ardent, dazzling souls emerge from these American missionaries in China. . . . A beautiful, searing book that leaves an indelible presence in the mind.”

—Patricia Hampl, author of *The Florist's Daughter*

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Territory: World

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Jay Kirk
KINGDOM UNDER GLASS: A Tale of Obsession, Adventure,
and One Man's Quest to Preserve the World's Great Animals

November 2010
Biography
Editor: G. Blake

During the golden age of safaris in the early 20th century, one man set out to preserve Africa's great beasts. In this epic account of an extraordinary life lived during remarkable times, Jay Kirk follows the adventures of the brooding genius who revolutionized taxidermy and created the famed African Hall we visit today at New York's Museum of Natural History. The excess of the Gilded Age was drawing to a close, and with it came the realization that men may have hunted certain species into oblivion. Renowned taxidermist Carl Akeley joined the hunters rushing to Africa, where he risked death time and again as he stalked animals for his dioramas and hobnobbed with outsized personalities of the era such as Theodore Roosevelt and P.T. Barnum. In a tale of art, science, courage and romance, Jay Kirk resurrects a legend and illuminates a fateful turning point when Americans had to decide whether to save nature, destroy it, or just stare at it under glass. **Jay Kirk's** nonfiction has been published in *Harper's*, *GQ*, *The New York Times Magazine*, and *The Nation*. His work has been anthologized in *Best American Crime Writing 2003* and *2004*, and *Best American Travel Writing 2009* (edited by Simon Winchester). He is a recipient of a 2005 Pew Fellowship in the Arts and is a MacDowell Fellow. He teaches in the Creative Writing Program at the University of Pennsylvania.

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Stephen Maknick and Susana Martinez-Conde
SLEIGHTS OF MIND: What the Neuroscience of Magic Reveals
about Our Everyday Deceptions with Sandra Blakeslee

November 2010
Science
Editor: G. Blake

Stephen Maknik and Susana Martinez-Conde, the founders of the exciting new discipline of neuromagic, have convinced some of the world's greatest magicians to allow scientists to study their techniques for tricking the brain. This book is the result of the authors' year-long, world-wide exploration of magic and how its principles apply to our behavior. Magic tricks fool us because humans have hardwired processes of attention and awareness that are hackable—a good magician uses your mind's own intrinsic properties against you in a form of mental jujitsu. Now magic can reveal how our brains work in everyday situations. For instance, if you've ever bought an expensive item you'd sworn you'd never buy, the salesperson was probably a master at creating the "illusion of choice," a core technique of magic. The implications of neuromagic go beyond illuminating our behavior; early research points to new approaches for everything from the diagnosis of autism to marketing techniques and education. **SLEIGHTS OF MIND** makes neuroscience fun and accessible by unveiling the key connections between magic and the mind. **Stephen L. Maknik**, Ph.D is Director of the Laboratory of Behavioral Neurophysiology at the Barrow Neurological Institute in Phoenix, Arizona. Susana Martinez-Conde, Ph.D is Director of the Laboratory of Visual Neuroscience at BNI. Sandra Blakeslee is a regular contributor to Science Times at *The New York Times* who specializes in the brain sciences, and the author of several books, including the bestselling classic *Phantoms in the Brain*.

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Fen Montaigne
FRASER'S PENGUINS:
A Journey to Antarctica

November 2010
Nature
Editor: J. Macrae

The towering mountains and iceberg-filled seas of the western Antarctic Peninsula have for three decades formed the backdrop of scientist Bill Fraser's study of Adélie penguins. In that time, this breathtaking region has warmed faster than any place on earth, with profound consequences for the Adélies, the classic tuxedoed penguin that is dependent on sea ice to survive. During the Antarctic spring and summer of 2005-2006, author Fen Montaigne spent five months working on Fraser's field team, and he returned with a moving tale that chronicles the beauty of the wildest place on earth, the lives of the beloved Adélies, the saga of the discovery of the Antarctic Peninsula, and the story—told through Fraser's work—of how rising temperatures are swiftly changing this part of the world. Captivated by the tale of these polar penguins and a memorable field season in Antarctica, readers will come to understand that the fundamental changes Fraser has witnessed in the Antarctic will soon affect our lives. Former Moscow bureau chief for the *Philadelphia Inquirer*, **Fen Montaigne** writes for *National Geographic*, *Audubon*, and *The New Yorker*. He recently spent five months in Antarctica working as part of Fraser's team of field biologists at Palmer Station, a scientific base run by the National Science Foundation. For his work on *Fraser's Penguins*, Mr. Montaigne was awarded a Guggenheim fellowship in 2006. He lives in Pelham with his wife and two daughters.

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Bill Murphy Jr.
THE INTELLIGENT ENTREPRENEUR:
How Three Harvard Business School Graduates
Discovered the Ten Secrets of Successful Entrepreneurship

October 2010
Business
Editor: J. Sterling

In the golden spring of 1998, two men and one woman graduated from Harvard Business School with the passionate conviction that they could make it as entrepreneurs. Forget the cushy jobs offered by big corporations; the dot-com era was in full swing, and starting up a company could put you on the express track to fame and fortune. With the full cooperation of Harvard Business School, journalist Bill Murphy Jr. has traced the decade-long story of these three entrepreneurs as they pursued their dreams. Each came up with an ingenious idea for a wildly profitable business, and ultimately all three succeeded—but not before learning that starting up a great company requires much more than a ferocious work ethic. Their hard-won wisdom—distilled into ten invaluable lessons—will help teach anyone who dreams of launching a company how to think and act like a successful entrepreneur. Entrepreneurship can be taught and learned, and Murphy uses a unique combination of vivid storytelling and lucid instruction to show would-be entrepreneurs how to significantly improve their odds for success. **Bill Murphy Jr.** is the author of *In a Time of War: The Proud and Perilous Journey of West Point's Class of 2002*. Previously, he worked as Bob Woodward's research assistant on the bestselling *State of Denial*. Now a full-time journalist, he has been fascinated by entrepreneurship ever since becoming involved in three separate start-ups. He lives in Washington, D.C.

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Paul Reyes
EXILES IN EDEN:
Life Among the Ruins of Florida's Great Recession

September 2010
Business & Economics
Editor: D. Patterson

While working with his father's small company that "trashes out"—enters and empties—foreclosed homes in Florida, Paul Reyes has written *Exiles in Eden*, a hard-hitting, personal, and poetic portrayal of his own family and the people and communities affected by the foreclosure crisis. Grounded in Florida and Reyes family history, and with character-driven visits to the dark corners of this crisis—including with those who are calling for revolution—Reyes explores the human element of this frightening rattling of the American Dream. From examinations of the unique "ecosystems" of each failed mortgage to witnessing parts of abandoned Florida returning to its wild natural state, Reyes takes the reader far from the machinations of Wall Street, to the sun-baked side streets where the true costs of this crisis can be seen. The result is an extraordinary book about home—the allure of home and the dream of home—and a portrait of an America where the exiled insist on the right to their own America dreams, even as the terms of those dreams are forcibly redrawn. **Paul Reyes'** writing has appeared in the *Oxford American*, *The New York Times*, *Harper's*, *Virginia Quarterly Review*, *Details*, the *Mississippi Review*, *Los Angeles Times Book Review*, and *Slate*. In 2010, he received a Literature Fellowship from the National Endowment for the Arts. Reyes lives in Tampa, Florida.

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Noam Shpancer
THE GOOD PSYCHOLOGIST:
A Novel

August 2010
Fiction
Editor: H. Atsma

A troubled young exotic dancer seeks help from a psychologist for her severe anxiety. The psychologist, a solitary professional who also teaches a night class at a local university, treats her with sensitivity and skill. But as treatment progresses, her struggles and secrets increasingly radiate onto his own life, leading him to confront an unresolved matter from his past: he has never met the child he had with Nina, a married former colleague and lover. As he navigates his relationships with the dancer, his students, and Nina, the boundary lines between help and hurt—and between the professional and the personal—become thin and slippery. The psychologist, who has long been an outsider, suddenly finds himself too deeply involved. Written with a wonderfully distinctive narrative voice, **THE GOOD PSYCHOLOGIST** leads the reader on a surprising journey into the heart of the therapy process and beyond. **Noam Shpancer** was born and raised on an Israeli kibbutz. He received his Ph.D. in clinical psychology from Purdue University. Currently, he is Professor of Psychology at Otterbein College and a licensed practicing clinical psychologist. He lives in Columbus, Ohio.

Advance Praise for THE GOOD PSYCHOLOGIST:

"Noam Shpancer portrays the oft-hidden world of psychotherapy with unparalleled authenticity, compassion, and wit. . . . *The Good Psychologist* is an astonishing debut." —Jonathan Kellerman

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Andrew Winer
THE MARRIAGE ARTIST:
A Novel

November 2010
Fiction
Editor: M. Braman

When the wife of renowned art critic Daniel Lichtmann plunges to her death, she is not alone. Lying next to her broken body is the body of her suspected lover, Benjamin Wind, a celebrated artist who ironically, owes his success to Daniel, who made him a star. Daniel is left to grapple with the emotional pain of his double loss and double betrayal. Decades earlier in a Vienna on the verge of World War II, a child artist prodigy emerges from a most unlikely place, the son of Jews who've turned their back on their religion only to have their son fall in love with his new-found ability to create some of the most beautiful *ketubot*—the traditional Jewish marriage contract—the world has ever seen. As the young ketubah artist navigates between the survival of his body and of his soul, his choices will shape not only his life, but the lives of those born many miles—and many years—away. The result is a lyrical and unflinchingly honest story that strips away notions of passion and fidelity to reveal an essential truth: there is a love greater than the words that bind it, one that cannot be described, but only illuminated. **Andrew Winer** is the author of *The Color Midnight Made*. He currently teaches at U.C. Riverside, where he has directed the MFA program in creative writing. A recent recipient of a National Endowment for the Arts Fellowship, Andrew lives outside of Los Angeles.

Praise for THE COLOR MIDNIGHT MADE:

"[A] fine, engaging first novel...sometimes hilarious, sometimes heartbreaking."
—*The Washington Post Book World*

"Andrew Winer[s]...ear for dialogue is pitch perfect. Every sentence is a surprise and a delight in this poignant story." —Janet Fitch, author of *White Oleander*

"Heartbreaking, wise, and beautiful." —*The Oregonian*

"Andrew Winer has done just that—created a Huck Finn for the new century in this wry, poignant, and very dear first novel." —Elinor Lipman, author of *The Dearly Departed*

"In the tradition of Roddy Doyle's *Paddy Clarke Ha Ha Ha* and Ton Earley's *Jim the Boy*, Andrew Winer has created an indelible portrait of the poetic, painful, often humorous world of Conrad Clay during the last months of childhood." —Margot Livesey, author of *Eva Moves the Furniture*

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METROPOLITAN BOOKS

Guy Deutscher
THROUGH THE LANGUAGE GLASS:
Why the World Looks Different in Other Languages

September 2010
Language Arts
Editor: S. Bershtel

Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to re-open the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for “blue”? Challenging the consensus that the fundamentals of language are hard-wired in our genes, and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a “she”—becomes a “he” once you dip a tea bag into her. A masterpiece of linguistics scholarship, at once erudite and entertaining, **THROUGH THE LANGUAGE GLASS** is a classic of intellectual discovery. **Guy Deutscher** is the author of *The Unfolding of Language*. Formerly a Fellow of St. John's College, Cambridge and of the Department of Ancient Near Eastern Languages in the University of Leiden in the Netherlands, he is an honorary Research Fellow at the School of Languages, Linguistics and Cultures in the University of Manchester. He lives in Oxford, England.

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Yael Heday
EDEN:
A Novel

November 2010
Fiction
Editor: R. Hocherman

Eden is no paradise: it is the stifling, rural community in which upscale urban escapees, Alona and Mark, drift apart and divorce under the resentful scrutiny of Roni, their needy adolescent daughter. Against a rich panorama of Eden's oldtimers and newcomers, Mark, an emotionally detached architect, begins an entanglement with his ex-wife's best friend while Alona desperately seeks to conceive through the torments of technology and 16-year-old Roni pursues the attention of older men by readily dispensing sexual favors. In a novel of family entanglements, disappearing countryside, and disappointed expectations, Yael Heday, a determinedly plainspoken writer, has brilliantly mapped the social and emotional ecology of midlife and achieved miracles of insight and understanding. **Yael Heday** is the head writer for *In Treatment*, the acclaimed Israeli TV series adapted for HBO. The author of *Housebroken* and *Accidents*, which was a finalist for the National Jewish Book Award in 2006, Heday teaches creative writing at the Hebrew University in Jerusalem.

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Laura Kipnis
HOW TO BECOME A SCANDAL

September 2010
Sociology
Editor: S. Bershtel

We all relish a good scandal—the larger the figure (judge, president!) and the more shocking the details (diapers, cigars!) the better. But why do people feel compelled to act out their tangled psychodramas on the national stage, and why do we so enjoy watching them, hurling our condemnations while savoring every gory scrap? With “pointed daggers of prose” (*The New Yorker*), Laura Kipnis examines contemporary downfall sagas to lay bare the American psyche: what we condone, what we punish, where we draw the line, and why. She delivers virtuoso analyses of four paradigmatic cases: a lovelorn astronaut, an unhinged judge, a venomous whistleblower, and an over-imaginative memoirist. The motifs are classic—Revenge, Betrayal, Ambition, Madness—though the pitfalls are ones we all negotiate daily. After all, every one of us is a potential scandal in the making: failed self-knowledge and colossal self-deception—the necessary ingredients—are our collective plight. In **HOW TO BECOME A SCANDAL**, bad behavior is the entry point for a brilliant cultural romp as well as an anti-civics lesson. “Shove your rules,” says scandal, and every upright citizen, deep within, roars his approval—as long as it’s someone else’s head on the block. **Laura Kipnis** is the author of *Against Love: A Polemic* and *The Female Thing: Dirt, Sex, Envy, Vulnerability*, which have been translated into fifteen languages. She is a professor in the Radio-TV-Film Department at Northwestern University and has contributed to *Slate*, *Harper’s*, *Playboy*, *The Nation*, and the *New York Times Magazine*. She lives in New York and Chicago.

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Chalmers Johnson
DISMANTLING THE EMPIRE:
America’s Last Best Hope

September 2010
Political Science
Editor: S. Bershtel

In his prophetic book *Blowback*, published before 9/11, Chalmers Johnson warned that our secret operations in Iraq and elsewhere around the globe would exact a price at home. Now, in a brilliant series of essays written over the last three years, Johnson measures that price and the resulting dangers America faces. Our reliance on Pentagon economics, a global empire of bases, and war without end is, he declares, nothing short of “a suicide option.” Johnson explores the subjects for which he is now famous, from the origins of blowback to Barack Obama’s Afghanistan conundrum, including our inept spies, our bad behavior in other countries, our ill-fought wars, and our capitulation to a military that has taken ever more control of the federal budget. There is, he proposes, only one way out: President Obama must begin to dismantle the empire before the Pentagon dismantles the American Dream. If we do not learn from the fates of past empires, he suggests, our decline and fall are foreordained. This is Johnson at his best: delivering both a warning and an urgent prescription for a remedy. **Chalmers Johnson**, president of the Japan Policy Research Institute, is the author of the bestselling books *Blowback*, *The Sorrows of Empire*, and *Nemesis*, which make up his Blowback Trilogy. He has written for the *Los Angeles Times*, the *London Review of Books*, *Harper’s*, *The Nation*, and TomDispatch.com. He lives near San Diego, California.

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Sergio Luzzatto
PADRE PIO:
Miracles and Politics in a Secular Age

November 2010
Biography
Editor: G. Tovbis

Padre Pio is one of the world's most beloved holy figures, more popular in Italy than the Virgin Mary and even Jesus. His home is the most visited Catholic shrine anywhere, drawing a greater number of visitors than Lourdes; his miraculous feats included the ability to fly, alter the trajectory of bombs, and be present in two places at once. Most notable were his stigmata, hailed by millions as God-given yet viewed with suspicion by two popes—a controversy reignited by Sergio Luzzatto's discovery of a letter from Pio requesting a secret delivery of carbolic acid. Neither a worshipful hagiography nor a character assassination, **PADRE PIO** is the first objective historical appraisal of this fascinating figure. A nuanced examination of the persistence of mysticism in the modern day and a striking analysis of the link between Catholicism and twentieth-century politics, this profoundly original tale of wounds and wonder, salvation and swindle explores what it really means to be a saint in our time. **Sergio Luzzatto** is the author of *The Body of Il Duce: Mussolini's Corpse and the Fortunes of Italy*. He is a professor of modern history at the University of Turin, Italy, and a regular contributor to the leading Italian dailies *La Stampa* and *Corriere della Sera*. He lives in Italy.

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Linda Polman
THE CRISIS CARAVAN:
What's Wrong with Humanitarian Aid?

October 2010
Current Events
Editor: R. Hocherman

A vast industry has grown up around humanitarian aid: a cavalcade of organizations—some 37,000—compete for a share of the \$160 billion annual prize, with “fact-inflation” sometimes ramping up disaster coverage to draw in more funds. Insurgents and warring governments, meanwhile, have made aid a permanent feature of military strategy: refugee camps serve as base camps for genocidaires, and aid supplies are diverted to feed the troops. Even as humanitarian groups continue to assert the holy principle of impartiality, they have increasingly become participants in aid's abuses. In a narrative that is impassioned, gripping, and even darkly absurd, journalist Linda Polman takes us to war zones around the globe—from the NGO-dense operations of “Afghaniscam” to the floating clinics of Texas Mercy Ships proselytizing off the shores of West Africa—to show the often compromised results of aid workers' best intentions. It is time, Polman argues, to impose ethical boundaries, to question whether doing something is always better than doing nothing, and to hold humanitarians responsible for the consequences of their deeds. **Linda Polman** is an Amsterdam-based journalist who for fifteen years has reported from war zones for a range of European radio stations and newspapers. She is the author of *We Did Nothing*, which was shortlisted for the Lettre Ulysses Award for the Art of Reportage.

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TIMES BOOKS

Dick Cavett

TALK SHOW:

Confrontations, Pointed Commentary, and Off-Screen Secrets

December 2010

Memoir

Editor: P. Golob

For years, Dick Cavett played host to the nation's most famous personalities on his late-night talk show. In this humorous and evocative book, we get to hear Cavett's best tales, as he recounts great moments with the legendary entertainers who crossed his path and offers his own trenchant commentary on contemporary American culture and politics. Pull up a chair and listen to Cavett's stories about one-upping Bette Davis, testifying on behalf of John Lennon, confronting Richard Nixon, scheming with John Updike, befriending William F. Buckley, and palling around with Groucho Marx. Sprinkled in are tales of his childhood in Nebraska in the 1940s and 1950s, where he honed his sense of comic timing and his love of magic. Cavett is also a wry cultural observer, looking at America today and pointing out the foibles that we so often fail to notice about ourselves. And don't even get him started on politicians. A generation of Americans ended their evenings in Dick Cavett's company; **TALK SHOW** is a way to welcome him back. **Dick Cavett** was the host of The Dick Cavett Show, which aired on ABC from 1968 to 1975 and on PBS from 1977 to 1982. He is the coauthor of *Cavett* and *Eye on Cavett*, and since 2007 he has been an online columnist for *The New York Times*. He lives in New York City and Montauk, New York.

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****Macmillan Audio to release simultaneous audio edition****

Jon Cohen
ALMOST CHIMPANZEE:
Searching for What Makes Us Human,
in Rainforests, Labs, and Sanctuaries

September 2010
Science
Editor: D. Felman

Our long obsession with the similarities between human beings and chimpanzees has obscured an equally fascinating question: Where do we part ways with our closest cousins and how did those changes happen? The publication of the chimpanzee genome in 2005 opened the door to a wealth of genetic and behavioral insights about both humans and chimps. In **ALMOST CHIMPANZEE**, the acclaimed *Science* correspondent Jon Cohen takes us into the forest and the laboratory where cutting-edge scientists are uncovering the many differences between the species and shedding light on stubborn human-only problems, ranging from infertility and obesity to speech impediments. The dissimilarities in our brains offer clues as to why humans get diseases, such as Alzheimer's, that spare chimps; important differences in learned behavior point to humans' unique and critical ability to teach. Cohen offers a fresh and often frankly humorous insider's tour of the latest research, which promises to lead to everything from insights about the unique ways our bodies work to a better understanding of human nature itself. He is a first-class guide to the difference difference makes.

Jon Cohen is the author of *Shots in the Dark* and *Coming to Term*. He is a correspondent at the internationally renowned *Science* magazine and has also written for *The Atlantic*, *The New Yorker*, *The New York Times Magazine*, *The Washington Post*, *Discover*, *Smithsonian*, and *Slate*. He lives in Cardiff-by-the-Sea, California.

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Andrew Hacker and Claudia Dreifus
HIGHER EDUCATION?

August 2010
Education
Editor: D. Felman

A quarter of a million dollars. It's the going tab for four years at most top-tier universities. Why does it cost so much and is it worth it? Renowned sociologist Andrew Hacker and *New York Times* columnist Claudia Dreifus make an incisive case that the American way of higher education, now a \$420 billion per year business, has lost sight of its primary mission: the education of young adults. Going behind the myths and mantras, they probe the true performance of the Ivy League, the baleful influence of tenure, an unhealthy reliance on part-time teachers, and the supersize bureaucracies which now have a life of their own. As Hacker and Dreifus call for a thorough overhaul of a self-indulgent system, they take readers on a road trip from Princeton to Evergreen State to Florida Gulf Coast University, revealing those faculties and institutions that are getting it right and proving that teaching and learning can be achieved—and at a much more reasonable price. **Andrew Hacker** is the author of the bestselling *Two Nations: Black and White, Separate, Hostile, Unequal*, and writes regularly for the *New York Review of Books* and other publications. He is a professor at Queens College. **Claudia Dreifus** is a columnist for the "Science Times" section of the *New York Times* and an adjunct professor at Columbia University's School of International and Public Affairs. They live in New York City.

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Annette Gordon-Reed
ANDREW JOHNSON
The American Presidents Series: The 17th President, 1865-1869
Series Editors: Arthur M. Schlesinger Jr. and Sean Wilentz

November 2010
Biography
Editor: P. Golob

Andrew Johnson never expected to be president. But in 1865, just six weeks after becoming Abraham Lincoln's vice president, the events at Ford's Theater thrust him, unprepared, into the nation's highest office. From the start, Johnson faced a nearly impossible task—to succeed the nation's greatest chief executive, to bind up the nation's wounds after the Civil War, and to work with a Congress controlled by the Radical Republicans. Annette Gordon-Reed, one of America's leading historians of slavery, shows how Johnson was emphatically not the man for this daunting task. His vision of reconciliation abandoned the millions of former slaves (for whom he felt undisguised contempt) and antagonized Republican congressional leaders, who tried to limit his powers and eventually impeached him. The climax of Johnson's presidency was his trial in the Senate and his acquittal by a single vote, which Gordon-Reed recounts with drama and palpable tension. Despite his victory, though, Johnson's term in office was a crucial missed opportunity; he failed the country at a pivotal moment, leaving America with problems that we are still trying to solve. **Annette Gordon-Reed** is a professor of law at New York Law School, where she has taught since 1992. She is the author of the celebrated *Thomas Jefferson and Sally Hemings: An American Controversy*, co-author with Vernon Jordan of *Vernon Can Read!*, and editor of *Race on Trial: Law and Justice in American History*. She lives in New York City.

Praise for Annette Gordon-Reed's THOMAS JEFFERSON AND SALLY HEMINGS:

"[Gordon-Reed] does convey, through reasoned deduction, the possibility that Jefferson and Hemings, despite all obstacles, shared a loving, trusting, enduring bond; and her devastating and persuasive critique of those who have rejected that possibility is sure to be the next-to-last word for every historian who writes about this story hereafter." —*The New York Times Book Review*

"Serious, well-balanced." —*Booklist*

"Unfolding like a courtroom drama, argued with passion and lucid intelligence, Thomas Jefferson and Sally Hemings invites us to take a fresh look at an aspect of the life of Thomas Jefferson that dramatizes the long shadow cast by slavery on American lives." —*Midwest Book Review*

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Territory: World

Michael W. Hudson

THE MONSTER: How a Gang of Predatory Mortgage Makers and Wall Street Bankers Fleeced America and Spawned a Global Crisis

November 2010

Business

Editor: D. Felman

Orange County, California. Amid the wreckage of the S&L scandal, a group of maverick entrepreneurs hatch a new money-making scheme: “subprime” mortgages, writing loans at exorbitant prices and selling them bundled as securities to eager Wall Street banks. Michael W. Hudson digs inside the boiler rooms and investment banks that flooded the nation with high-risk, high-profit mortgages. At Ameriquest Mortgage, the nation’s largest subprime lender, salesmen sniff out vulnerable homeowners prone to refinancing pitches, sometimes using Wite-Out to doctor their loan documents. At a rival firm, FAMCO, employees memorize a high-pressure sales script called “The Monster,” a tactic crafted to obscure interest rates—one so unscrupulous that a former used car salesman turned loan officer calls his state attorney general. With support from Washington bureaucrats and Wall Street, subprime grows into a \$1.5 trillion behemoth—devastating the lives of millions of homeowners, toppling Lehman Brothers, and wounding the American economy. **THE MONSTER** lays bare the bottom-feeding fraud and top-down greed that placed the country in financial jeopardy. **Michael W. Hudson** is a senior investigator at the Center for Responsible Lending. The winner of a George Polk Award and a former staff reporter for the *Wall Street Journal*, Hudson has also written for *Forbes*, the *New York Times*, the *Los Angeles Times*, and *Mother Jones*. He edited the award-winning book *MERCHANTS OF MISERY* and appeared in the documentary film *Maxed Out*.

Praise for Michael W. Hudson:

"Hudson ... beat the world on subprime abuses [and his reporting] stands out for both its foresight and its perspicacity."

—*Columbia Journalism Review*

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Territory: World

Jere Van Dyk
CAPTIVE:
My Time As a Prisoner of the Taliban

June 2010
Current Events
Editor: P. Golob

Jere Van Dyk was on the wrong side of the border. He and three Afghan guides had crossed into the tribal areas of Pakistan, where no Westerner had ventured for years, hoping to reach the home of a local chieftain by nightfall. But then a dozen armed men in black turbans appeared over the crest of a hill. **CAPTIVE** is Van Dyk's searing account of his forty-four days in a Taliban prison, and it is gripping and terrifying in the tradition of the best prison literature. The main action takes place in a single room, cut off from the outside world, where Van Dyk feels he can trust nobody—not his jailers, not his guides (who he fears may have betrayed him), and certainly not the charismatic Taliban leader whose fleeting appearances carry the hope of redemption as well as the prospect of immediate, violent death. Van Dyk went to the tribal areas to investigate the challenges facing America there. His story is of a deeper, more personal challenge, an unforgettable tale of human endurance. **Jere Van Dyk** is the author of *In Afghanistan: An American Odyssey*, an account of his travels with the mujahideen in the 1980s, during their struggle against the Soviet Union. Since then, he has covered stories for the *New York Times*, CBS News, and *National Geographic* that required him to visit places where few Western reporters had ventured before. He lives in New York City.

Praise for IN AFGHANISTAN:

“A fascinating narrative . . . the book's greatest value is the picture it gives of the Afghan people.”
—*The New York Times*

“A fast-paced, suspenseful account of human anguish and courage.”
—*The Wall Street Journal*

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Territory: **World**

****Macmillan Audio to release simultaneous audio edition****

Julian Zelizer
JIMMY CARTER
The American Presidents Series: The 39th President, 1977-1981
Series Editors: Arthur M. Schlesinger Jr. and Sean Wilentz

September 2010
Biography
Editor: D. Felman

A peanut farmer from Georgia, Jimmy Carter rose to national power through mastering the strategy of the maverick politician. As the face of the “New South,” Carter's strongest support emanated from his ability to communicate directly to voters who were disaffected by corruption in politics. But running as an outsider was easier than governing as one, as Princeton historian Julian E. Zelizer shows in this examination of Carter's presidency. Once in power, Carter faced challenges sustaining a strong political coalition, as he focused on policies that often antagonized key Democrats, whose support he desperately needed. By 1980, Carter stood alone in the Oval Office as he confronted a battered economy, soaring oil prices, American hostages in Iran, and the Soviet invasion of Afghanistan. Carter’s unpopularity enabled Ronald Reagan to achieve a landslide victory, ushering in a conservative revolution. But during Carter’s post-presidential career, he has emerged as an important voice for international diplomacy and negotiation, remaking his image as a statesman for our time. **Julian E. Zelizer** is the author of *Arsenal of Democracy: The Politics of National Security From World War II to the War on Terrorism*, and a regular contributor to CNN.com, *The Daily Beast*, *Politico*, *Huffington Post*, and other publications. He is a professor of history and public affairs at Princeton University. He lives in Princeton, New Jersey.

Praise for ARSENAL OF DEMOCRACY:

“A sweeping tour de horizon on American foreign policy from the age of isolationism to the post-9/11 ... mature, fluent, and authoritative.”

—Rick Perlstein, author of *Nixonland*

“A patient and clear-eyed guide through the thicket of American foreign policy.”

—Evan Thomas, author of *Sea of Thunder*

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