

# Henry Holt & Company

## Subsidiary Rights Guide

Spring 2010

We are pleased to present our new list of books. For those titles represented by Henry Holt, please contact our Subsidiary Rights Department or the agents that represent us abroad. For those titles that list a controlling agent, please contact that agent directly.

**Henry Holt Subsidiary Rights Personnel:**

18 West 18<sup>th</sup> St.  
New York, NY 10011  
Fax: (212) 233-9385

**Denise A. Cronin**

Vice President and Director  
(212) 206-5301  
e-mail: [denise.cronin@fsgbooks.com](mailto:denise.cronin@fsgbooks.com)  
e-mail: [dac16@aol.com](mailto:dac16@aol.com)

**Marion Duvert**

Foreign Rights Manager  
(212) 206-5304  
e-mail: [marion.duvert@fsgbooks.com](mailto:marion.duvert@fsgbooks.com)

**Amanda Schoonmaker**

Manager  
(212) 206-5305  
e-mail: [amanda.schoonmaker@fsgbooks.com](mailto:amanda.schoonmaker@fsgbooks.com)

**Mallory Hellman**

Assistant  
(212) 206-5302  
e-mail: [mallory.hellman@fsgbooks.com](mailto:mallory.hellman@fsgbooks.com)

**Mimi Ross**

Director of Permissions  
646 307-5299  
email: [mimi.ross@hholt.com](mailto:mimi.ross@hholt.com)  
located at: 175 Fifth Avenue, NY, NY 10010

**Henry Holt ♦ Metropolitan Books**  
**Times Books ♦ Holt Paperbacks**

# **EDITORS**

**Helen Atsma, Senior Editor, Henry Holt**

**Sara Bershtel, VP, Publisher, Metropolitan Books**

**Marjorie Braman, VP, Editor-in-Chief, Henry Holt**

**Robin Dennis, Special Projects Editor, Times Books**

**Dan Farley, President and Publisher, Henry Holt and Company**

**Paul Golob, Editorial Director, Times Books**

**Riva Hocherman, Senior Editor, Metropolitan Books**

**Jack Macrae, Special Projects Editor, Henry Holt**

**David Patterson, Senior Editor, Henry Holt**

**Lindsay Ross, Associate Editor, Henry Holt**

**Emily Rothschild, Editor, Macmillan USA**

**John Sterling, Editor-at-Large, Macmillan USA**

## ADULT BOOKS

**Benjamin Black**  
**ELEGY FOR APRIL: A Novel**

**April 2010**  
**Fiction**  
**Editor: J. Sterling**

April Lavery has vanished. A junior doctor at a local hospital, she is something of a trail-blazer in the deeply conservative and highly patriarchal society of 1950s Dublin. When April disappears, Phoebe Griffin, her best friend, immediately suspects the worst. Frantic, Phoebe seeks out Quirke, her brilliant but erratic father, and asks him for help. As Quirke becomes deeply involved in April's murky story, he encounters complicated and ugly truths about race-hatred, Catholic ruthlessness, and family savagery. Both an absorbing crime novel and a brilliant portrait of the difficult and relentless love between a father and his daughter, this is Benjamin Black at his sparkling best. **Benjamin Black**, the pen name of acclaimed novelist **John Banville**, is the author of *CHRISTINE FALLS* and *THE SILVER SWAN*. *CHRISTINE FALLS* was nominated for both the Edgar Award and Macavity Award for Best Novel; both *CHRISTINE FALLS* and *THE SILVER SWAN* were national bestsellers. John Banville lives in Dublin.

**Rights:** First Serial, Second Serial, Audio, Book Club, Electronic, Reprint  
**Agent:** Ed Victor @ Ed Victor Ltd 011-44-207-304-4100  
**Territory:** USCP/OM

**\*\*Macmillan will produce Audio\*\***

**Ellen Bryson**  
**THE TRANSFORMATION OF**  
**BARTHOLOMEW FORTUNO: A Novel**

**July 2010**  
**Fiction**  
**Editor: H. Atsma**

Bartholomew Fortuno, the World's Thinnest Man, believes that his unusual body is a gift. Hired by none other than P.T. Barnum to work at his spectacular American Museum—a modern marvel of macabre displays—Fortuno has reached the pinnacle of his career. But after a decade, he finds his contentment within the walls of the Museum flagging. When a carriage pulls up outside the Museum in the dead of night, bearing Barnum and a mysterious veiled woman, Fortuno's curiosity is piqued. And when Barnum asks Fortuno to follow her, his world is turned upside-down. Set in the New York of 1865, a time when raucous bordellos near the docks thrived, and the country was mourning the death of President Lincoln, **THE TRANSFORMATION OF BARTHOLOMEW FORTUNO** is a moving novel about human appetites and longings. **Ellen Bryson** holds a BA in English from Columbia University and an MA in Creative Writing from Johns Hopkins University's Advanced Academics Program in Washington, DC. This is her first novel.

**Rights:** First Serial, Second Serial, Audio, Book Club, Electronic, Reprint  
**Agent:** Mollie Glick @ Foundry Literary + Media (212) 929-5064  
**Territory:** USCP/OM

**Michael Byers**  
**PERCIVAL'S PLANET: A Novel**

**August 2010**  
**Fiction**  
**Editor: M. Braman**

In 1928, the boy who will discover Pluto, Clyde Tombaugh, is in the farmyard grinding a lens for his own telescope under the immense Kansas sky. In Flagstaff, Arizona, the staff of Lowell Observatory is about to resume the long-interrupted search for Planet X—if they can straighten out their romantic tangles long enough to concentrate on their work. Meanwhile, the immensely rich heir to a chemical fortune has decided to go west to hunt for dinosaurs. And in Cambridge, MA, the most beautiful girl in America is going slowly insane. Inspired by the true story of the planet-discovering farm boy Clyde Tombaugh, **PERCIVAL'S PLANET** tells the story of the intertwining lives of a half dozen dreamers and madmen. Following Clyde's unlikely path from farm boy to discoverer of a planet, the novel touches on insanity, mathematics, music, and what happens when the greatest romance of your life is also the source of your life's greatest sorrow. **Michael Byers** is the author of **THE COAST OF GOOD INTENTIONS**, a finalist for the PEN/Hemingway Award, and the acclaimed novel **LONG FOR THIS WORLD**, winner of the First Novel Award from Virginia Commonwealth University. A former Stegner Fellow and winner of a Whiting Award, he teaches at the University of Michigan.

**Rights:** Second Serial, Audio, Book Club, Electronic, Reprint  
**Agent:** Janet Silver @ Zachary Shuster Harmsworth (617) 262-2400  
**Territory:** USCP/OM

**Brent Ghelfi**  
**THE BURNING LAKE: A Thriller**

**August 2010**  
**Fiction**  
**Editor: D. Patterson**

**THE BURNING LAKE** opens with Volk hearing a tale of four student environmentalists shot and killed in the radioactive Siberian village of Metlino. One of the dead students recently befriended Volk's love and partner, Valya. And the rumor is that the students were killed at the request of a hard-line faction within the Kremlin. Volk is sent to America by Constantine, an ageless Cold Warrior who wields hidden power in the Kremlin, with orders to assassinate two Americans. Both assassination targets are members of Aeneas Enterprises, a privately-owned security contracting firm headquartered in Las Vegas. At risk in both the frenetic casinos and in the alleyways of Vegas's Industrial Boulevard, Volk tracks his prey from the Foundation Room to the Sierra Nevada Mountains—and gets ever deeper into another international conspiracy run by ruthless men. **Brent Ghelfi** is the author of **VOLK'S GAME**, nominated by the International Thriller Writers for Best First Novel of 2007, and the acclaimed **VOLK'S SHADOW** and the **VENONA CABLE**. His novels have been translated into seven languages and optioned for film.

**Rights:** First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation  
**Agent:** Scott Hoffman @ Folio Literary Management (212) 400-1494  
**Territory:** World

**Michael Gruber**  
**THE GOOD SON: A Novel**

**May 2010**  
**Fiction**  
**Editor: M. Braman**

Sonia, daughter of European refugees, is the wife of Farid Laghari, the son of one of the most respected citizens of Pakistan. She and her husband live in the United States where she maintains a practice as a Jungian psychologist. Their son Theo was raised in Pakistan, where he fought as a child soldier in the Russian jihad. After moving to the US with his parents, he joined the army and became adept at the skills required of an elite soldier. When his mother is invited to Lahore for a symposium on peace, the attendees are kidnapped as they travel to the site of the conference. Their captors threaten to kill them, but Sonia manages to keep them alive, using her knowledge of Islamic culture and Jungian analysis. In the meantime, Theo realizes that the US government will do nothing to rescue the victims and it will be up to him to find his mother. Using his contacts from his Pakistani childhood and his position in the US military, Theo races a ticking clock to save his mother from almost certain death. **Michael Gruber** is *New York Times* bestselling author of *THE BOOK OF AIR AND SHADOWS*, *THE FORGERY OF VENUS*, *NIGHT OF THE JAGUAR*, *TROPIC OF NIGHT*, and *VALLEY OF BONES*.

**Rights:** First Serial, Second Serial, Book Club, Electronic, Reprint  
**Agent:** Simon Lipskar @ Writers House (212) 685- 6551  
**Territory:** USCP/OM

**Marla R. Miller**  
**BETSY ROSS AND THE MAKING OF AMERICA**

**May 2010**  
**Biography**  
**Editor: D. Patterson**

**BETSY ROSS AND THE MAKING OF AMERICA** is the first fully researched biography of Betsy Ross, one of America's most captivating Revolutionary figures. Drawing on new sources and bringing a fresh, keen eye to the fabled creation of "the first flag," Marla R. Miller thoroughly reconstructs the life behind the legend. This authoritative and enthralling work provides a close look at the famous seamstress while shedding new light on the lives of the artisan families who peopled the young nation and crafted its tools, ships and homes. Long after the Revolution was over, Betsy Ross continued to make flags and to tell her grandchildren of the time George Washington visited her parlor. And long after that visit, we finally have a definitive version of her life for fans of all stripes of history. **Marla R. Miller** is an Associate Professor of History at the University of Massachusetts Amherst and the director of the Public History program there. She has won the Walter Muir Whitehill Prize in Colonial History and the Organization of American Historians' Lerner-Scott Prize. In 2009, she was awarded the Patrick Henry Writing Fellowship from the C.V. Starr Center for the Study of the American Experience.

**Rights:** First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British  
**Agent:** Brettne Bloom @ Kneerim & Williams (212) 641-2354  
**Territory:** World English

**Geoffrey O'Brien**  
**THE FALL OF THE HOUSE OF WALWORTH:**  
**Three Generations of a Prominent Saratoga Family**

**August 2010**  
**History**  
**Editor: J. Macrae**

On June 3, 1873, a fashionably dressed middle-aged man called the Sturtevant House and asked to see the tenant on the second floor. The bellman went up and presented the visitor's card to the guest in room 267, returned, and escorted the visitor upstairs. Before the bellman even reached the lobby, four shots were fired in rapid succession. Eighteen-year-old Frank Walworth descended the staircase and calmly inquired the location of the nearest police precinct, adding, "I have killed my father in my room, and I am going to surrender myself to the police." So begins the fall of the Walworth clan, a prominent Saratoga family teetering on the crumbling plateau of aristocracy and the brink of the Gilded Age. It is at once a crime story, epic family drama, and journey through upscale 19<sup>th</sup>-century America. **Geoffrey O'Brien** is Editor-in-Chief for The Library of America. His other nonfiction books include *HARD-BOILED AMERICA*, *DREAMTIME*, *THE TIMES SQUARE STORY*, *RED SKY CAFÉ*, and *SONATA FOR JUKEBOX*.

**Rights:** First Serial, Second Serial, Book Club, Electronic, Reprint  
**Agent:** Zoe Pagnamenta @ Zoe Pagnamenta Agency (212) 253-1075  
**Territory:** USCP/OM

**Richard North Patterson**  
**HONOR: A Novel**

**June 2010**  
**Fiction**  
**Editor: J. Sterling**

The McCarrans and the Gallaghers, two military families, have been close for decades, ever since Anthony McCarran became best friends with Jack Gallagher, who was later killed in Vietnam. Now a new generation of soldiers faces combat, and Lt. Brian McCarran, the general's son, has returned from a harrowing tour in Iraq. Traumatized by experiences he will not reveal, Brian depends on his friendship with Kate Gallagher, Jack's daughter, who is married to Brian's commanding officer, Capt. Joe D'Abruzzo. Tragedy strikes when Brian shoots and kills D'Abruzzo on their army post in Virginia. Brian claims self-defense. Kate supports him, saying that her husband had become violently abusive. Now Capt. Paul Terry, one of the army's most accomplished young lawyers, will defend Brian in a high-profile court martial. Terry's co-counsel is Meg McCarran, Brian's sister. Before the case is over, Terry will become deeply entwined with the McCarrans and learn that families, like war, can break the sturdiest of souls. **Richard North Patterson** is the author of *THE SPIRE*, *EXILE* and fifteen other bestselling and critically acclaimed novels.

**Rights:** First Serial, Second Serial, Audio, Book Club, Electronic, Reprint,  
British, Translation  
**Agent:** Frederick Hill Bonnie Nadell Literary Agency (310) 860-9605  
**Territory:** World

**\*\*To be published in the U.K. by Macmillan\*\***  
**\*\*Macmillan will produce Audio\*\***

**Kate Racculia**  
**THIS MUST BE THE PLACE: A Novel**

**July 2010**  
**Fiction**  
**Editor: M. Braman**

The Darby-Jones boarding house in Ruby Falls, New York is home to Mona Jones and her daughter Oneida, two loners and self-declared outcasts who have formed a perfectly insular family unit: the two of them and the four eclectic boarders living in the house. But their small, quiet life is upended when Arthur Rook shows up in the middle of a nervous breakdown, devastated by the death of his wife, carrying a pink shoebox containing all his wife's mementos and keepsakes, and holding a postcard from 16 years ago, addressed to Mona but never sent. Slowly, the contents of the box begin to fit together to tell a story—one of a powerful friendship, a lost love, and a secret that, if revealed, could change everything that Mona, Oneida, and Arthur know to be true. Or maybe the stories the box tells and the truths it brings to life will teach everyone about love—how deeply it runs, how strong it makes us, and how even when all seems lost, how tightly it brings us together. With emotional accuracy and great energy, **THIS MUST BE THE PLACE** introduces memorable, charming characters that refuse to be forgotten. **Kate Racculia** has her MFA from Emerson College and a background in art history, illustration and design. She lives Boston, Massachusetts.

**Rights:** Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation  
**Agent:** Frederick Hill Bonnie Nadell Literary Agency (310) 860-9605  
**Territory:** World

**\*\*German language rights licensed to Blanvalet\*\***

**\*\*Spanish language rights licensed to Ediciones Salamandra\*\***

**Richard Toye**  
**CHURCHILL'S EMPIRE**

**August 2010**  
**Biography**  
**Editor: J. Macrae**

A charmer and a bully, Winston Churchill was driven by a belief that the English were a superior race whose goals went beyond individual interests to offer an enduring good to the entire world. No better example exists than Churchill's resolve to stand alone against a more powerful Hitler in 1940 while the world's democracies fell to their knees. But there is also the Churchill who frequently inveighed against human rights, nationalism, and constitutional progress—the imperialist who could celebrate racism and believe India was unsuited to democracy. Drawing on newly released documents and an uncanny ability to separate the facts from the overblown reputation (by mid-career Churchill had become a global brand), Richard Toye provides the first comprehensive analysis of Churchill's relationship with the Empire. Instead of locating Winston Churchill's position on a simple left/right spectrum, the author demonstrates how the statesman evolved and challenges the reader to understand his need to reconcile the demands of conscience with those of political conformity. **Richard Toye** studied at the universities of Birmingham and Cambridge, and is now an Associate Professor at the University of Exeter. In 2007 he was named Young Academic Author of the Year by *Times Higher Education* magazine for his book **LLOYD GEORGE AND CHURCHILL: RIVALS FOR GREATNESS**.

**Rights:** First Serial, Second Serial, Book Club, Electronic, Reprint  
**Agent:** AP Watt Ltd 011-44-207-405-6774  
**Territory:** USP/OM

## METROPOLITAN

**Gilbert Achcar**

**THE ARABS AND THE HOLOCAUST:**

**The Arab-Israeli War of Narratives**

**May 2010**

**History**

**Editor: R. Hocherman**

There is no more inflammatory topic than the Arabs and the Holocaust. The terrain is dense with ugly claims and counterclaims: one side is charged with Holocaust denial, the other with exploiting a tragedy while denying the tragedies of others. In this pathbreaking book, political scientist Gilbert Achcar explores these conflicting narratives and considers their role in today's Middle East crisis. He analyzes the various Arab responses to Nazism, from the earliest intimations of the genocide, through the creation of Israel and the destruction of Palestine, to our own time. Critically assessing the political and historical context for these responses, he challenges distortions of the historical record while making no concessions to anti-Semitism or Holocaust denial. Drawing on previously unseen sources in multiple languages, Achcar defuses a propaganda war that has become a major obstacle to Arab-Western understanding. **Gilbert Achcar**, who grew up in Beirut, is currently professor of development studies and international relations at the School of Oriental and African Studies in London. Among his many books are *THE CLASH OF BARBARISMS*, which was published in 13 languages, and *PERILOUS POWER*, co-authored with Noam Chomsky.

**Rights:** First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, Translation  
\*\*Not including Arabic, French, and Italian rights\*\*

**Agent:** Author c/o Henry Holt (212) 206-5302

**Territory:** World excluding UK

**Andrew J. Bacevich**

**WASHINGTON RULES:**

**How America's Quest for Dominance Has  
Undermined National Security**

**August 2010**

**Political Science**

**Editor: S. Bershtel**

For the last half-century, as administrations have come and gone, the fundamental assumptions about America's military policy have remained unchanged. American security, we are told, requires the United States to maintain a permanent armed presence around the globe, ready to intervene anywhere at any time. Even in the Obama era, this belief remains unquestioned. In a vivid, incisive analysis, Andrew Bacevich succinctly presents the origins of this consensus, forged at a moment when American power was at its height. He exposes the preconceptions, biases, and habits that underlie our pervasive faith in military might. And he challenges the usefulness of our militarism as it has become both unaffordable and increasingly dangerous. This is the moment, Bacevich argues, to reconsider the principles which shape American policy in the world. **Andrew J. Bacevich** is the author of *THE LIMITS OF POWER* and *THE NEW AMERICAN MILITARISM*. His writing has appeared in *Foreign Affairs*, *The Atlantic Monthly*, *The Nation*, *The New York Times*, *The Washington Post*, and *The Wall Street Journal*.

**Rights:** First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British,  
Translation

**Agent:** John W. Wright @ John W. Wright Literary Agency (212) 647-8218

**Territory:** World

\*\*Macmillan will produce Audio\*\*

**Emmanuel Carrère**  
**A RUSSIAN TALE**  
**Translated from the French by Linda Coverdale**

**August 2010**  
**Memoir**  
**Editor: S. Bershtel**

In work after work, the critically acclaimed author Emmanuel Carrère has trained his unblinking gaze on the lives of others as they fight a losing battle with that most fearsome of adversaries—the self. Now, determined to escape the bleak visions of his narratives, he takes on a film project in the heart of Russia, at the same time embarking on a new love affair back home in Paris. But soon enough, the diversion he seeks eludes him, intimacy proves too arduous, and Carrère is left peering into the dark mirror of his own life. Set in Paris and Kotelnich, a small post-Soviet town, **MY LIFE AS A RUSSIAN NOVEL** traces Carrère’s pursuit of two obsessions—the disappearance of his grandfather and his erotic fascination with a woman he loves but cannot keep from destroying. Road trip, confession, erotic tour de force, this fearless reckoning illuminates the schemes we devise to evade ourselves and the inevitable payment they exact. **Emmanuel Carrère** is the award-winning internationally renowned author of **CLASS TRIP**, **THE MOUSTACHE**, and **THE ADVERSARY**, a *New York Times* Notable Book. Carrère lives in Paris.

**Rights:** First Serial, Second Serial, Audio, Book Club, Electronic, Reprint  
**Agent:** Vibeke Madsen @ Editions P.O.L. 011-33-4354-2120  
**Territory:** USCP/OM/No Europe

**Ann Jones**  
**WAR IS NOT OVER WHEN IT’S OVER:**  
**Women and the Unseen Consequences of Conflict**

**August 2010**  
**Women’s Studies**  
**Editor: R. Hocherman**

On behalf of the International Rescue Committee, Ann Jones spent the last two years traveling through Africa, East Asia, and the Middle East, giving cameras to women who had no other means of telling the world what war had done to their lives. The photography project—which moved from Liberia to Syria and points in between—quickly broadened to encompass the full consequences of modern warfare for the most vulnerable. Even after the definitive moments of military victory, women and children remain blighted by injury and displacement and are the most affected by the destruction of communities and social institutions. And along with peace often comes worsening violence against women, both domestic and sexual. Dramatic and tragic, animated by the voices of brave and resourceful women, **WAR IS NOT OVER WHEN IT’S OVER** shines a powerful light on a phenomenon that has long been cast in shadow. **Ann Jones** is the author of seven previous books, including **KABUL IN WINTER**, **WOMEN WHO KILL**, and **NEXT TIME SHE’LL BE DEAD**.

**Rights:** Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation  
**Agent:** Ellen Geiger @ Frances Goldin Agency (212) 777-0047  
**Territory:** World

**Robert Kuttner**  
**A FAILURE OF NERVE: Obama's Promise and the**  
**Enduring Power of Wall Street**

**May 2010**  
**Political Science**  
**Editor: S. Bershtel**

Barack Obama was elected at a moment of dire financial crisis, promising a new era of economic reform. But a year later the economy is still mired in recession, and fundamental change seems an elusive hope. The reason is both simple and shocking: even at the hour of its disgrace, Wall Street still has a lock on American politics. From his ringside position as an adviser to the Congressional panel overseeing the bank bailout, Kuttner recounts the first year of the Obama administration's efforts to contain the crisis—and Wall Street's efforts to contain the reforms. In this definitive and compelling account, Kuttner reveals new details of the titanic struggle between advocates of reform and guardians of the status quo. He explains why the "outsider" president hired and trusted a crew of financial insiders and demonstrates how Wall Street quietly exerts its power, jeopardizing both economic recovery and Obama's presidency. We may have averted a second Great Depression, Kuttner writes, but remain at severe risk of a Great Stagnation. The solution, he argues, lies in limiting Wall Street's outsized influence—a change that America needs, and that Obama, we hope, can still deliver. **Robert Kuttner** is the author of *OBAMA'S CHALLENGE* (a *New York Times* bestseller) and *THE SQUANDERING OF AMERICA*, among other books. A founding editor of *The American Prospect* magazine and a senior fellow at Demos, he was a columnist for *Business Week* for twenty years. His writing has appeared in the *New York Times Magazine*, *The New Yorker*, *The Atlantic*, and *Foreign Affairs*, and many other publications. He lives in Boston.

**Rights:** First Serial, Second Serial, Book Club, Electronic, Reprint  
**Agent:** John Brockman @ Brockman Inc (212) 935-8900  
**Territory:** USCP/OM

## TIMES BOOKS

**Doug Glanville**  
**CENTER FIELD: The Game from Where I Stand**

**May 2010**  
**Sports & Recreation**  
**Editor: P. Golob**

Doug Glanville, a former major league outfielder and Ivy League graduate, draws on his nine seasons in the big leagues to reveal the human side of the game and of the men who play it. In **CENTER FIELD**, Glanville shows us how players prepare for games, deal with race and family issues, cope with streaks and slumps, respond to trades and injuries, and learn the joyful and painful lessons the game imparts. And Glanville tells us with insight and humor what he learned from Jimmy Rollins, Alex Rodriguez, Randy Johnson, Barry Bonds, Curt Schilling, and other legendary and controversial stars. His eye-opening book gives fans a new level of understanding of day-to-day life in the big leagues. **Doug Glanville** played center field for the Philadelphia Phillies, Chicago Cubs, and Texas Rangers from 1996 through 2004. Since the spring of 2008, he has written the online column "Heading Home" for *The New York Times*.

**Rights:** First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation  
**Agent:** David Larabell @ David Black Agency (212) 414-0990  
**Territory:** World

**Michael F. Holt**  
**FRANKLIN PIERCE: The American Presidents Series:**  
**The 14<sup>th</sup> President, 1853-1857**

**April 2010**  
**Biography**  
**Editor: P. Golob**

Charming and handsome Franklin Pierce of New Hampshire was drafted to break the deadlock of the 1852 Democratic convention. Though he won the presidency in a landslide against the imploding Whig Party, he proved a dismal failure in office. Michael F. Holt, a leading historian of nineteenth-century partisan politics, argues that in the wake of the Whig collapse, Pierce was consumed by an obsessive drive to unify his splintering Democratic Party rather than the roiling country. He soon began to overreach. He supported repeal of the Missouri Compromise, which limited the expansion of slavery in the West. Violence broke out, and "Bleeding Kansas" spurred the formation of the Republican Party. By the end of his term, the Democrats had ruptured nonetheless, and Pierce lost the party's nomination to James Buchanan. In this incisive account, Holt shows how a flawed leader, so dedicated to his party and ill-suited for the presidency, hastened the approach of the Civil War. **Michael F. Holt** is the author of six books, including the award-winning **THE RISE AND FALL OF THE AMERICAN WHIG PARTY** and **BY ONE VOTE: THE DISPUTED PRESIDENTIAL ELECTION OF 1876**. He lives in Charlottesville, Virginia.

**Rights:** First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation \*\*Television rights available for entire series\*\*  
**Agent:** Author c/o Henry Holt (212) 206-5302  
**Territory:** World

**Michael W. Hudson**  
**THE MONSTER: How a Gang of Predatory Mortgage**  
**Makers and Wall Street Bankers Fleeced America**  
**and Spawned a Global Crisis**

**August 2010**  
**Business**  
**Editor: R. Dennis**

Orange County, California. Amid the wreckage of the S&L scandal, a group of maverick entrepreneurs hatch a new money-making scheme: “subprime” mortgages, writing loans at exorbitant prices and selling them bundled as securities to eager Wall Street banks. Michael W. Hudson digs inside the boiler rooms and investment banks that flooded the nation with high-risk, high-profit mortgages. At Ameriquest Mortgage, the nation’s largest subprime lender, salesmen sniff out vulnerable homeowners prone to refinancing pitches, sometimes using Wite-Out to doctor their loan documents. At a rival firm, FAMCO, employees memorize a high-pressure sales script called “The Monster,” a tactic crafted to obscure interest rates—one so unscrupulous that a former used car salesman turned loan officer calls his state attorney general. With support from Washington bureaucrats and Wall Street, subprime grows into a \$1.5 trillion behemoth—devastating the lives of millions of homeowners, toppling Lehman Brothers, and wounding the American economy. **THE MONSTER** lays bare the bottom-feeding fraud and top-down greed that placed the country in financial jeopardy. **Michael W. Hudson** is a senior investigator at the Center for Responsible Lending. The winner of a George Polk Award and a former staff reporter for the *Wall Street Journal*, Hudson has also written for *Forbes*, the *New York Times*, the *Los Angeles Times*, and *Mother Jones*. He edited the award-winning book *MERCHANTS OF MISERY* and appeared in the documentary film *Maxed Out*.

**Rights:** Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation  
**Agent:** Sam Stoloff @ Frances Goldin Literary Agency (212) 777-0047  
**Territory:** World

**Stephen Kinzer**  
**RESET: Iran, Turkey, And America’s Future**

**June 2010**  
**Political Science**  
**Editor: P. Golob**

What can the United States do to help realize its dream of a peaceful, democratic Middle East? Stephen Kinzer offers a surprising answer in this paradigm-shifting book. Two countries in the region, he argues, are America’s logical partners in the twenty-first century: Turkey and Iran. Kinzer also recommends that the United States reshape relations with its two traditional Middle East allies, Israel and Saudi Arabia. In the process, Kinzer introduces us to larger-than-life figures like a Nebraska schoolteacher who became a martyr to democracy in Iran, a Turkish radical who transformed his country and Islam forever, and a colorful parade of princes, politicians, spies, oppressors, liberators, and dreamers. This is the rare book that will richly entertain while moving a vital policy debate beyond the stale alternatives of the last fifty years. **Stephen Kinzer** is the author of *OVERTHROW*, *ALL THE SHAH’S MEN*, *CRESCENT AND STAR*, and numerous other books. An award-winning foreign correspondent, he served as *The New York Times*'s bureau chief in Turkey, Germany, and Nicaragua is a frequent contributor to *The New York Review of Books* and a columnist for *The Guardian*.

**Rights:** First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation  
**Agent:** Nancy Love @ Nancy Love Literary Agency (212) 980-3499  
**Territory:** World

**Bill McKibben**  
**EAARTH: Making a Life on a Tough New Planet**

**April 2010**  
**Nature**  
**Editor: P. Golob**

Twenty years ago, with *THE END OF NATURE*, Bill McKibben offered one of the earliest warnings about global warming. Those warnings went mostly unheeded; now, he insists, we need to acknowledge that we've waited too long, and that massive change is not only unavoidable but already under way. Our old familiar globe is suddenly melting, drying, acidifying, flooding, and burning in ways that no human has ever seen. We've created, in very short order, a new planet, still recognizable but fundamentally different. We may as well call it Eearth. A changing world costs large sums to defend—think of the money that went to repair New Orleans, or the trillions it will take to transform our energy systems. But the endless economic growth that could underwrite such largesse depends on the stable planet we've managed to damage and degrade. We can't rely on old habits any longer. Our hope depends, he argues, on scaling back. Change—fundamental change—is our best hope on a planet suddenly and violently out of balance. **Bill McKibben** is the author of *THE END OF NATURE*, *DEEP ECONOMY*, and numerous other books. He is the founder of the environmental organizations Step It Up and 350.org, and is a scholar in residence at Middlebury College.

**Rights:** First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation  
**Agent:** Gloria Loomis @ Watkins Loomis Agency (212) 532-0080  
**Territory:** World

**\*\*Canadian Rights licensed to Knopf Canada\*\***  
**\*\*Australian/New Zealand Rights licensed to Black Inc.\*\***  
**\*\*Macmillan will produce Audio\*\***

**Charles Peters**  
**LYNDON B. JOHNSON: The American Presidents Series: The 36<sup>th</sup> President, 1963-1969**

**June 2010**  
**Biography**  
**Editor: P. Golob**

Few figures in American history are as compelling and complex as Lyndon Baines Johnson, who established himself as the master of the U.S. Senate in the 1950s and succeeded John F. Kennedy in the White House after Kennedy's assassination on November 22, 1963. Charles Peters, a keen observer of Washington politics for more than five decades, tells the story of Johnson's presidency as the tale of an immensely talented politician driven by ambition and desire. As part of the Kennedy-Johnson administration from 1961 to 1968, Peters knew key players, giving him an inside look at the legislative wizardry that led to historic triumphs like the Voting Rights Act and the personal insecurities that led to the tragedy of Vietnam. Peters's experiences have given him unique insight into the poisonous rivalry between Johnson and Robert F. Kennedy, which exacerbated Johnson's self-doubt and led him into the morass of Vietnam. **Charles Peters** is the author of *FIVE DAYS IN PHILADELPHIA* and *HOW WASHINGTON REALLY WORKS*, among other books. He is the founder of *The Washington Monthly*, which he edited for thirty-two years.

**Rights:** First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation, \*Television rights available for entire series\*  
**Agent:** Author c/o Henry Holt (212) 206-5302  
**Territory:** World

## **HOLT PAPERBACKS**

**Jenny Hollowell**

**EVERYTHING LOVELY, EFFORTLESS, SAFE:**

**A Novel**

**June 2010**

**Fiction**

**Editor: L. Ross**

Birdie Baker has always dreamed of becoming someone else. At twenty-two, she sets off to do just that. Walking out on her pastor husband and deeply evangelical parents, she leaves behind her small-town life and gets on a bus to Los Angeles. Nine years later, Birdie's life in Hollywood is far from golden, and nothing in the intervening years—the brutal auditions, the tawdry commercials—has brought her any closer to the transformation she craves. Haunted by guilt about a tragedy in her long-forsaken family, Birdie is at the brink of collapse when she meets Lewis, a beautiful but naïve young actor with his own troubled history. When her big chance finally comes, Birdie must reconcile the wide-eyed girl she once was with the jaded starlet she has become and try to find herself and her future somewhere in between. **EVERYTHING LOVELY, EFFORTLESS, SAFE** is the story of a young woman's struggle to make her own way in the Technicolor land of make-believe. **Jenny Hollowell's** short fiction has appeared in *Glimmer Train*, *Scheherezade*, and the anthology *New Sudden Fiction*, and was named a distinguished story by *Best American Short Stories*. This is her first novel.

**Rights: Second Serial, Book Club, Electronic, Reprint**

**Agent: Bill Clegg @ William Morris Endeavor (212) 903-1140**

**Territory: USCP/OM**

**Andrew Horowitz**

**THE WINNING INVESTOR'S GUIDE TO MAKING  
MONEY IN ANY MARKET**

**August 2010**

**Business**

**Editor: E. Rothschild**

For every investor overwhelmed by all of the different investment options to choose from, and frightened by market volatility, Andrew Horowitz is here to help. Each week in his *Winning Investor* podcast and on his MSN Money blog, Andrew Horowitz distills the lessons he has learned from over two decades of making clients rich as a highly successful financial planner into accessible advice any investor can use. Now, in **THE WINNING INVESTOR'S GUIDE TO MAKING MONEY IN ANY MARKET**, Horowitz presents the investing strategies that are the secret to his success. Readers will learn how to: read stock charts and uncover good buys, simplify sophisticated quantitative analysis to evaluate investment choices, and analyze market movement to make sure their money is safe. In the same straight shooting, accessible style that is the hallmark of all his work, Horowitz helps readers identify their investment goals and map out a path to achieving them. **Andrew Horowitz** is the host of the *The Winning Investor* podcast and a certified financial planner who has been managing money for individual and corporate clients since the late 1980s. He has appeared on CNBC, The Daily Show with Jon Stewart, and in the pages of the *Wall Street Journal*, *Barron's*, and the *Financial Times*. The *Winning Investor* is a part of the Quick and Dirty Tips media network, which provides friendly, actionable advice to help you succeed at work and in life.

**Rights: First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British,  
Translation, Performance**

**Agent: Author c/o Henry Holt (212) 206-5302**

**Territory: World**

**Catherine O’Flynn**  
**THE NEWS WHERE YOU ARE: A Novel**

**July 2010**  
**Fiction**  
**Editor: H. Atsma**

Frank Allcroft, a television news anchor in his hometown (where he reports on hard-hitting events, like the opening of canine gyms for overweight pets), is on the verge of a mid-life crisis. Beneath his famously corny on-screen persona, Frank is haunted by loss: the mysterious hit-and-run that killed his predecessor and friend, Phil, and the ongoing demolition of his architect father's monumental post-war buildings. And then there are the things he *can't* seem to lose, no matter how hard he tries: his home, for one, on the market for years; and the nagging sense that he will never quite be the son his mother wanted. As Frank uncovers the shocking truth behind Phil's death, and comes to terms with his domineering father's legacy, it is his beloved young daughter, Mo, who points him toward the future. Funny and touching, **THE NEWS WHERE YOU ARE** is a moving exploration of what we do and don't leave behind. **Catherine O’Flynn’s** debut novel, **WHAT WAS LOST**, won the Costa First Novel Award in 2007, was short-listed for *The Guardian* First Book Award, and was long-listed for the Booker Prize and the Orange Prize. It was also a B&N Discover Pick, an IndieBound Pick, and hit *The New York Times* extended list for several weeks. She lives in Birmingham, England.

**Rights:** First Serial, Second Serial, Audio, Book Club, Electronic, Reprint  
**Agent:** Lucy Luck @ Lucy Luck Associates (440207) 373-8672  
**Territory:** USP/No Europe or Canada

**Stever Robbins**  
**GET-IT-DONE-GUY’S NINE STEPS TO WORK LESS  
AND DO MORE**

**August 2010**  
**Self-Help**  
**Editor: E. Rothschild**

Personal computers and PDAs, cell phones and BlackBerrys: the modern world is perpetually promising us miracles of time-saving and increased efficiency. So why are we working longer hours and enjoying life less than ever before? The Get-It-Done Guy's Stever Robbins will help you reclaim your life with 9 simple--yet often surprising--steps to turn even the most overwhelmed into an overachiever. Robbins' quirky offbeat humor, mixed with his incredibly spot on advice, will have readers laughing out loud as they get help with everything from overcoming procrastination and getting organized to conquering technology and staying focused. This book is bursting with practical tips and tricks and will be appealing to anyone who wants to be more efficient but who doesn't want to be bored. Written with an engaging conversational style, **GET-IT-DONE GUY’S 9 STEPS TO WORK LESS AND DO MORE** will make you more proficient and successful—and you'll soon have a lot more free time on your hands. **Stever Robbins** is an acclaimed leadership speaker and executive coach with an MBA from the Harvard Business School and a BS in computer science from MIT. His Get-It-Done Guy podcast has been downloaded more than 5 million times. The Get-It-Done Guy is a part of the Quick and Dirty Tips media network, which provides friendly, actionable advice to help you succeed at work and in life.

**Rights:** First Serial, Second Serial, Book Club, Electronic, Reprint, British, Translation  
**Agent:** Queen Literary Agency (212) 974-8333  
**Territory:** World