

HENRY HOLT AND COMPANY

WINTER 2009

JANUARY-APRIL

**HENRY HOLT METROPOLITAN BOOKS
TIMES BOOKS HOLT PAPERBACKS**

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Henry Holt and Company
Winter 2009 January–April

RICHARD NORTH PATTERSON

Eclipse

A Novel

The spellbinding story of an American lawyer who takes on a nearly impossible case—the defense of an African freedom fighter against his corrupt government’s charge of murder

Damon Pierce’s life has just reached a defining moment: a gifted California lawyer, he’s being divorced by his wife and his work often seems soulless. Then he receives a frantic e-mail from Marissa Brand Okari—a woman he loved years ago—and decides to risk everything to respond to her plea for help.

Marissa’s husband, Bobby Okari, is the charismatic leader of a freedom movement in the volatile west African nation of Luandia, which is being torn apart by the world’s craving for its vast supply of oil. Bobby’s outspoken opposition to the exploitation of his homeland by PetroGlobal—a giant American oil company with close ties to Luandia’s brutal government—has enraged General Savior Karama, the country’s autocratic ruler. After Bobby leads a protest rally during a full eclipse of the sun, everyone in his home village is massacred by government troops. And now Bobby has been arrested and charged with the murder of three PetroGlobal workers. Still drawn to Marissa, Pierce agrees to defend Bobby, hoping to save both Bobby and Marissa from almost certain death. But the lethal politics of Luandia may cost Pierce his life instead.

Culminating in a dramatic show trial and a desperate race against time, *Eclipse* combines a thrilling narrative with a vivid look at the human cost of the global lust for oil. Here is Richard North Patterson at his compelling best, confirming his place as our most provocative author of popular fiction.



PETER SIMON

Richard North

Patterson is the *New York Times* bestselling author of *Exile*, *The Race*, and thirteen other critically acclaimed novels. Formerly a trial lawyer, he was the SEC liaison to the Watergate special prosecutor and has served on the boards of several Washington advocacy groups. He lives in San Francisco and on Martha’s Vineyard with his wife, Dr. Nancy Clair.

Praise for Richard North Patterson:

“Richard North Patterson is a terrific novelist.”

—*The Washington Post*

“Provocative . . . Weaving a powerful love story into this vast portrait of political divisiveness is no small feat.”

—*USA Today* on *Exile*

“Grabs and enlightens . . . Patterson may be America’s pre-eminent writer of topical fiction.”

—*The Detroit News* on *The Race*

From *Eclipse*:

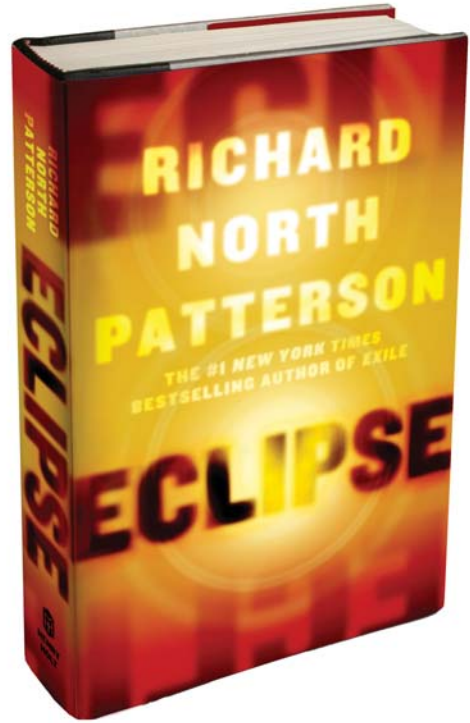
For a mile Bobby and Marissa led the Asari people along a dirt road forged by PetroGlobal repair crews between mangroves and palm trees, the orange glow of flaring gas lighting their path. Then Bobby stopped abruptly.

Marissa followed his gaze. At a fork in the road ahead, three silhouettes hung from the thick branches of a tree, specters in the devil's light.

Turning, Bobby held up his hand. The marchers fell quiet, save for cries of shock from those who saw what Bobby saw. "Wait here," Bobby told Marissa.

But she did not. Together, they moved toward the tree, stopping only when the three shadows became corpses. As Bobby held up his cigarette lighter Marissa saw that strangulation had contorted their faces and suffused their eyes with blood. All were Luandian; all wore denim shirts with the lettering "PetroGlobal."

Her stomach constricting, Marissa turned to Bobby. Tears shone in his eyes. "Now what will happen to us?" he murmured.



ISBN-13: 978-0-8050-8772-7 • \$26.00/\$29.00 CAN
ISBN-10: 0-8050-8772-9

Fiction

6 1/8 x 9 1/4; 352 pp.

Holt: First Serial, Second Serial, Audio, Book Club, Reprint, British, Translation
Territory: World
Agent: Frederick Hill/Bonnie Nadell
Literary Agency (415) 921-2910

\$500,000 MARKETING CAMPAIGN

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- National Media Attention
- National Review Attention
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- Advance Reader's Edition
- Chapter Excerpt Featured in Paperback Edition of *The Race* (SMP, August 2008)
- Also Available from Macmillan Audio:
Unabridged CDs
ISBN-13: 978-1-4272-0609-1
ISBN-10: 1-4272-0609-0 • \$39.95/\$43.95 CAN
- Also Available: *The Race*
(HC) ISBN-13: 978-0-8050-7948-7
ISBN-10: 0-8050-7948-3 • \$26.00/\$30.00 CAN
(PB) ISBN-13: 978-0-312-94517-6
ISBN-10: 0-312-94517-5 • \$9.99/\$11.99 CAN

HELEN FISHER, Ph.D.

Why Him? Why Her?

*Understanding Your Personality Type
and Finding Your Soul Mate*

**A groundbreaking book about how
your personality type determines who
you love**

Why do you fall in love with one person rather than another? In this fascinating and informative book, Helen Fisher, one of the world's leading experts on romantic love, unlocks the hidden code of desire and attachment. Each of us, it turns out, primarily expresses one of four broad personality types—Explorer, Builder, Director, or Negotiator—and each of these types is governed by different chemical systems in the brain. Driven by this biology, we are attracted to partners who both mirror and complement our own personality type.

Until now the search for love has been blind, but Fisher pulls back the curtain and reveals how we unconsciously go about finding the right match. Drawing on her unique study of 40,000 men and women, she explores each personality type in detail and shows you how to identify your own type. Then she explains why some types match up well, whereas others are problematic. (Note to Explorers: be prepared for a wild ride when you hitch your star to a fellow Explorer!) Ultimately, Fisher's investigation into the complex nature of romance and attachment leads to astonishing new insights into the essence of dating, love, and marriage.

Based on entirely new research—including a detailed questionnaire completed by five million people in thirty-three countries—*Why Him? Why Her?* will change your understanding of why you love him (or her) and help you use nature's chemistry to find and keep your life partner.



Helen Fisher, Ph.D., one of the world's leading experts on the nature of romantic love and attachment, is the chief scientific adviser to Chemistry.com, a division of Match.com. She is the author of four previous books, two of which—*The First Sex* and *The Anatomy of Love*—were *New York Times* Notable Books. A research professor of anthropology at Rutgers University, she lives in New York City.

Praise for Helen Fisher:

“Fascinating . . . An original and uniquely contemporary approach.”

—*The Washington Post* on
Why We Love

“A thesis with startling ramifications.”

—*The New York Times Book Review*
on *Why We Love*

“Delightful to read, offering an abundance of fascinating facts.”

—*The New York Times* on
Anatomy of Love

About *Why Him? Why Her?*:

Who you fall in love with is powerfully influenced by who you are. Here are the four primary personality types Helen Fisher identifies and some of the traits that define them. Once you discover your own type, you'll improve your chances of finding—and keeping—your soul mate.

Explorers are curious, creative, adventurous, sexual, impulsive, and self-reliant. Explorers are often drawn to other Explorers.

Builders are calm, persistent, loyal, traditional, cooperative, social, and managerial. Builders usually fall for other Builders.

Directors are analytical, decisive, focused, inventive, competitive, independent, and strategic-minded. Directors match up well with Negotiators.

Negotiators are imaginative, verbal, intuitive, idealistic, agreeable, and introspective. Negotiators often respond especially strongly to Directors.

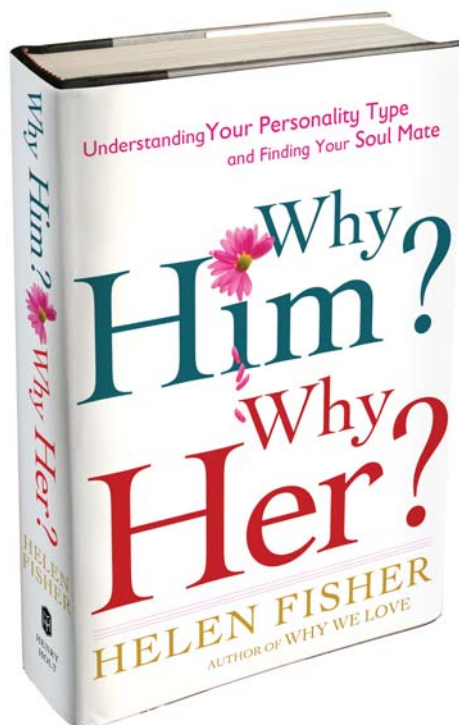
Available in Paperback from Holt Paperbacks:

Why We Love

ISBN-13: 978-0-8050-7796-4

ISBN-10: 0-8050-7796-0

\$15.00/\$20.00 CAN



ISBN-13: 978-0-8050-8292-0 • \$25.00/\$28.00 CAN

ISBN-10: 0-8050-8292-1

Self-Help

6¹/₈ x 9¹/₄; 336 pp.

Holt: First Serial, Second Serial, Audio,

Book Club, Reprint

Territory: USCP/OM

Agent: Amanda Urban @ ICM (212) 556-5600

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Unabridged CDs
ISBN-13: 978-1-4272-0627-5
ISBN-10: 1-4272-0627-9 • \$29.95/\$32.95 CAN

JACQUELINE WINSPEAR

Among the Mad

A Maisie Dobbs Novel

In the thrilling new novel by the *New York Times* bestselling author of *An Incomplete Revenge*, Maisie Dobbs must catch a madman before he commits murder on an unimaginable scale

It's Christmas Eve 1931. On the way to see a client, Maisie Dobbs witnesses a man commit suicide on a busy London street. The following day, the prime minister's office receives a letter threatening a massive loss of life if certain demands are not met—and the writer mentions Maisie by name. After being questioned and cleared by Detective Chief Superintendent Robert MacFarlane of Scotland Yard's elite Special Branch, she is drawn into MacFarlane's personal fiefdom as a special adviser on the case. Meanwhile, Billy Beale, Maisie's trusted assistant, is once again facing tragedy as his wife, who has never recovered from the death of their young daughter, slips further into melancholia's abyss. Soon Maisie becomes involved in a race against time to find a man who proves he has the knowledge and will to inflict death and destruction on thousands of innocent people. And before this harrowing case is over, Maisie must navigate a darkness not encountered since she was a nurse in wards filled with shell-shocked men.

In *Among the Mad*, Jacqueline Winspear combines a heart-stopping story with a rich evocation of a fascinating period to create her most compelling and satisfying novel yet.



STEPHANIE MOHAN

Jacqueline Winspear is the author of *An Incomplete Revenge*—a *New York Times* bestseller—and four other Maisie Dobbs novels. She has won numerous awards for her work, including the Agatha, Alex, and Macavity awards for the first book in the series, *Maisie Dobbs*. Originally from the United Kingdom, she now lives in California.

Praise for Jacqueline Winspear:

“When people ask me to recommend an author, one name consistently comes to mind: Jacqueline Winspear.” —*USA Today*

“A detective series to savor.” —*Time*

“In Maisie Dobbs, Jacqueline Winspear has given us a real gift.”

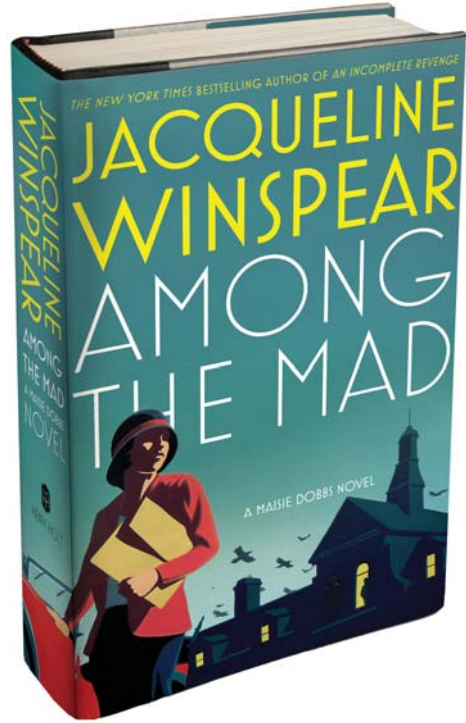
—Alexander McCall Smith

From *Among the Mad*:

The explosion pushed up and outwards into the Christmas Eve flurry, and in the seconds following there was silence. Just a crack in the wall of normal, everyday sound, then silence. Billy, a soldier in the Great War, knew that sound, that hiatus. It was as if the earth itself had had the stuffing knocked out of it, had been throttled into a different day, a day when a bit of rain, a gust of wind and a few stray leaves had turned into a blood-soaked hell.

“Miss, Miss . . .” Billy picked himself up from the hard flagstones and staggered back to where he had last seen Maisie. His heart felt as if it would burst out of his chest as he scanned the street and as the silence became a screaming chasm where police whistles screeched into his consciousness and smoke and dust filled the air.

“Maisie Dobbs! Maisie . . . Miss . . .” Billy sobbed as he stumbled forward. “Miss . . .” he screamed again.

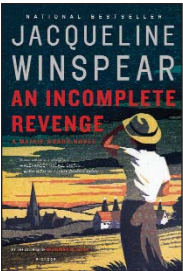


ISBN-13: 978-0-8050-8216-6 • \$25.00/\$28.00 CAN
ISBN-10: 0-8050-8216-6

Mystery

6 1/8 x 9 1/4; 336 pp.

Holt: First Serial, Second Serial, Audio, Book Club, Reprint
Territory: USCP/OM
Agent: The Amy Rennert Agency
(415) 789-8955



Available in Paperback from Picador November 25, 2008:

The *New York Times* Bestseller

An Incomplete Revenge

ISBN-13: 978-0-312-42818-1
ISBN-10: 0-312-42818-9
\$14.00/\$15.50 CAN

MARKETING CAMPAIGN

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- Advance Reader's Edition
- Also Available from Macmillan Audio:
Unabridged CDs
ISBN-13: 978-1-4272-0605-3
ISBN-10: 1-4272-0605-8 • \$39.95/\$43.95 CAN

ROGER SMITH

Mixed Blood

A Novel

An American fugitive hides out in Cape Town—one of the world’s most beautiful and violent cities—in this riveting debut thriller that asks: Can you ever outrun your past?

Reluctant bank robber Jack Burn is on the run after a heist in the United States that left \$3 million missing and one cop dead. Hiding out in Cape Town, South Africa, he is desperate to build a new life for his pregnant wife and young son. But on a tranquil evening in their new suburban neighborhood they are the victims of a random gangland assault that changes everything.

Benny Mongrel, an ex-con night watchman guarding a building site next to Burn’s home, is another man desperate to escape his past. After years in the ghetto gangs of Cape Town he knows who went into Burn’s house. And what the American did to them. He also knows his only chance to save his own brown skin is to forget what he saw.

Burn’s actions on that night trap them both in a cat-and-mouse game with Rudi “Gatsby” Barnard—a corrupt Afrikaner cop who loves killing almost as much as he loves Jesus Christ—and Disaster Zondi, a fastidious Zulu detective who wishes to settle an old score. Once Gatsby smells those missing American millions, the four men are drawn into a web of murder and vengeance that builds to an unforgettable conclusion.



CLIVE SACKE

Roger Smith is an accomplished screenwriter, director, and producer. He is at work on a second stand-alone thriller set in and around Cape Town, where he currently lives.

From *Mixed Blood*:

Burn washed the blood from his hands at the kitchen sink. As he wiped his hands he stood and listened intently. Nothing. No shouts, no sirens, no concerned neighbor ringing the buzzer. He walked past the bodies toward the bedrooms, closing the passage door behind him. Burn found Susan and Matt in the main bedroom, huddled on the bed. Susan cradled their son.

Matt looked at him over Susan’s shoulder. “Daddy . . .”

“Daddy’s here, Matty.” Burn sat down on the bed. “Everything’s fine.” He reached out a hand and touched Matt’s hair. He knew he couldn’t avoid looking at his wife’s eyes any longer. “You okay?”

Susan stared at him. “What do you think?”

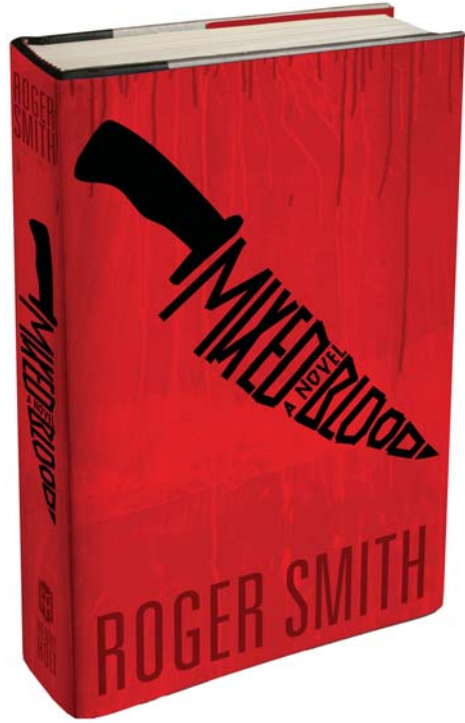
Burn reached a hand toward her face. She pulled back. “Don’t.”

He dropped the hand. She looked at him with haunted eyes. “So what happens now?”

“I clean up. Get rid of the . . . them.”

“Just like that? And what, we just forget this happened? Go to the beach in the morning?” Her eyes were locked to his.

“I did what I had to do,” he said.



ISBN-13: 978-0-8050-8875-5 • \$25.00/\$28.00 CAN

ISBN-10: 0-8050-8875-X

Fiction

6 1/8 x 9 1/4; 320 pp.

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(212) 317-2672

MARKETING CAMPAIGN

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- National Media Attention
- National Review Attention
- Targeted Mystery Reader Marketing
- Library Marketing
- Online Reviews, Features, and Promotions
- Advance Reader’s Edition

Helen Garner

The Spare Room

A Novel

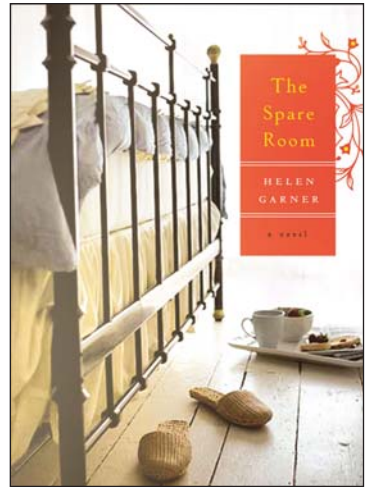
A powerful, witty, and taut novel about a complex friendship between two women—one dying, the other called to care for her—from an internationally acclaimed and award-winning author

How much of ourselves must we give up to help a friend in need? Helen has little idea what lies ahead—and what strength she must muster—when she offers her spare room to an old friend, Nicola, who has arrived in the city for cancer treatment. Skeptical of the medical establishment, and placing all her faith in an alternative health center, Nicola is determined to find her own way to deal with her illness, regardless of the advice Helen offers.

In the weeks that follow, Nicola’s battle for survival will turn not only her own life upside down but also those of everyone around her. *The Spare Room* is a magical gem of a book—gripping, moving, and unexpectedly funny—that packs a huge punch, charting a friendship as it is tested by the threat of death.

“A perfect novel, imbued with all Garner’s usual clear-eyed grace but with some other magnificent dimension that hides between the lines of her simple conversational voice . . . Helen Garner is a great writer; *The Spare Room* is a great book.”
—Peter Carey

Helen Garner was born in Geelong, Australia, in 1942. Her award-winning books include novels, stories, screenplays, and works of nonfiction, including *Monkey Grip*, *The First Stone*, and *Joe Cinque’s Consolation*. *The Spare Room* is her first work of fiction in fifteen years. She lives in Australia.



ISBN-13: 978-0-8050-8888-5

ISBN-10: 0-8050-8888-1

\$22.00/NCR

Fiction

5⁵/₈ x 7¹/₂; 192 pp.
rough front

Holt: First Serial, Second Serial,
Book Club, Reprint
Territory: USP/OM
Agent: InkWell Management
(212) 922-3500

- National Review Attention
- Online Review Attention
- Library Marketing
- Advance Reader’s Edition
- Reading Group Guide

Advance Praise:

“I very much admire *The Spare Room*. It’s cleanly written, sharp, with the authority of lived experience but an artist’s penetration of the issues.”

—Hilary Mantel,
author of *Beyond Black*

Rag and Bone

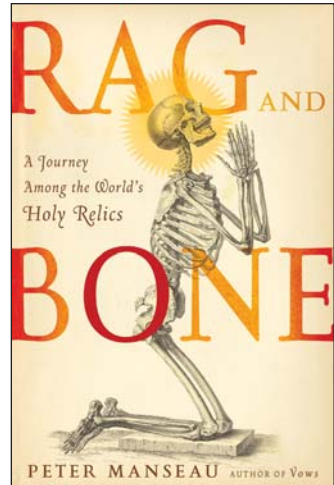
A Journey Among the World's Holy Relics

A fascinating, intelligent, and sometimes funny tour of the human relics at the root of the world's major religions

By examining relics—the bits and pieces of long-dead saints at the heart of nearly all religious traditions—Peter Manseau delivers a book about life, and about faith and how it is sustained. The result of wide travel and the author's own deep curiosity, filled with true tales of the living and dubious legends of the dead, *Rag and Bone* tells of a California seeker who ended up in a Jerusalem convent because of a nun's disembodied hand; a French forensics expert who travels on the metro with the rib of a saint; two young brothers who collect tickets at a Syrian mosque, studying English beside a hair from the Prophet Muhammad's beard; and many other stories, myths, and peculiar histories.

With these, and an array of other digits, limbs, and bones, Manseau provides a respectful, witty, informed, inquisitive, thoughtful, and fascinating look into the “primordial strangeness that is at the heart of belief,” and the place where the abstractions of faith meet the realities of physical objects, of rags and bones.

Peter Manseau studied religion and literature at the University of Massachusetts and Boston University. He is the author of *Killing the Buddha: A Heretic's Bible*; *Vows: The Story of a Priest, a Nun, and Their Son*; and *Songs for the Butcher's Daughter*, a novel. An adjunct professor of writing at Georgetown University, he lives in Washington, D.C., with his wife and daughter.



ISBN-13: 978-0-8050-8652-2

ISBN-10: 0-8050-8652-8

\$26.00/\$29.00 CAN

Religion

5½ x 8¼; 304 pp.

10-15 photographs throughout

Holt: Second Serial, Audio, Book Club, Reprint, British, Translation

Territory: World

Agent: Kathleen Anderson Literary Management (212) 645-6045

■ National Review Attention

■ Online Promotions and Features

■ Advance Reader's Edition

Praise for *Vows*:

“An engrossing memoir . . . [A] wry and deeply affectionate tribute. Seductively well written . . . Manseau chronicles a son's attempt to make peace with the mysteries of faith and family.”

—*Publishers Weekly*

MICHAEL SCHAFFER

One Nation Under Dog

Adventures in the New World of Prozac-Popping Puppies, Dog-Park Politics, and Organic Pet Food

A witty, insightful, and affectionate examination of how and why we spend billions on our pets, and what this tells us about ourselves

In 2003, Michael Schaffer and his wife drove to a rural shelter and adopted an emaciated, dreadlocked Saint Bernard who they named Murphy. They vowed that they'd never become the kind of people who send dogs named Baxter and Sonoma out to get facials, or shell out for \$12,000 hip replacements. But then they started to get weird looks from the in-laws: You hired a trainer? Your vet prescribed antidepressants? So Schaffer started poking around and before long happened on an astonishing statistic: the pet industry, estimated at \$43 billion this year, was just \$17 billion barely a decade earlier.

One Nation Under Dog is about America's pet obsession—the explosion, over the past generation, of an industry full of pet masseuses, professional dog-walkers, organic kibble, leash-law militants, luxury pet spas, veterinary grief counselors, upscale dog shampoos, and the like: a booming economy that is evidence of tremendous and rapid change in the status of America's pets. Schaffer provides a surprising and lively portrait of our country—as how we treat our pets reflects evolving ideas about domesticity, consumerism, politics, and family—through this fabulously reported and sympathetic look at both us and our dogs.

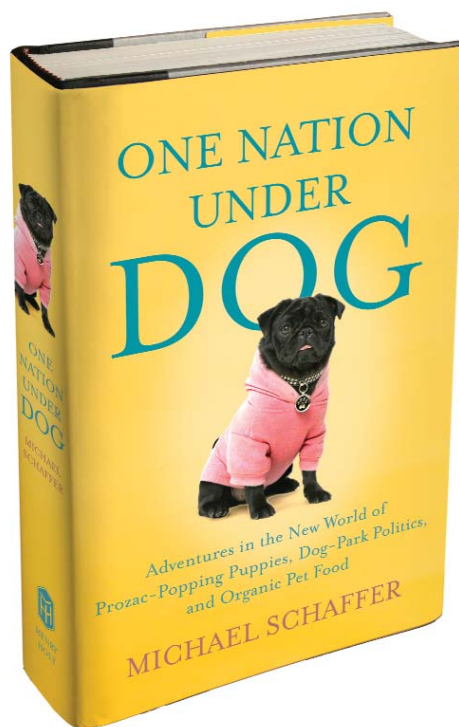


Michael Schaffer has written for *The Washington Post*, *Slate*, *The New Republic*, and *US News & World Report*, among other publications. He lives in Philadelphia with his wife, Keltie Hawkins, and their well-loved—but not freakishly pampered, they insist—pets, Murphy the Saint Bernard and Amelia the black cat.

From *One Nation Under Dog*:

Penny Lane Russo's doggie shower may not have been the absolute fanciest such affair in recent New York history—there's a lot of competition for that honor—but it was pretty nice all the same. There were two cakes: A pink number with a yellow rubber ducky on top and an architecturally elaborate delicacy that was shaped like yellow-and-pink play blocks and arranged to spell out the word "baby." Both, naturally, were chicken-flavored, Penny Lane's favorite. The party favors included cone-shaped hats emblazoned with the image of the guest of honor, a four-month old, chestnut-and-white cavalier King Charles spaniel. "I asked for everything you can think of," explained Rose Russo, the event's hostess and self-described mom to Penny Lane.

For the party, Penny Lane was clad in a pink sequined tutu with a tulle underskirt and matching pink bows over her floppy ears. The dogs that had come to fete her looked similarly stylish. There were tuxedos and neckties, velvet dresses and festive sweaters. The two-legged guests had few jitters about doggie ice-cream stains. "We had a nice little spread with champagne and mimosas," Russo recalled. "Of course, that was just for the grown-ups. I mean, the humans."



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ISBN-10: 0-8050-8711-7

Pets

5½ x 8¼; 288 pp.

14 photographs throughout

Holt: First Serial, Second Serial, Audio, Book Club, Reprint, British, Translation

Territory: World

Agent: Larry Weissman Literary Agency

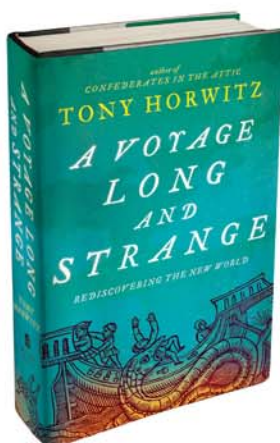
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- Online Promotions and Features
- National Media Attention
- Advance Reader's Edition

Great Reads from Henry Holt and Company

The *New York Times* Bestseller



A Voyage Long and Strange

Tony Horwitz

ISBN-13: 978-0-8050-7603-5

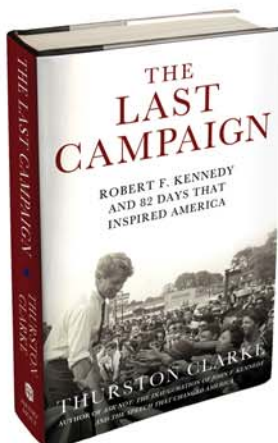
ISBN-10: 0-8050-7603-4

\$27.50/\$30.50 CAN

"Honest, wonderfully written, and heroically researched . . . Horwitz unearths whole chapters of American history that have been ignored."

—*The Boston Globe*

The *New York Times* Bestseller



The Last Campaign

Thurston Clarke

ISBN-13: 978-0-8050-7792-6

ISBN-10: 0-8050-7792-8

\$25.00/\$28.00 CAN

"An evocative and engaging reminder of the glory and the tragedy of Bobby Kennedy's run for the presidency in 1968."—Tom Brokaw

This Land Is Their Land

Barbara Ehrenreich

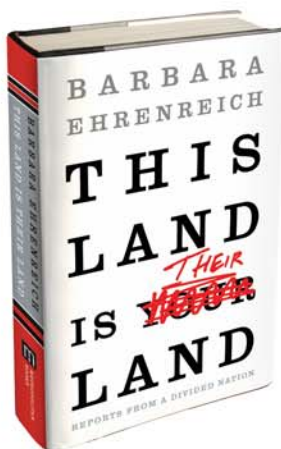
ISBN-13: 978-0-8050-8840-3

ISBN-10: 0-8050-8840-7

\$24.00/\$27.00 CAN

"A satiric look by the cultural critic at what she sees as the deepening, and officially sanctioned, divide between those who have and those who barely get by."

—*Los Angeles Times*



The Wrecking Crew

Thomas Frank

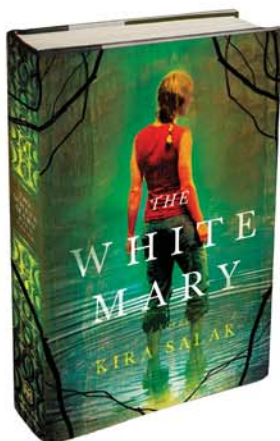
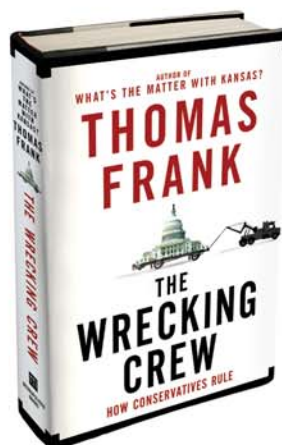
ISBN-13: 978-0-8050-7988-3

ISBN-10: 0-8050-7988-2

\$25.00/\$28.00 CAN

"One of the sharpest political commentators around, Frank is required reading for every concerned citizen."

—*Publishers Weekly*, starred review



The White Mary

Kira Salak

ISBN-13: 978-0-8050-8847-2

ISBN-10: 0-8050-8847-4

\$25.00/\$28.00 CAN

"In the tradition of Joseph Conrad's *Lord Jim* and Graham Greene's *The Heart of the Matter*, *The White Mary* is a superb adventure tale."

—Philip Caputo



Man in the Dark

Paul Auster

ISBN-13: 978-0-8050-8839-7

ISBN-10: 0-8050-8839-3

\$23.00/\$26.00 CAN

"Auster has an enormous talent for creating worlds that are both fantastic and believable."

—*San Francisco Chronicle*

METROPOLITAN BOOKS

BERYL SATTER

Family Properties

Race, Real Estate, and the Exploitation of Black Urban America

Part family story and part urban history, a landmark investigation of segregation and urban decay in Chicago—and cities across the nation

The “promised land” for thousands of Southern blacks, postwar Chicago quickly became the most segregated city in the North, the site of the nation’s worst ghettos and the target of Martin Luther King Jr.’s first campaign beyond the South. In this powerful book, Beryl Satter identifies the true causes of the city’s black slums and the ruin of urban neighborhoods throughout the country: not, as some have argued, black pathology, the culture of poverty, or white flight, but a widespread and institutionalized system of legal and financial exploitation.

In Satter’s riveting account of a city in crisis, unscrupulous lawyers, slumlords, and speculators are pitched against religious reformers, community organizers, and an impassioned attorney who launched a crusade against the profiteers—the author’s father, Mark J. Satter. At the heart of the struggle stand the black migrants who, having left the South with its legacy of sharecropping, suddenly find themselves caught in a new kind of debt peonage. Satter shows the interlocking forces at work in their oppression: the discriminatory practices of the banking industry; the federal policies that created the country’s shameful “dual housing market”; the economic anxieties that fueled white violence; and the tempting profits to be made by preying on the city’s most vulnerable population.

A monumental work of history, this tale of racism and real estate, politics and finance, will forever change our understanding of the forces that transformed urban America.



RACHEL ELIZA GRIFFITHS

Beryl Satter was raised in Chicago, Skokie, and Evanston, Illinois. A graduate of the Harvard Divinity School and the Yale American studies program, she is the author of *Each Mind a Kingdom* and the chair of the Department of History at Rutgers University in Newark. For her work in progress on *Family Properties*, Satter received a J. Anthony Lukas citation. She lives in New York City.

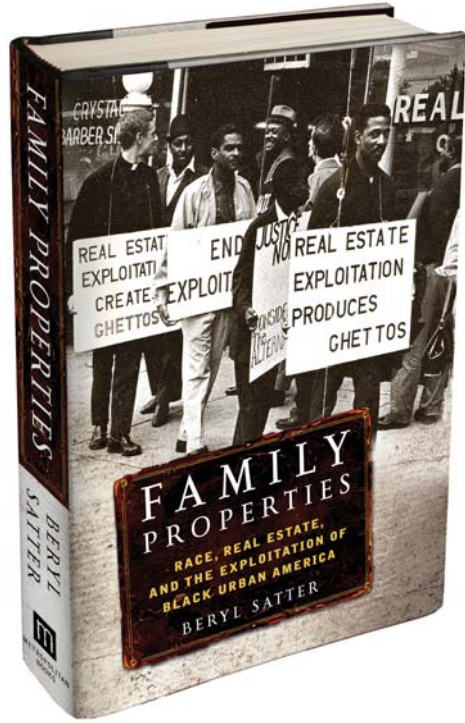
Praise for *Each Mind a Kingdom*:

“As with many other insights woven into this impressive history, Satter makes her point with subtlety and lets her rich cast of resurrected characters speak for itself.” —*The Washington Post*

From *Family Properties*:

For my father, it all began in April 1957, when Albert and Sallie Bolton showed up at his office. They were being evicted from their home and wanted him to delay the proceedings. When they told him what they had paid—\$13,900 for a cramped, old wood-frame house—he was astounded. He discovered that the seller had purchased it only a week prior—for \$4,300.

Clearly the Boltons had been grossly overcharged. But the scam went even deeper: in Chicago, as across the nation, most banks and savings and loans refused to give mortgage loans to African-Americans, whose only option was to buy a home “on contract.” They would make a down payment on the property, but in a contract sale, ownership of the house remained with the seller until the entire cost of the home had been paid off month by month. Just one missed payment gave sellers the right to evict the “home-owner.” So black contract buyers did everything possible to make their inflated monthly payments. Husband and wives worked double shifts. They neglected basic maintenance. They subdivided their apartments, crammed in extra tenants, and, when possible, charged their tenants hefty rents. Indeed, the genius of the system was that it forced black Chicagoans to be their own exploiters.



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History

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Andrew Rice

The Teeth May Smile But the Heart Does Not Forget

Murder and Memory in Uganda

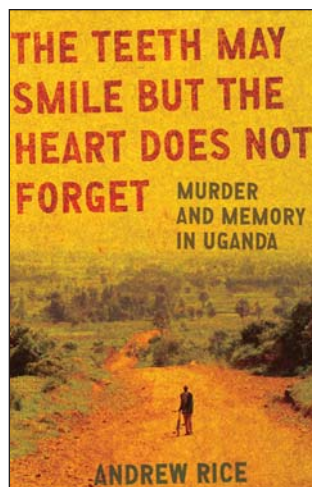
From a new star of American journalism, a riveting murder mystery that reveals the forces roiling today's Africa

From Rwanda to Sierra Leone, African countries recovering from tyranny and war are facing an impossible dilemma: to overlook past atrocities for the sake of peace or to seek catharsis through tribunals and truth commissions. Uganda chose the path of forgetting: after Idi Amin's reign was overthrown, the new government opted for amnesty for his henchmen rather than prolonged conflict.

Ugandans tried to bury their history, but reminders of the truth were never far from view. A stray clue to the 1972 disappearance of Eliphaz Laki led his son to a shallow grave—and then to three executioners, among them Amin's chief of staff. Laki's discovery resulted in a trial that gave voice to a nation's past: as lawyers argued, tribes clashed, and Laki pressed for justice, the trial offered Ugandans a promise of the reckoning they had been so long denied.

For four years, Andrew Rice followed the trial, crossing Uganda to investigate Amin's legacy and the limits of reconciliation. At once a mystery, a historical accounting, and a portrait of modern Africa, *The Teeth May Smile But the Heart Does Not Forget* is above all an exploration of how—and whether—the past can be laid to rest.

Andrew Rice has written about Africa for *The New York Times Magazine*, *The New Republic*, and *The Economist*, among other publications. His article "The Book of Wilson," published in the *The Paris Review*, received a Pushcart Prize. He spent several years in Uganda as a fellow of the Institute of Current World Affairs and currently lives in Brooklyn.



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History

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8-page b&w photo insert

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Territory: World English
Agent: P. J. Mark @ McCormick &
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■ National Review Attention

■ Advance Reader's Edition

Hannah Berry

Britten and Brülightly



A gorgeously drawn, strikingly original graphic-novel murder mystery

Private detective Fernández Britten is an old hand at confirming the dark suspicions of jealous lovers and exposing ugly truths of all varieties. Battered by years of bearing ill tidings, he clings to the hope of revealing, just once, a truth that will do some good in the world. It is a redemption that has long eluded him.

Then Britten and his unconventional partner, Brülightly, take on the mysterious death of Berni Kudos. The official verdict is suicide, but Berni's fiancée is convinced that the reality is something more sinister. Blackmail, revenge, murder: each new revelation stirs up the muddy waters of painful family secrets, and each fresh twist takes the partners further from Britten's longed-for salvation. Doing good in the world, he discovers, may have more to do with silence than truth.

A haunting story of love and grief, sharply written and luminously drawn, *Britten and Brülightly* is sure to establish Hannah Berry in the front rank of graphic novelists.

Brighton-based **Hannah Berry**, twenty-five years old, has contributed numerous illustrations to U.K. magazines. *Britten and Brülightly* is her first book.



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Graphic Novels

8¹/₄ x 11⁵/₈; 112 pp.

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“One of the most gloriously inventive and appealing comic-book debuts in years . . . The writing plays wittily off Chandler; the artwork crosses Posy Simmonds with Edward Gorey; the sense of humour recalls Bob Burden . . . Superb.”

—*The Daily Telegraph* (London)

AMY BACH

Ordinary Injustice

How America Holds Court

From an award-winning lawyer-reporter, a radically new explanation for America's failing justice system

The stories of grave injustice are all too familiar: the lawyer who sleeps through a trial, the false confessions, the convictions of the innocent. Less visible is the chronic injustice meted out daily by a profoundly defective system.

In a sweeping investigation that moves from small-town Georgia to upstate New York, from Chicago to Mississippi, Amy Bach reveals a judicial process so deeply compromised that it constitutes a menace to the people it is designed to serve. Here is the public defender who pleads most of his clients guilty; the judge who sets outrageous bail for negligible crimes; the prosecutor who brings almost no cases to trial; the court that works together to achieve a wrong verdict. Going beyond the usual explanations of bad apples and meager funding, Bach identifies an assembly-line approach that rewards shoddiness and sacrifices defendants to keep the court calendar moving, and she exposes the collusion between judge, prosecutor, and defense that puts the interests of the system above the obligation to the people. It is time, Bach argues, to institute a new method of checks and balances that will make injustice visible—the first and necessary step to any reform.

Full of gripping human stories, sharp analyses, and a crusader's sense of urgency, *Ordinary Injustice* is a major reassessment of the health of the nation's courtrooms.



RACHEL GRACIE

Amy Bach, a member of the New York bar, has written on law for *The Nation*, *The American Lawyer*, and *New York* magazine, among other publications. For her work in progress on *Ordinary Injustice*, Bach received a Soros Media Fellowship, a special J. Anthony Lukas citation, and a Radcliffe Fellowship. She lives in Rochester, New York, where she taught legal studies at the University of Rochester. This is her first book.

Advance Praise:

“Amy Bach is addressing a familiar topic in a wholly original way. With crack reporting and gripping narrative, Bach shows how and why prosecutors, public defenders, and judges, convince themselves they are part of something fair while they systematically abet injustice . . . disturbing and essential reading.”

—2005 J. Anthony Lukas Award Jurors

From *Ordinary Injustice*:

I had come on the first day of “trial week,” during which the county court attempts to resolve cases left over from the previous quarter. The label is a misnomer. In four years, the public defender—the only lawyer in the county for those who can’t afford to pay for one—had taken just fourteen cases to trial. He had won five. The rest of the 1,493 cases he managed during that period—more than 99 percent—he had pleaded guilty.

In court, he’d yell out a client’s name, like the hostess at a restaurant working from a list. “Mr. Jones, are you here?” Then he would go through the plea bargain on offer. If the defendant didn’t want to agree to it, the matter was held over until the next trial week. The defender’s job had devolved into this: accept a plea bargain or come back another day.

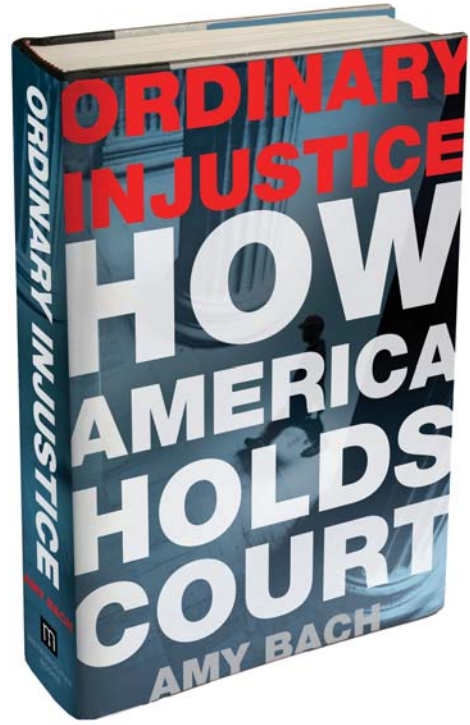
“I know I’m pleading guilty,” said one defendant, a woman in an orange prison jumpsuit. “But I don’t know why.”

“Well, we talked about that,” the public defender said.

She shook her head. No, they hadn’t.

“Don’t you remember when we talked?” he asked, flipping through a file.

“No,” she answered. “We never talked.”



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Current Events

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James William Gibson

A Reenchanted World

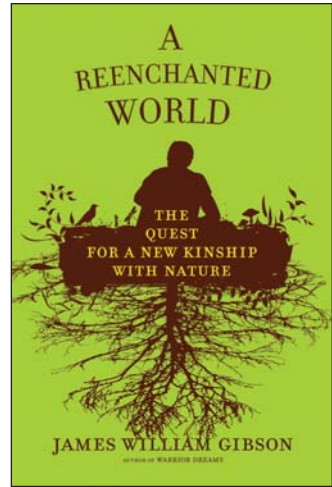
The Quest for a New Kinship with Nature

A surprising and enlightening investigation of modern society's rediscovery of the sacred in nature

For more than two centuries, as Western cultures became ever more industrialized, they increasingly regarded the natural world as little more than a collection of useful raw resources. The folklore of powerful forest spirits was displaced by the practicalities of logging; the traditional rituals of hunting ceremonies gave way to indiscriminate butchering of animals for meat markets. In the famous lament of Max Weber, our surroundings became “disenchanted,” with nature’s magic swept away by secularization and rationalization.

But as acclaimed sociologist James William Gibson reveals in this insightful study, the culture of enchantment is making an astonishing comeback. From Greenpeace eco-warriors to evangelical Christians preaching “creation care” to geneticists who speak of human-animal kinship, Gibson finds a remarkably broad yearning for a spiritual reconnection to nature. As we grapple with increasingly dire environmental disasters, Gibson points to this cultural shift as the last utopian dream, the final hope for protecting the world that all of us must live in.

James William Gibson is the author of *Warrior Dreams: Paramilitary Culture in Post-Vietnam America* and *The Perfect War: Technowar in Vietnam*. A frequent contributor to the *Los Angeles Times* and winner of multiple awards, including a Guggenheim, Gibson is a professor of sociology at California State University, Long Beach. He lives in Los Angeles.



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Nature

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Praise for *Warrior Dreams*:

“Startling . . . Easily the most cogent explanation of the paramilitary culture in our midst.”

—Frank Rich, *The New York Times*

“Once begun, this engrossing book is hard to put down . . . *Warrior Dreams* is an essential book for anyone trying to understand the disturbing paramilitary trend in contemporary American society.”

—*The Washington Post*



TIMES BOOKS

Lessons in Disaster

McGeorge Bundy and the Path to War in Vietnam

A revelatory look at the decisions that led to the U.S. involvement in Vietnam, drawing on the insights and reassessments of one of the war's architects

“I had a part in a great failure. I made mistakes of perception, recommendation and execution. If I have learned anything I should share it.”

These are not words that Americans ever expected to hear from McGeorge Bundy, the national security adviser to Presidents John F. Kennedy and Lyndon B. Johnson. But in the last years of his life, Bundy—the only principal architect of Vietnam strategy to have maintained his public silence—decided to revisit the decisions that had led to war and to look anew at the role he played. He enlisted the collaboration of the political scientist Gordon M. Goldstein, and together they explored what happened and what might have been. With Bundy's death in 1996, that manuscript could not be completed, but Goldstein has built on their collaboration in an original and provocative work of presidential history that distills the essential lessons of America's involvement in Vietnam.

Drawing on Goldstein's prodigious research as well as the interviews and analysis he conducted with Bundy, *Lessons in Disaster* is a historical tour de force on the uses and misuses of American power. And in our own era, in the wake of presidential decisions that propelled the United States into another war under dubious pretexts, these lessons offer instructive guidance that we must heed if we are not to repeat the mistakes of the past.



HEATHER WESTON

Gordon M. Goldstein

is a scholar of international affairs who has held executive positions in international security policy and finance. He received a Ph.D. in political science and international relations from Columbia University, and his articles have appeared in *The New York Times*, *Newsweek*, and *The Washington Post*. He is a member of the Council on Foreign Relations and lives in Brooklyn, New York.

Michael Beschloss on *Lessons in Disaster*:

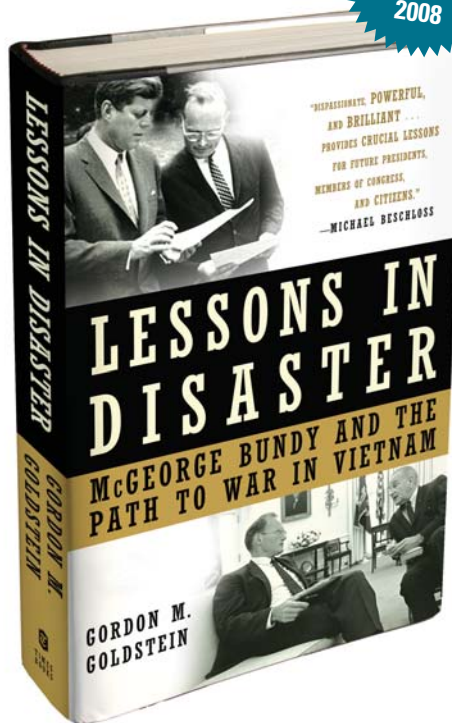
“Dispassionate, powerful, and brilliant . . . Goldstein's book helps us comprehend how Americans were led, step by step, into the abyss of Vietnam. It also provides crucial lessons for future presidents, members of Congress, and citizens as we grapple with the problems of where, when, and how to apply American power around the world.”

ON SALE
NOVEMBER
2008

From *Lessons in Disaster*:

Johnson's effort to manipulate the chattering class was unobtrusive. The president "doesn't feel the least bit disturbed when he says, 'You know, Bundy, you're Walter Lippmann's friend, and you're Joe Alsop's friend, and I need them both.'" Bundy knew that if that premise were ever presented to either columnist, they would call it a "looney" presumption by Johnson. "But that's what he had done all his life," Bundy observed: "make a majority out of people who disagreed."

In unguarded moments Bundy conveyed an antipathy for Lyndon Johnson nourished by deep and unresolved resentments. He often described Johnson as a compulsive liar. "He couldn't tell the truth, it was an act against nature," said Bundy. "He had to tell what fitted his immediate objectives . . . If you know more than your legislative rival about which six swing votes are going to swing and for what reason, you win." To disclose such information honestly was tantamount to "giving away the family jewels . . . Somewhere in Texas he learned that the truth was not good for you if you told it too freely." He sought to explain Johnson in terms familiar from his own New England upbringing. "Lyndon Johnson's view of the truth is like a Boston trustee's view of capital," he said. "It's much too valuable ever to be used."



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The Tyranny of Dead Ideas

Letting Go of the Old Ways of Thinking to Unleash a New Prosperity

A leading political and business thinker identifies the greatest threat to our economic future: the things we think we know—but don't

America is at a crossroads. In the face of global competition and rapid technological change, our economy is about to face its most severe test in nearly a century. Yet our leaders have failed to prepare us for what lies ahead because they are in the grip of a set of “dead ideas” about how a modern economy should work. They wrongly believe that

- our kids will earn more than we do
- free trade is always good, no matter who gets hurt
- employers should be responsible for health coverage
- taxes hurt the economy
- schools are a local matter
- money follows merit

These ways of thinking—dubious at best and often dead wrong—are on a collision course with economic developments that are irreversible.

Matt Miller, one of America's most creative public-affairs thinkers, offers a unique blend of business-world acumen and public-policy vision to lay bare how this conventional wisdom holds our country back, and he introduces us to a new way of thinking—what he calls “tomorrow's destined ideas”—that can reinvigorate our economy, our politics, and our day-to-day lives.

It is only by breaking the tyranny of dead ideas that we can move beyond the limits of today's obsolete debates and reinvent American capitalism and democracy for the twenty-first century.



SALVADOR FARFAN

Matt Miller is a columnist for *Fortune*, a senior fellow at the Center for American Progress, and the host of public radio's popular week-in-review program *Left, Right & Center*. He is a consultant to corporations, governments, and nonprofits, and his first book, *The Two Percent Solution: Fixing America's Problems in Ways Liberals and Conservatives Can Love*, was a *Los Angeles Times* bestseller. He lives in Los Angeles.

Praise for *The Two Percent Solution*:

Solution:

“A welcome return to political thinking on a big-canvas agenda.”

—*The Washington Post Book World*

“A small marvel of a book.”

—*The Wall Street Journal*

“[Miller] has a compelling way of finding the middle ground . . . and ending gridlock on major issues.”

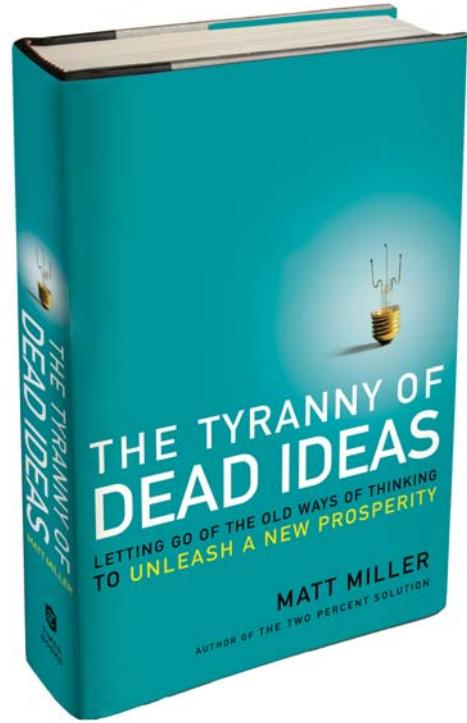
—*The New York Times*

From *The Tyranny of Dead Ideas*:

In 1928, if you had asked Americans whether the federal government should actively fight economic downturns, help seniors live decently, and ease the burdens of the unemployed, most would have said no. “Rugged individualism” was the ethic of the age. By 1940, however, these propositions were considered common sense. The climate of opinion had been transformed by events. My argument is that a number of ideas that seem beyond the pale today will likewise be uncontroversial by the year 2020. Moreover, it will not take a calamity on the scale of the Great Depression for these changes to unfold; the march of globalization and technological change will have the same revolutionary effect. These are tomorrow’s “destined ideas”—ideas that are off-limits today but which are certain to reshape our business and political lives:

- Only government can save business
- Only business can save liberalism
- Only higher taxes can save the economy
- Only the (lower) upper class can save us from inequality
- Only better living can save sagging paychecks
- Only a dose of nationalization can save local schools
- Only lessons from abroad can save American ideals

Our expectations and assumptions about everyday life are about to evolve. A decade from now, we’ll wonder why it didn’t seem obvious that this was the way history was headed.



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Current Events

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- Advance Reader’s Edition

Herbert Hoover

1929–1933

Arthur M. Schlesinger, Jr., and Sean Wilentz,
Series Editors

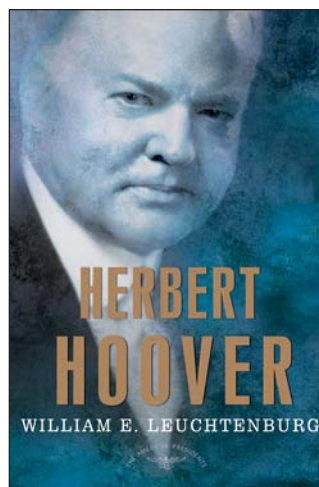
The Republican efficiency expert whose economic boosterism met its match in the Great Depression

Catapulted into national politics by his heroic campaigns to feed Europe during and after World War I, Herbert Hoover—an engineer by training—exemplified the economic optimism of the 1920s. As president, however, Hoover was sorely tested by America’s first crisis of the twentieth century: the Great Depression.

Renowned New Deal historian William E. Leuchtenburg demonstrates how Hoover was blinkered by his distrust of government and his belief that volunteerism would solve all social ills. As Leuchtenburg shows, Hoover’s attempts to enlist the aid of private-sector leaders did little to mitigate the Depression, and he was routed from office by Franklin D. Roosevelt in 1932. From his retirement at Stanford University, Hoover remained a vocal critic of the New Deal and big government until the end of his long life.

Leuchtenburg offers a frank, thoughtful portrait of this lifelong public servant, and shrewdly assesses Hoover’s policies and legacy in the face of one of the darkest periods of American history.

William E. Leuchtenburg, a professor emeritus at the University of North Carolina at Chapel Hill, is a noted authority on twentieth-century American history. A winner of both the Bancroft and Parkman prizes, he is the author of numerous books on the New Deal. In 2008, he was chosen as the first recipient of the Arthur M. Schlesinger Jr. Award for Distinguished Writing in American History of Enduring Public Significance.



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Biography

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b&w frontispiece

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Praise for *The FDR Years*:

“*The FDR Years* will serve as benchmark and provocation.”

—*The Washington Post*

Praise for *In the Shadow of FDR*:

“A stimulating and original survey of the political impact of Franklin D. Roosevelt’s image on his successors in the White House.”

—*Foreign Affairs*

Abraham Lincoln

1861–1865

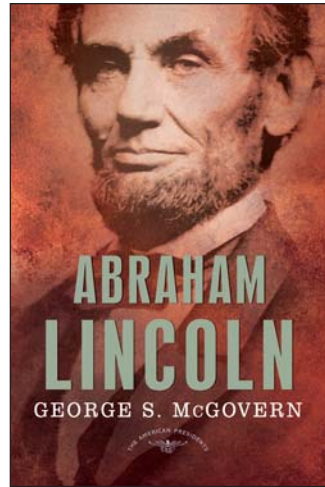
Arthur M. Schlesinger, Jr., and Sean Wilentz,
Series Editors

America’s greatest president, who rose to power in the country’s greatest hour of need and whose vision saw the United States through the Civil War

Abraham Lincoln towers above the others who have held the office of president—the icon of greatness, the pillar of strength whose words bound up the nation’s wounds. His presidency is the hinge on which American history pivots, the time when the young republic collapsed of its own contradictions and a new birth of freedom, sanctified by blood, created the United States we know today. His story has been told many times, but never by a man who himself sought the office of president and contemplated the awesome responsibilities that come with it.

George S. McGovern—a Midwesterner, former U.S. senator, presidential candidate, veteran, and historian by training—offers his unique insight into our sixteenth president. He shows how Lincoln sometimes went astray, particularly in his restrictions on civil liberties, but also how he adjusted his sights and transformed the Civil War from a political dispute to a moral crusade. McGovern’s account reminds us why we hold Lincoln in such esteem and why he remains the standard by which all of his successors are measured.

George S. McGovern represented South Dakota in the United States Senate from 1963 to 1981 and was the Democratic nominee for president in 1972. He was a decorated bomber pilot in World War II, after which he earned his Ph.D. in American history and government at Northwestern University. A recipient of the Presidential Medal of Freedom, he lives in Mitchell, South Dakota.



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Biography

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b&w frontispiece

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SETH DAVIS

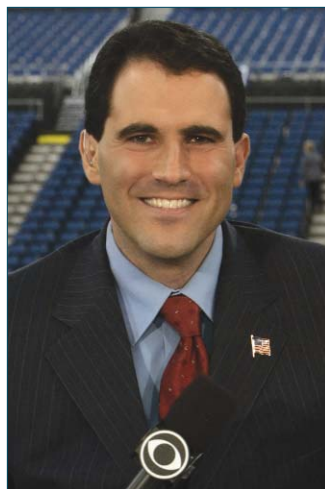
When March Went Mad

The Game That Transformed Basketball

The dramatic story of how two legendary players burst on the scene in an NCAA championship that gave birth to modern basketball

Thirty years ago, college basketball was not the sport we know today. Few games were televised nationally and the NCAA tournament had just expanded from thirty-two to forty teams. Into this world came two exceptional players: Earvin “Magic” Johnson and Larry Bird. Though they played each other only once, in the 1979 NCAA finals, that meeting launched an epic rivalry, transformed the NCAA tournament into the multibillion-dollar event it is today, and laid the groundwork for the resurgence of the NBA.

In *When March Went Mad*, Seth Davis recounts the dramatic story of the season leading up to that game, as Johnson’s Michigan State Spartans and Bird’s Indiana State Sycamores overcame long odds and great doubts that their unheralded teams could compete at the highest level. Davis also tells the stories of their remarkable coaches, Jud Heathcote and Bill Hodges—who were new to their schools but who set their own paths to build great teams—and he shows how tensions over race and class heightened the drama of the competition. When Magic and Bird squared off in Salt Lake City on March 26, 1979, the world took notice—to this day it remains the most watched basketball game in the history of television—and the sport we now know was born.



CBS PHOTO

Seth Davis is an on-air studio analyst for CBS Sports coverage of NCAA basketball and is an on-air host, reporter, and analyst for the College Sports Television cable network. He is also a staff writer at *Sports Illustrated*, where he has worked since 1995, primarily covering college basketball and golf. A graduate of Duke University, Davis lives with his family in Ridgefield, Connecticut.

Praise for Seth Davis:

“When I’m looking for a smart perspective on college basketball, I look for Seth Davis.”

—Dan Patrick

“There are only a few perfect combinations in the world. Peanut butter on toast, scotch on ice, and Seth Davis on basketball.”

—Rick Reilly

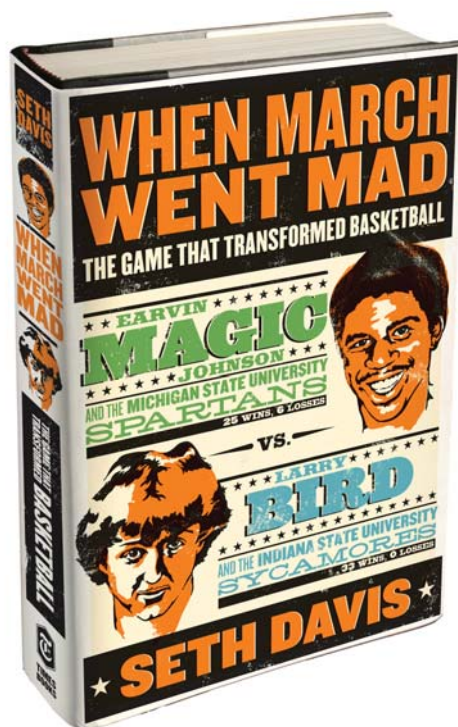
From *When March Went Mad*:

Heathcote devised a plan to contain Larry Bird, but there was one problem: How could he demonstrate to his players how to react to someone with such unusual gifts? How could he simulate what it was like to defend a guy who was big enough to be a power forward, yet gifted and savvy enough to handle the ball, pass, and make outside shots?

The answer was obvious. As the team gathered before practicing on Sunday, Heathcote pointed at Magic Johnson and said, “Gentlemen, I’d like you to meet Larry Bird.”

Johnson relished the opportunity to play Bird on the scout team. If anything, Magic’s imitation was too spot-on. He threw bodies out of the way for rebounds, crouched in the post, and fired pinpoint passes to cutters and, most remarkably, drained shot after shot from outside. As Heathcote sent more and more defenders his way, Magic kept stepping farther out and drilling jumpers. “Get up on him!” the coach screamed. “You’ve got to get closer and stop him!” But Magic just kept nailing shots and talking trash, delightfully boasting, “Don’t you know who I am? I’m Larry Bird! You can’t stop me!”

When the workout ended, one thing was for certain. Whatever Bird threw at them the next night, the Spartans weren’t going to face anything better than what Magic had just done.



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Sports & Recreation

6 1/8 x 9 1/4; 336 pp.

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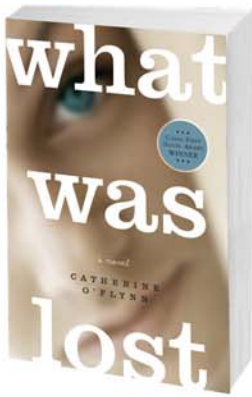
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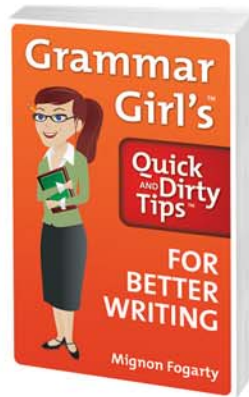
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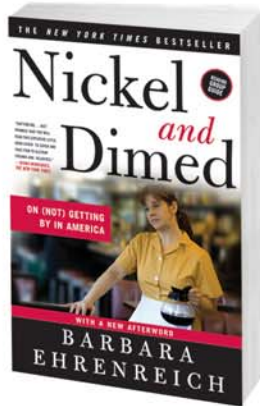
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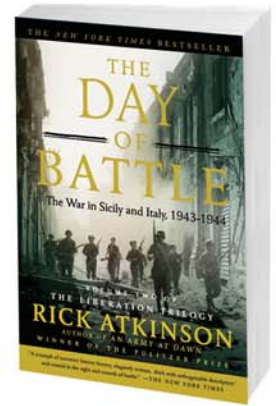
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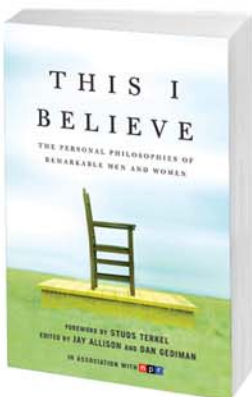
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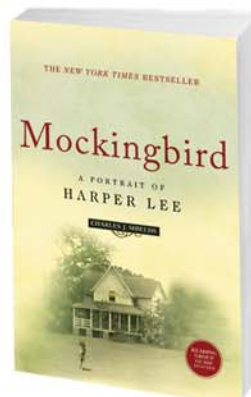
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PAUL TREMBLAY

The Little Sleep

A Novel

Raymond Chandler meets Jonathan Lethem in this wickedly entertaining debut featuring Mark Genevich, Narcoleptic Detective

Mark Genevich is a South Boston P.I. with a little problem: he's narcoleptic, and he suffers from the most severe symptoms, including hypnagogic hallucinations. These waking dreams wreak havoc for a guy who depends on real-life clues to make his living.

Clients haven't exactly been beating down the door when Mark meets Jennifer Times—daughter of the powerful local D.A. and a contestant on *American Star*—who walks into his office with an outlandish story about a man who stole her fingers. He awakes from his latest hallucination alone, but on his desk is a manila envelope containing risqué photos of Jennifer. Are the pictures real, and if so, is Mark hunting a blackmailer, or worse?

Wildly imaginative and with a pitch-perfect voice, *The Little Sleep* is the first in a new series that casts a fresh eye on the rigors of detective work, and introduces a character who has a lot to prove—if only he can stay awake long enough to do it.



Paul Tremblay has won acclaim for his short fiction, and received two nominations for the 2007 Bram Stoker Award. He lives in Massachusetts with his wife, two children, a hairy dog, and a soggy basement, where he is at work on a sequel to *The Little Sleep*. His Web site is www.paultremblay.net.

Advance Praise:

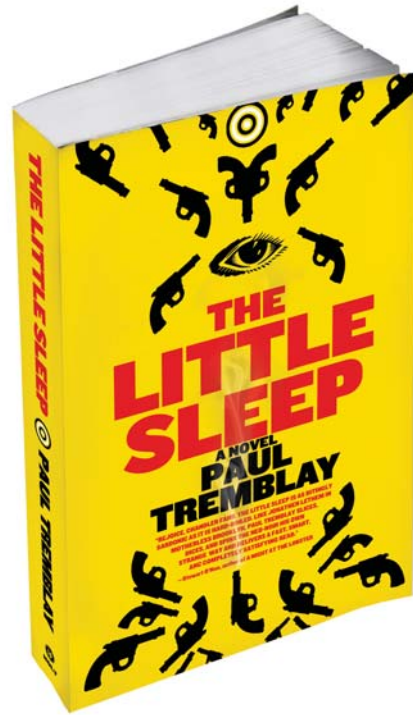
“Rejoice, Chandler fans. *The Little Sleep* is as bitingly sardonic as it is hard-boiled. Like Jonathan Lethem in *Motherless Brooklyn*, Paul Tremblay slices, dices, and spins the neo-noir his own strange way and delivers a fast, smart, and completely satisfying read.”

—Stewart O’Nan, author of
Last Night at the Lobster

From *The Little Sleep*:

Right after I come to is always the worst, when the questions about dreams and reality seem fair game, when I don't know which is which. Jennifer Times is gone and my head is full of murk. I try to push the murk to the corners of my consciousness, but it squeezes out and leaks away, mercury in a closed fist. That murk, it's always there. It's a threat, and a promise. I am narcoleptic.

How long was I asleep? My office is dark, but it's always dark. I have the sense that a lot of time has passed. Or maybe just a little. I have no way of knowing. I generally don't remember to check and set my watch as I'm passing out. Time can't be measured anyway, only guessed at, and my guesses are usually wrong, which doesn't speak well for a guy in my line of work. But I get by.



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Edward G. Lengel

To Conquer Hell

The Meuse-Argonne, 1918

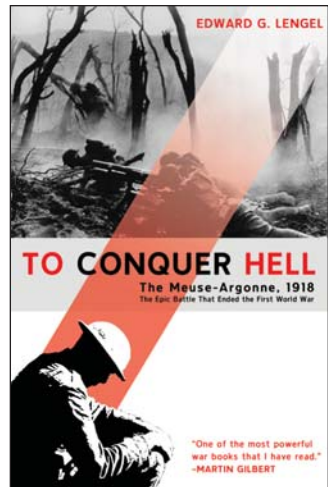
The Epic Battle That Ended the First World War

The authoritative, dramatic, and previously untold story of the bloodiest battle in American history

On September 26, 1918, more than one million American soldiers prepared to assault the German-held Meuse-Argonne region of France. Their commander, General John J. Pershing, said that in thirty-six hours the doughboys would crack the German defenses and open the road to Berlin. Six weeks of savage fighting later, the battle finally ended with the signing of the armistice that concluded the First World War. The Meuse-Argonne had fallen at the cost of more than 120,000 American casualties, including 26,000 dead. In the bloodiest battle the country had ever seen, an entire generation of young Americans had been transformed forever.

To Conquer Hell is gripping in its accounts of combat, studded with portraits of remarkable soldiers like Pershing, Harry Truman, George Patton, and Alvin York, and authoritative in presenting the big picture. It is military history of the first rank and, incredibly, the first in-depth account of this fascinating and important battle.

Edward G. Lengel is an associate professor of history at the University of Virginia. He is the author of several books on military history, including *General George Washington: A Military Life*. A recipient, with the Papers of George Washington documentary editing project, of the National Humanities Medal, he has made frequent appearances on television documentaries and was a finalist for the George Washington Book Prize.



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5¼ x 8; 528 pp.

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Academic Advertising

“Authoritative, vividly drawn, and packed with arresting anecdotes and new material, *To Conquer Hell* is destined to be a classic.”

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“An evocative narrative grounded in copious research and judicious historical assessments, Lengel’s book will probably become the standard work on this neglected epic.”

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Larry Diamond

The Spirit of Democracy

*The Struggle to Build Free Societies
Throughout the World*

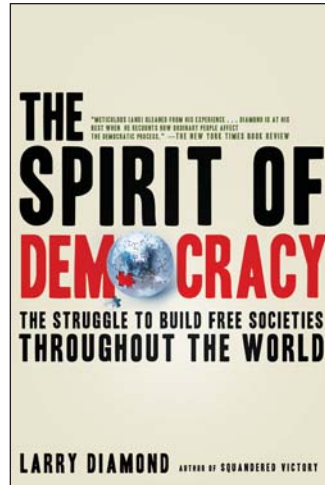
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To spur a renewed democratic boom Diamond urges the United States to vigorously support good governance and free civic organizations. Only then will the spirit of democracy be secured.

Larry Diamond is the author of *Squandered Victory* (ISBN-10: 0-8050-8008-2/ISBN-13: 978-0-8050-8008-7) and a senior fellow at the Hoover Institution at Stanford University. He has served as the co-editor of the widely respected *Journal of Democracy* since its founding in 1990. He lives in Stanford, California.



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Political Science

5¹/₄ x 8; 464 pp.

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MICHAEL SHERMER

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Entertaining and eye-opening, *The Mind of the Market* explains the real science of economics.



Michael Shermer is the author of nine previous books, including the bestselling *Why People Believe Weird Things*. He is a columnist for *Scientific American*, the publisher of *Skeptic* magazine, and the founder and director of the international Skeptics Society. He lives in Southern California.

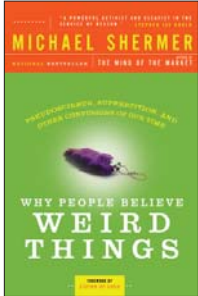
“Drawing from research, and injecting his own wit, Shermer explains why people make bad decisions about money, why wealth can't buy you happiness, and why we love cooperating.”

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—*The Boston Globe*

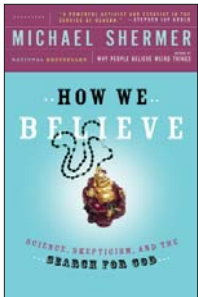
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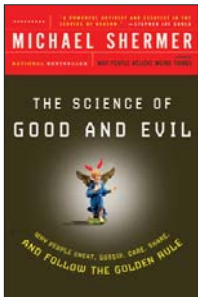
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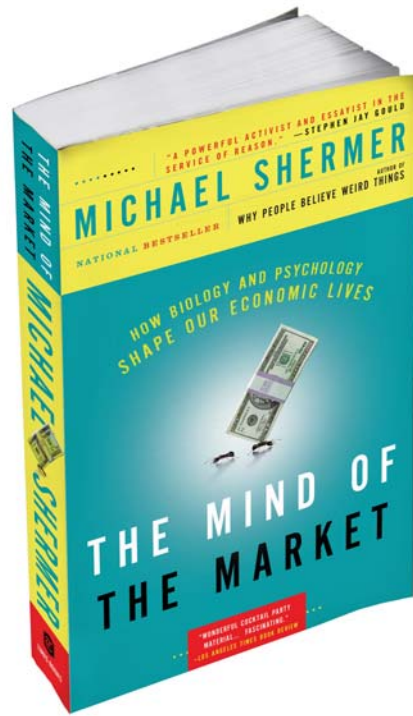
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Science

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I Never Promised You a Rose Garden

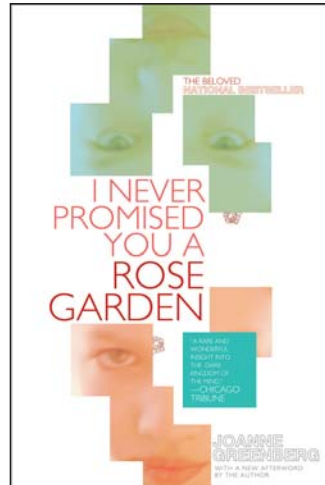
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The classic novel about a young woman’s struggle against madness, now a Holt Paperback, with a new afterword by the author

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A modern classic, *I Never Promised You a Rose Garden* remains every bit as poignant, gripping, and relevant today as when it was first published.

Joanne Greenberg is an internationally renowned, award-winning author of thirteen novels and four collections of short stories. She lives with her husband in Colorado. They have two sons.



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Fiction

5 x 8¹/₄; 304 pp.

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“A marvelous job . . . With a courage that is sometimes breathtaking . . . [Greenberg] makes a faultless series of discriminations between the justifications for living in an evil and complex reality and the justifications for retreating into the security of madness.”

—*The New York Times Book Review*

A Peace to End All Peace

The Fall of the Ottoman Empire and the Creation of the Modern Middle East

20th Anniversary Edition

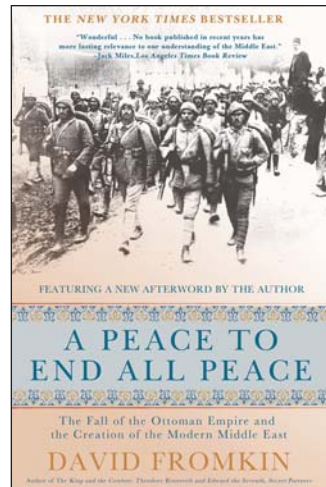
Published with a new afterword from the author—the classic, bestselling account of how the modern Middle East was created

The Middle East has long been a region of rival religions, ideologies, nationalisms, and ambitions. All of these conflicts—including the hostilities between Arabs and Israelis, and the violent challenges posed by Iraq’s competing sects—are rooted in the region’s political inheritance: the arrangements, unities, and divisions imposed by the Allies after the First World War.

In *A Peace to End All Peace*, David Fromkin reveals how and why the Allies drew lines on an empty map that remade the geography and politics of the Middle East. Focusing on the formative years of 1914 to 1922, when all seemed possible, he delivers in this sweeping and magisterial book the definitive account of this defining time, showing how the choices narrowed and the Middle East began along a road that led to the conflicts and confusion that continue to this day.

A new afterword from Fromkin, written for this edition of the book, includes his invaluable, updated assessment of this region of the world today, and on what this history has to teach us.

David Fromkin is a professor at Boston University and the author of several acclaimed books of nonfiction, including *The King and the Cowboy: Theodore Roosevelt and Edward the Seventh*, *Secret Partners*. He lives in New York City.



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“Wonderful . . . No book published in recent years has more lasting relevance to our understanding of the Middle East.”

—*Los Angeles Times Book Review*

“Extraordinarily ambitious, provocative and vividly written . . . Fromkin unfolds a gripping tale of diplomatic double-dealing, military incompetence and political upheaval.”

—*The Washington Post Book World*

Are You Somebody?

The Accidental Memoir of a Dublin Woman

Updated Edition, with a New Foreword by Frank McCourt

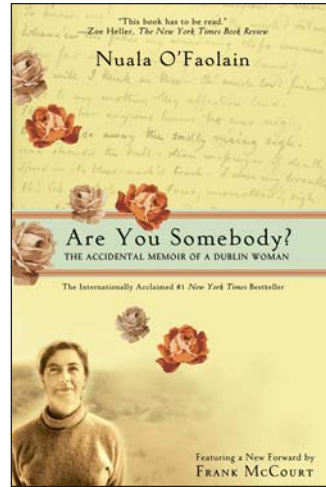
“You don’t want the book to end; it glows with compassion and you want more, more because you know this is a fine wine of a life, richer as it ages.”

—Frank McCourt, author of *Angela’s Ashes*

One of nine children born into a penniless North Dublin family, Nuala O’Faolain was saved from a harrowing childhood by her love of books and reading. Though she ultimately became one of Ireland’s best-known columnists, her professional success did little to ease her loneliness and longing for a deep connection to the world. *Are You Somebody?* distills her experiences into a wisdom that can only come from an obstinate refusal to shrink from life.

This commemorative edition of her landmark memoir celebrates O’Faolain’s remarkable life and work with a new foreword from Frank McCourt as well as additional archival materials. Strikingly vivid and starkly emotional, *Are You Somebody?* is, like O’Faolain herself, a singular example of courage, honesty, and bold living.

Nuala O’Faolain was a waitress, sales clerk, and maid; a university lecturer; a TV producer; and a columnist with *The Irish Times*. The author of three consecutive *New York Times* bestsellers, her books include the memoir *Almost There*, a follow-up to *Are You Somebody?*, as well as two novels: *My Dream of You* and *The Story of Chicago May*. She died in Dublin in 2008.



ISBN-13: 978-0-8050-8987-5
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Memoir

5¼ x 8; 240 pp.

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“A beautiful exploration of human loneliness and happiness, of contentment and longing.”

—*The Washington Post*

“A lovely and complex mosaic out of the moments that make up a life as it is being lived.”

—*USA Today*

Nick Heil

Dark Summit

The True Story of Everest's Most Controversial Season

"A dramatic story, ably and convincingly told . . . A chilling look at the precarious line between success and tragedy."

— Kirkus Reviews

On May 15, 2006, a young British climber named David Sharp lay dying near the top of Mount Everest while forty other climbers walked past him on their way to the summit. A week later, Lincoln Hall, a seasoned Australian climber, was left for dead near the same spot. Hall's death was reported around the world, but the next day he was found alive after spending the night on the upper mountain with no food and no shelter.

If David Sharp's death was shocking, it was hardly singular: ten others died attempting to reach the summit that year. In this meticulous inquiry into what went wrong, Nick Heil tells the full story of the deadliest year on Everest since the infamous season of 1996. As more climbers attempt the summit each year, Heil shows how increasingly risky expeditions and unscrupulous outfitters threaten to turn Everest into a deadly circus.

Written by an experienced climber, *Dark Summit* is both a riveting account of a notorious climbing season and a troubling investigation into whether the pursuit of the ultimate mountaineering prize has spiraled out of control.

Nick Heil first wrote about the 2006 climbing season for *Men's Journal*.

Now a freelance journalist based in Santa Fe, New Mexico, he was a senior editor at *Outside* from 1999 to 2006. He has also worked as a climbing and skiing instructor, and has traveled extensively in Europe, Asia, and North America.



ISBN-13: 978-0-8050-8991-2

ISBN-10: 0-8050-8991-8

\$15.00/\$17.00 CAN

Adventure / Nature

5 1/4 x 8; 288 pp.

4 maps; 8-page color insert

Holt: Second Serial, Book Club, Reprint, British, Translation

Territory: World

Agent: Sloan Harris @ ICM
(212) 556-5600

Original Publisher: Holt ISBN-13: 978-0-8050-8310-1

ISBN-10: 0-8050-8310-3 \$26.00

Caroll Michels

How to Survive and Prosper as an Artist

Selling Yourself Without Selling Your Soul

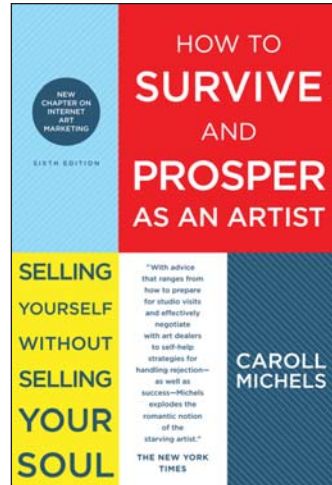
Sixth Edition

The classic handbook for launching and sustaining a career that “explodes the romantic notion of the starving artist,” (*The New York Times*) with a brand-new chapter on Internet art marketing

Now in its sixth edition, *How to Survive and Prosper as an Artist* is the definitive guide to taking control of your career and making a good living in the art world. Drawing on nearly three decades of experience, Caroll Michels offers a wealth of insider’s information on getting into a gallery, being your own PR agent, and negotiating prices, as well as innovative marketing, exhibition, and sales opportunities for various artistic disciplines. She has also added a new section on digital printmaking and marketing in this emerging field.

Most notably, this sixth edition contains an entirely new chapter: “Art Marketing on the Internet.” Michels offers criteria for selecting an ideal Web designer for your online portfolio and for organizing your Web presence, and shares proven methods for attracting curators, dealers, and private clients to your site. She also addresses vital legal concerns in the age of e-commerce, including copyrighting and registering your art, and finally, the appendix of resources, consistently updated online at Michels’s site the Artist Help Network (www.artisthelpnetwork.com), is fully revised.

Caroll Michels is a successful sculptor whose artwork has been exhibited in museums worldwide, and she has worked as a career coach on behalf of thousands of artists since 1978. She lives in Sarasota, Florida.



ISBN-13: 978-0-8050-8848-9

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\$20.00/\$22.00 CAN

Business

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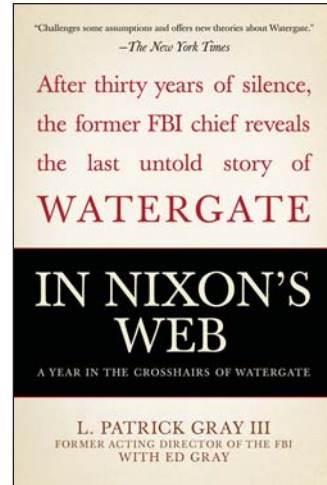
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L. Patrick Gray III (1916-2005) was acting director of the FBI from May 1972 to April 1973. He had previously served in the Justice Department as an assistant attorney general, and was a twenty-year veteran of the U.S. Navy. Ed Gray, his son, is the author of seven books and lives in Lyme, New Hampshire.



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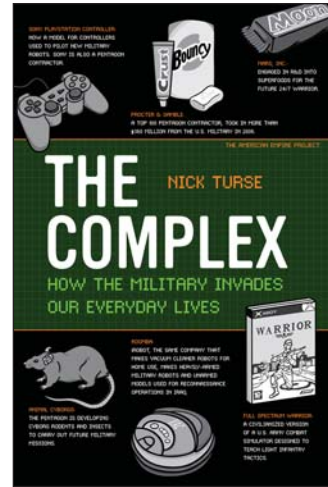
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Nick Turse holds a doctorate in sociomedical sciences from Columbia University. He is the associate editor and research director of Tomdispatch.com, and has written for such publications as the *Los Angeles Times*, the *San Francisco Chronicle*, *The Nation*, and *The Village Voice*, as well as for a host of online sites. Turse currently lives near New York City.



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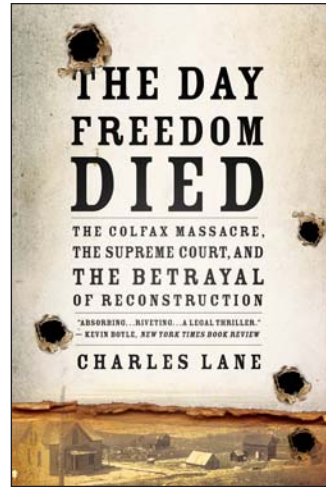
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Charles Lane learned about the Colfax Massacre case while covering the Supreme Court for *The Washington Post*. A former correspondent for *Newsweek* and editor of *The New Republic*, Lane has reported from Japan, Latin America, Europe, and southern Africa. His essays have appeared in *Foreign Affairs*, *The New York Review of Books*, and *The Atlantic*. He graduated Phi Beta Kappa from Harvard and studied law at Yale. He lives in the Washington, D.C., area.



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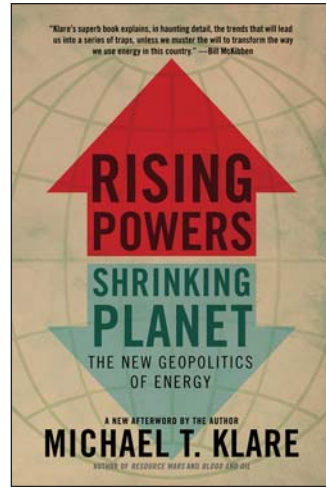
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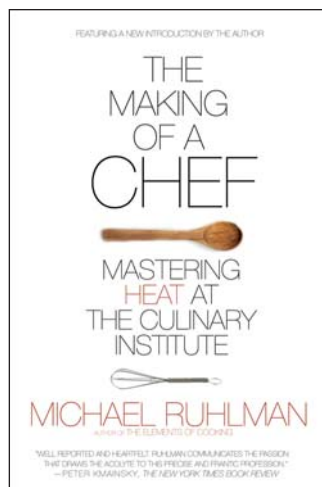
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