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SPRING 2008 MAY-AUGUST

TONY HORWITZ

A Voyage Long and Strange

Rediscovering the New World

The bestselling author of *Blue Latitudes* takes us on a thrilling and eye-opening voyage to pre-*Mayflower* America

On a chance visit to Plymouth Rock, Tony Horwitz realizes he's mislaid more than a century of American history, from Columbus's sail in 1492 to Jamestown's founding in 16-oh-something. Did nothing happen in between? Determined to find out, he embarks on a journey of rediscovery, following in the footsteps of the many Europeans who preceded the Pilgrims to America.

An irresistible blend of history, myth, and misadventure, *A Voyage Long and Strange* captures the wonder and drama of first contact. Vikings, conquistadors, French voyageurs—these and many others roamed an unknown continent in quest of grapes, gold, converts, even a cure for syphilis. Though most failed, their remarkable exploits left an enduring mark on the land and people encountered by late-arriving English settlers.

Tracing this legacy with his own epic trek—from Florida's Fountain of Youth to Plymouth's sacred Rock, from desert pueblos to subarctic sweat lodges—Tony Horwitz explores the revealing gap between what we enshrine and what we forget. Displaying his trademark talent for humor, narrative, and historical insight, *A Voyage Long and Strange* allows us to rediscover the New World for ourselves.



Tony Horwitz is the bestselling author of *Blue Latitudes*, *Confederates in the Attic*, and *Baghdad Without a Map*. He is also a Pulitzer Prize–winning journalist who has worked for *The Wall Street Journal* and *The New Yorker*. He lives in Martha's Vineyard with his wife, Geraldine Brooks, and their son, Nathaniel.

Praise for Tony Horwitz:

“This rattling good read is an eyes-open, humorously no-nonsense survey of complicated Americans.”

—*The New York Times Book Review*,
on *Confederates in the Attic*

“Hilariously funny.”

—*The Washington Post*, on
Confederates in the Attic

“No writer has better captured the heroic enigma that was Captain James Cook than Tony Horwitz in this amiable and enthralling excursion around the Pacific.”

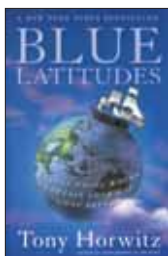
—Bill Bryson, on *Blue Latitudes*

From *A Voyage Long and Strange*:

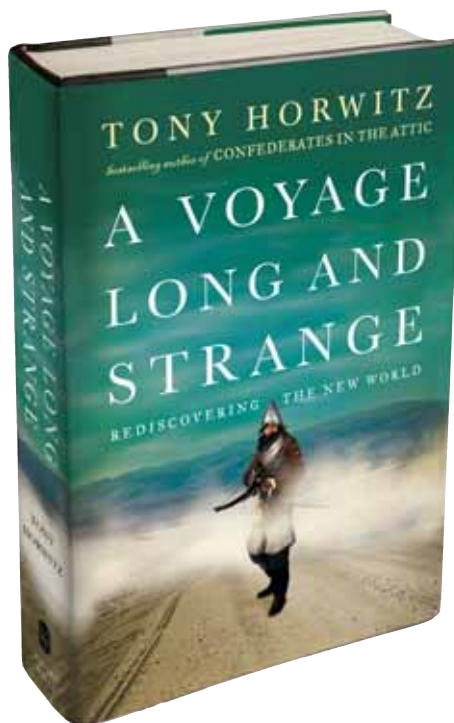
Tim handed me a wool doublet and then brought out the chain mail. As he hoisted the heavy metal shirt, allowing me to slide in my head and arms, I felt as though I was climbing inside a chain-link fence. The shirt weighed thirty pounds, and that was before Tim strapped on a belt, scabbard, and sword. On my head he planted a visored helmet, with flaps covering my neck and ears. All told, I was wearing fifty pounds of steel.

Staggering a few feet, I knocked over a camp table and slumped awkwardly onto a tree stump. The chain mail bunched over my belt, giving me a Gothic German beer belly. "What now?" I asked. The words echoed inside the cavern of my helmet.

"Take it slow and drink lots of water," Tim said. "And resist the urge to use your sword on people who ask stupid questions."



Available in Paperback from Picador:
THE NEW YORK TIMES BESTSELLER
Blue Latitudes
ISBN-13: 978-0-312-42260-8
\$15.00/\$22.00 CAN
ISBN-10: 0-312-42260-1



ISBN-13: 978-0-8050-7603-5 • \$27.50/\$30.50 CAN
ISBN-10: 0-8050-7603-4

History / Travel

6¹/₈ x 9¹/₄; 448 pp.
6–8 maps; 12–15 illustrations throughout;
endpaper map

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ISBN-10: 0-7393-1723-7

SIRI HUSTVEDT

The Sorrows of an American

A Novel

***The Sorrows of an American* is a soaring feat of storytelling about the immigrant experience and the ghosts that haunt families from one generation to another**

When Erik Davidsen and his sister, Inga, find a disturbing note from an unknown woman among their dead father's papers, they believe he may be implicated in a mysterious death. *The Sorrows of an American* tells the story of the Davidsen family as brother and sister uncover its secrets and unbandage its wounds in the year following their father's funeral.

Returning to New York from Minnesota, the grieving siblings continue to pursue the mystery behind the note. While Erik's fascination with his new tenants and emotional vulnerability to his psychiatric patients threaten to overwhelm him, Inga is confronted by a hostile journalist who seems to know a secret connected to her dead husband, a famous novelist. As each new mystery unfolds, Erik begins to inhabit his emotionally hidden father's history and to glimpse how his impoverished childhood, the Depression, and the war shaped his relationship with his children, while Inga must confront the reality of her husband's double life.

A novel about fathers and children, listening and deafness, recognition and blindness; the pain of speaking and the pain of keeping silent, the ambiguities of memory, loneliness, illness, and recovery. Siri Hustvedt's exquisitely moving prose reveals one family's hidden sorrows through an extraordinary mosaic of secrets and stories that reflect the fragmented nature of identity itself.



MARION ETLINGER

Siri Hustvedt is the author of three previous novels, *What I Loved*, *The Blindfold*, and *The Enchantment of Lily Dahl*, as well as a collection of essays, *A Plea for Eros*. She lives in Brooklyn with her husband, Paul Auster.

Praise for *What I Loved*:

“Superb . . . *What I Loved* is a rare thing, a page-turner written at full intellectual stretch, serious but witty, large-minded and morally engaged.”

—*The New York Times Book Review*

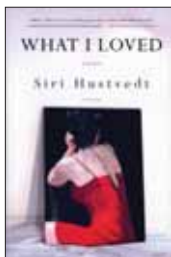
“A seductive, refreshingly adult view of partnerships of the mind and body.” —*Entertainment Weekly*

“This richly rewarding novel has everything—a compelling and suspenseful plot peopled by feeling, thinking characters.”

—*The Boston Globe*

From *The Sorrows of an American*:

My sister called it “the year of secrets,” but when I look back on it now, I’ve come to understand that it was a time not of what was there, but of what wasn’t. A patient of mine once said, “There are ghosts walking around inside me, but they don’t always talk. Sometimes they have nothing to say.” Sarah squinted or kept her eyes closed most of the time because she was afraid the light would blind her. I think we all have ghosts inside us, and it’s better when they speak than when they don’t. After my father died, I couldn’t talk to him in person anymore, but I didn’t stop having conversations with him in my head. I didn’t stop seeing him in my dreams or stop hearing his words. And yet it was what my father hadn’t said that took over my life for a while—what he hadn’t told us.



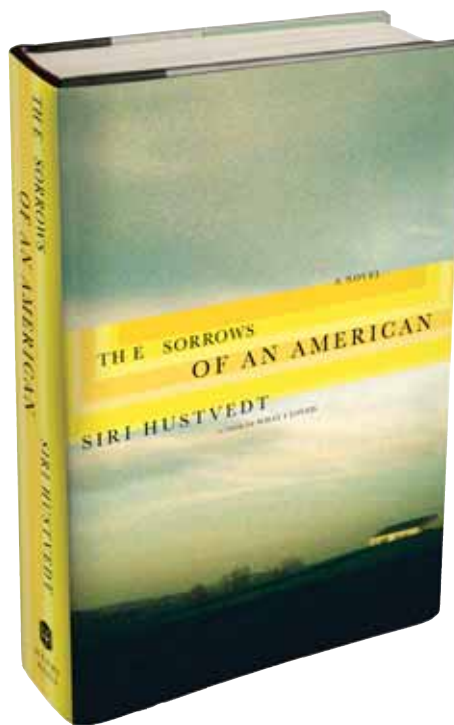
Available in Paperback from Picador:

What I Loved

ISBN-13: 978-0-312-42119-9

\$14.00/\$20.00 CAN

ISBN-10: 0-312-42119-2



ISBN-13: 978-0-8050-7908-1 • \$25.00/\$28.00 CAN
ISBN-10: 0-8050-7908-4

Fiction

6¹/₈ x 9¹/₄; 320 pp.

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Territory: USCP/OM

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Dark Summit

The True Story of Everest's Most Controversial Season

The inside story of the deadly 2006 climbing season on Everest

On May 15, 2006, a young British climber named David Sharp lay dying near the top of Mount Everest while forty other climbers walked past him on their way to the summit. A week later, Lincoln Hall, a seasoned Australian climber, was left for dead near the same spot. Hall's death was reported around the world, but the next day he was found alive after spending the night on the upper mountain with no food and no shelter.

If David Sharp's death was shocking, it was hardly singular: despite unusually good weather, ten others died attempting to reach the summit that year. In this meticulous inquiry into what went wrong, Nick Heil tells the full story of the deadliest year on Everest since the infamous season of 1996. He introduces Russell Brice, the commercial operator who has done more than anyone to provide access to the summit via the mountain's north side—and who some believe was partly accountable for Sharp's death. As more climbers attempt the summit each year, Heil shows how increasingly risky expeditions and unscrupulous outfitters threaten to turn Everest into a deadly circus.

Written by an experienced climber and outdoor writer, *Dark Summit* is both a riveting account of a notorious climbing season and a troubling investigation into whether the pursuit of the ultimate mountaineering prize has spiraled out of control.



Nick Heil first wrote about the 2006 climbing season for *Men's Journal*. Now a freelance journalist based in Santa Fe, New Mexico, he was a senior editor at *Outside* from 1999 to 2006. He has also worked as a climbing and skiing instructor, and has traveled extensively in Europe, Asia, and North America.

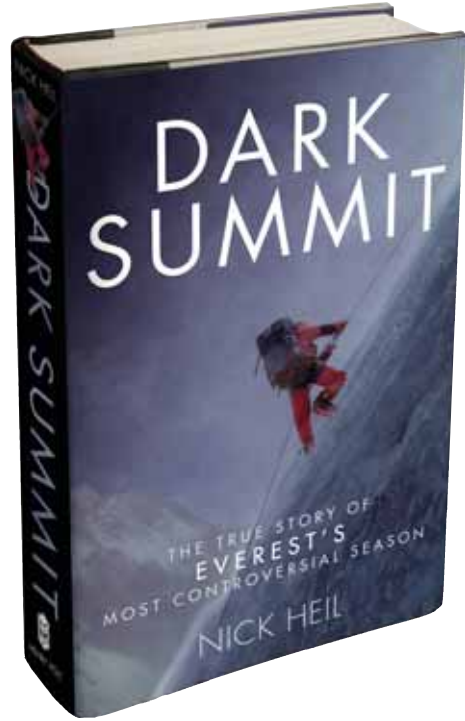
From *Dark Summit*:

Woody, Penguin, and the others arrived at the Exit Cracks a little after 1 a.m. and radioed Brice to let him know their location. The morning was going exactly to plan—until the Himex climbers arrived at the Rock Cave. Woody was about to point out the body of Green Boots, an Indian climber who had died on the mountain a decade ago. But then he saw a second pair of boots.

These boots were red, made by the French company Millet and equipped with knee-high gaitors for deep snow and warmth at high altitude. Wearing them was a man sitting with his back against the alcove wall, hugging his knees to his chest. He wore black down-filled salopets—insulated overalls—and a hooded parka. His hands were knitted together over his knees, clad only in thin blue polypropylene liners. He wore a wool hat, but no oxygen mask. On the ground, a few feet away, was Green Boots, lying on his side, partially drifted over with snow.

Their headlamps lit up the man, but he made no response. His safety leash was still clipped to the fixed line running in front of the rocks, but his eyes were closed and his nose was black, as if it had been smeared with charcoal.

“Hello?” Woody said. “Hello?”



ISBN-13: 978-0-8050-8310-1 • \$26.00/NCR

ISBN-10: 0-8050-8310-3

Adventure / Nature

6¹/₈ x 9¹/₄; 352 pp.

2–3 maps; 8-page color insert

Holt: Second Serial, Book Club, Reprint, British, Translation

Territory: World

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Major General Fred E. Haynes and James A. Warren

We Walk by Faith

Combat Team 28 and the Battle of Iwo Jima

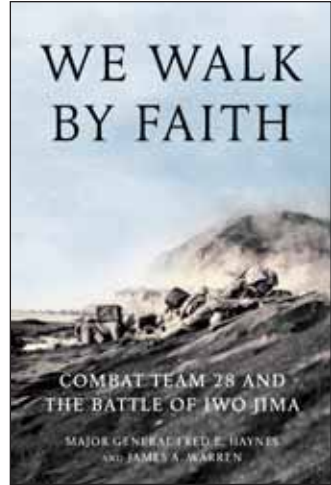
A heart-thumping blend of narrative history and memoir—by a survivor and a military historian—that puts a human face on one of the great battles of World War II

It was the bloodiest battle in Marine Corps history, claiming a third of all marines killed in World War II. The relentless fighting on Iwo Jima lasted for thirty-six days, but most of us only know the iconic photo of five soldiers raising the American flag on Mount Surabachi. For Fred Haynes, a young captain in Combat Team 28, Surabachi was one marker in a ferocious blood-letting against an enemy of 22,000 warriors who were dug into caves and tunnels.

The stories told here for the first time will seem too cruel, too heartbreaking, even too fantastic to be believed. As one veteran remarked, “Each day we learned a new way to die.” By the time Haynes’s unit had broken through the main Japanese resistance, 75 percent of the three assault battalions—the frontline fighters who charged enemy positions—were gone. Many of the exhausted survivors were shattered. In five weeks Combat Team 28 had advanced 5,600 yards, closed 2,088 caves, and lost 5,885 lives.

We Walk by Faith helps answer the essential questions—who were these men, how were they trained, and what accounts for their extraordinary performance in battle?

A retired major general of the Marine Corps, **Fred E. Haynes** commanded two divisions and several regimental combat teams in three wars. He is the last living officer of Combat Team 28. He lives with his wife in New York City. **James A. Warren** is the author of the award-winning history of combat marines, *American Spartans*, as well as books on the Vietnam War and the Cold War.



ISBN-13: 978-0-8050-8325-5

ISBN-10: 0-8050-8325-1

\$26.00/\$29.00 CAN

History

6¹/₈ x 9¹/₄; 304 pp.

3 16–page inserts; 5 maps

Holt: First Serial, Second Serial, Audio, Book Club, Reprint, British, Translation Territory: USCP/OM Agent: John F. Thornton @ The Spieler Agency (212) 757-4439

A John Macrae Book

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Praise for *American Spartans*:

“*American Spartans* is a welcome, readable and concise history of the Corps’ past sixty years. [Warren] nails the Marine ethos, and that should be the real measure of his book.” —*The Washington Post*

The Last Campaign

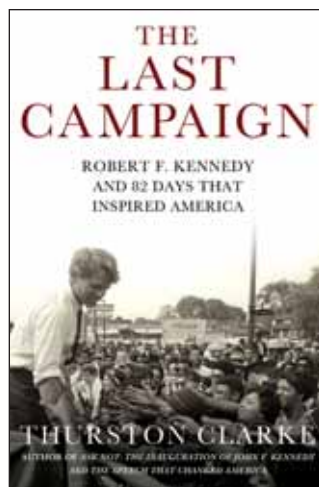
Robert F. Kennedy and 82 Days That Inspired America

The definitive account of Robert Kennedy's exhilarating and tragic 1968 campaign for president—a revelatory history that is especially resonant now

After John F. Kennedy's assassination, Robert Kennedy—formerly Jack's no-holds-barred political warrior—almost lost hope. He was haunted by his brother's murder, and by the nation's seeming inability to solve its problems of race, poverty, and the war in Vietnam. Bobby sensed the country's pain, and when he announced that he was running for president, the country united behind his hopes. Over the action-packed eighty-two days of his campaign, Americans were inspired by Kennedy's promise to lead them toward a better time. And after an assassin's bullet stopped this last great stirring public figure of the 1960s, crowds lined up along the country's railroad tracks to say goodbye to Bobby.

With new research, interviews, and an intimate sense of Kennedy, Thurston Clarke provides an absorbing historical narrative that goes right to the heart of America's deepest despairs—and most fiercely held dreams—and tells us more than we had understood before about this complicated man and the heightened personal, racial, political, and national dramas of his times.

Thurston Clarke has written ten books, including *California Fault* (a *New York Times* Notable Book) and *Ask Not: The Inauguration of John F. Kennedy and the Speech That Changed America*. His articles have been published in *Vanity Fair*, *The New York Times*, and *The Washington Post*. He is the recipient of a Guggenheim Fellowship. He lives in Willsboro, New York, with his wife and three daughters.



ISBN-13: 978-0-8050-7792-6

ISBN-10: 0-8050-7792-8

\$25.00/\$28.00 CAN

History

6¹/₈ x 9¹/₄; 272 pp.

8-page insert

Holt: Second Serial, Book Club, Reprint

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Praise for *Ask Not*:

“Has the happy effect of bringing quite fully to life that brief, hopeful hour in our nation's history.”

—*The Washington Post*

“Clarke is an intrepid researcher.”

—*The New Yorker*

Kathryn Shevelow

For the Love of Animals

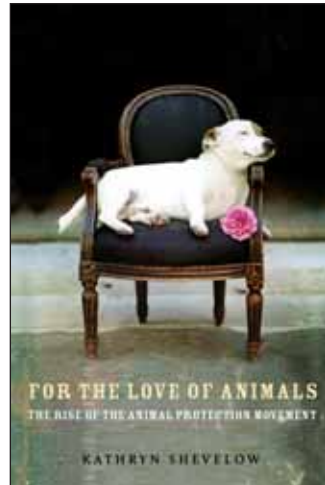
The Rise of the Animal Protection Movement

The engaging story of how an unlikely group of extraordinary people laid the foundation for the legal protection of animals

In eighteenth-century England—where cockfighting and bullbaiting drew large crowds, and the abuse of animals was routine—the idea of animal protection was dismissed as laughably radical. But as pets became more common, human attitudes toward animals evolved steadily. An unconventional duchess defended their intellect in her writings. A gentleman scientist believed that animals should be treated with compassion. And with the concentrated efforts of an eccentric Scots barrister and a flamboyant Irishman, the lives of beasts—and, correspondingly, men and women—began to change.

Kathryn Shevelow, a respected eighteenth-century scholar, gives us the dramatic story of the bold reformers who braved attacks because they sympathized with the plight of creatures everywhere. More than just a history, this is an eye-opening exploration into how our feelings toward animals reveal our ideas about ourselves, God, mercy, and nature. Accessible and lively, *For the Love of Animals* is a captivating cultural narrative that takes us into the lives of animals—and into the minds of humans—during some of history’s most fascinating times.

A specialist in eighteenth-century British literature and culture, **Kathryn Shevelow** is an award-winning professor at the University of California in San Diego. She is the author of *Charlotte: Being a True Account of an Actress’s Flamboyant Adventures in Eighteenth-Century London’s Wild and Wicked Theatrical World* and *Women and Print Culture*. She lives in Solana Beach, California.



ISBN-13: 978-0-8050-8090-2

ISBN-10: 0-8050-8090-2

\$27.50/\$30.50 CAN

History

6¹/₈ x 9¹/₄; 320 pp.
20 b&w illustrations

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Praise for *Charlotte*:

“Shevelow engagingly details Charlotte’s adventures.”

—*The New Yorker*

“[A] vivid and appealingly stagestruck biography.”

—*The New York Times Book Review*

Jay Rayner

The Man Who Ate the World

In Search of the Perfect Dinner

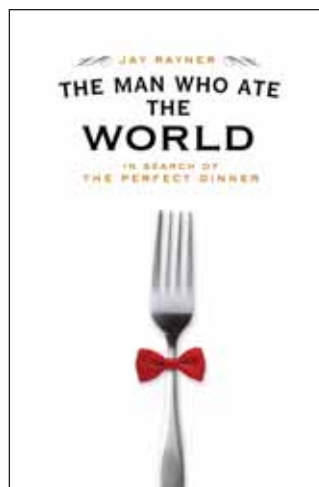
An astronomical gastronomical undertaking – one of the world’s preeminent restaurant critics takes on the giants of haute cuisine, one tasting menu at a time

Like the luxury fashion companies Gucci and Chanel, high-end dining has gone global, and Jay Rayner has watched, amazed, as the great names of the restaurant business have turned themselves from artisans into international brands.

Long suspecting that his job was too good to be true, Rayner uses his entrée into this world to probe the larger issues behind the globalization of dinner. Combining memoir with vivid scenes at the table; interviews with the world’s most renowned chefs, restaurateurs, and eaters; and a few well-placed rants and raves about life as a paid gourmand, Rayner puts his thoughtful, innovative, and hilarious stamp on food writing. He reports on high-end gastronomy from Vegas to Dubai, Moscow to Tokyo, London to New York, ending in Paris where he attempts to do with Michelin-starred restaurants what Morgan Spurlock did with McDonald’s in *Super Size Me*—eating at those establishments on consecutive days and never refusing a sixteen-course tasting menu when it’s offered.

The Man Who Ate the World is a fascinating and riotous look at the business and pleasure of fine dining.

Jay Rayner is the restaurant critic for the London *Observer*, a regular contributor to *Gourmet*, and has written for both *Saveur* and *Food & Wine* in the United States. He has also written novels, most recently *The Oyster House Seige*. Rayner began his acclaimed journalism career covering crime, politics, cinema, and theater, winning Young Journalist of the Year in 1991 and Critic of the Year in 2006 at the British Press Awards.



ISBN-13: 978-0-8050-8669-0

ISBN-10: 0-8050-8669-2

\$25.00/\$28.00 CAN

Food / Wine

6¹/₈ x 9¹/₄; 320 pp.

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Praise for *The Oyster House Seige*:

“If you thought my kitchen was intimidating wait until you get a load of this one . . . a heart-stopping thriller.”

—Gordon Ramsay, host of
Hell's Kitchen

BRENT GHELFI

Volk's Shadow

A Novel

An international cabal drives Volk back to blood-soaked Chechnya, where he confronts an old nemesis and reunites with his lost love in this gripping sequel to the acclaimed series debut

The headquarters of an American oil company hemorrhages chemical-pink smoke into the Moscow night, the aftermath of an apparent terrorist attack. A Russian army captain carrying a priceless Fabergé egg and digital evidence of horrific wartime atrocities is murdered and relieved of both these prizes. And in the snowy mountains of southern Russia, a terrorist named Abreg—who once held Volk captive in a Chechen mud pit—hatches a plan to lure him back into his grasp.

Volk's Shadow finds Colonel Alexei Volkovoy—covert agent of the Russian army and major player in the Moscow underworld—once again struggling to stay afloat in the swirling currents of Russian political and economic intrigue. This time, however, he is without his sidekick and lover, the ethereal Valya Novaskaya. Aching for the soul mate he pushed away, Volk begins to doubt himself, becoming even more detached from the brutality of his actions. When he takes out his inner pain on the wrong man, he gains a powerful enemy in the highest reaches of the Kremlin, and only after he travels back to Chechnya to eliminate his old nemesis, Abreg, is Volk's debt finally repaid.



MIKE ELLER

Brent Ghelfi has served as a clerk on the U.S. Court of Appeals, been a partner in a Phoenix-headquartered law firm, and now owns and operates several businesses. He has traveled extensively throughout Russia, and lives in Phoenix, Arizona, with his wife and family.

Praise for *Volk's Game*:

“Thrillmaster Ghelfi’s deft and controlled writing viscerally describes the snarling Russian underworld . . . Expect Volk—and, one hopes, Valya—to join Martin Cruz Smith’s Arkady Renko in the top ranks.”

—*Library Journal* (starred review)

“Moving at breakneck speed . . . Ghelfi handles the conventions of his genre like a pro. The violent derring-do is anchored in a portrait of contemporary Russia that is compelling and brutal on its own terms.”

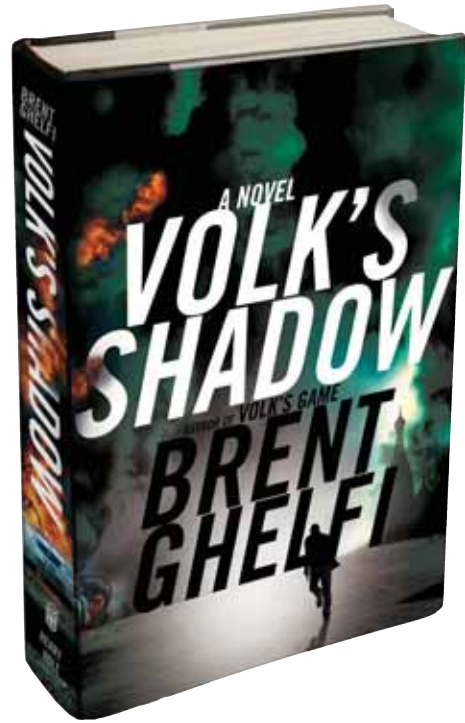
—*Newsday*

From *Volk's Shadow*:

Back at the helicopter a team of five combat-hardened commandos awaits my orders, and the chatter in my radio, mostly confused shouts, tells me that a separate Vympel antiterrorism unit is deploying nearby. But I can hear the General's voice in my head, urging me forward. *Do not delay. Attack.*

I turn away from the group and radio my squad leader, talking in a low voice into my hand-cupped mouthpiece. Instruct him to deploy around the perimeter, storm the building at the first sound of fighting, save the hostages if he can, worry about me last. Then I set aside the radio and strip down to black paratrooper pants and tactical body armor over a long-sleeved, collarless shirt made of a body-hugging synthetic. Slide the Sig into a nylon holster. Adjust the knife hanging below the back of my neck. Take one last look at the plans, and then I'm out the door, where I wait for a moment while my eyes adjust to the pinkish gloom.

"Who the hell was that?" I hear Inspector Barokov say behind me.

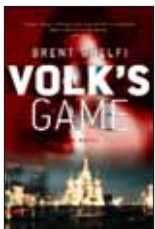


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ISBN-10: 0-8050-8255-7

Fiction

6 1/8 x 9 1/4; 320 pp.

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Available May 2008 in Paperback from Picador:

Volk's Game

ISBN-13: 978-0-312-42784-9
\$14.00/\$16.25 CAN
ISBN-10: 0-312-42784-0

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Blackout

An Inspector Espinosa Mystery

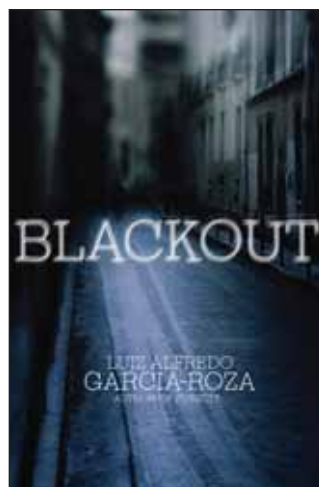
The murder of an anonymous beggar on a cobblestone street in the wealthy precincts of Copacabana haunts Inspector Espinosa in this “beguiling” series

(*The New York Times Book Review*)

With no witnesses and no weapon, it seems like the case of the one-legged homeless man found lying in a cul-de-sac on São João Hill, shot through the heart, will remain unsolved. But Chief Inspector Espinosa can't shake thoughts of the hapless victim—who would target a penniless man who posed no physical threat? Focusing his incisive mind and characteristically unhurried inquiry on a group of affluent guests who dined at a nearby mansion on the stormy night of the murder, Espinosa carefully interrogates his way into the lives of his suspects, exposing lies, cover-ups—and further mysteries.

When the body of a prominent young urbanite is discovered in a scandalous state of undress, Espinosa must find the unlikely connections between two murders with no apparent witnesses or motive. Luiz Alfredo Garcia-Roza turns up the heat in this novel, supplementing his seductive prose with psychological twists and steamy secrets that lead to the unexpected climax.

A distinguished academic, **Luiz Alfredo Garcia-Roza** is a bestselling novelist who lives in Rio de Janeiro. The Espinosa mysteries have been translated into five languages. This is the sixth book in the series.



ISBN-13: 978-0-8050-7960-9

ISBN-10: 0-8050-7960-2

\$24.00/\$27.00 CAN

Mystery

5½ x 8¼; 256 pp.

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Territory: World English
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Praise for *Pursuit*:

“A dreamy tropical tale reminiscent of Alexander McCall Smith’s *No. 1 Ladies’ Detective Agency* stories, with a dash of Gabriel García Márquez to add a bit of darkness.” —*Bookpage*

Lorri Glover and Daniel Blake Smith

Eden's Castaways

The Shipwreck That Made America

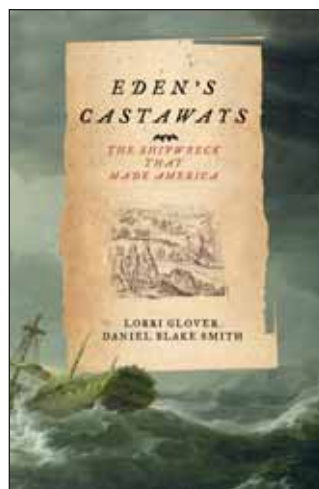
A freshly researched account of the dramatic rescue of the Jamestown settlers

The English had long dreamed of colonizing America, especially after Sir Francis Drake brought home Spanish treasure and dramatic tales from his raids in the Caribbean. Ambitions of finding gold and planting a New World colony seemed within reach when in 1606 Thomas Smythe extended overseas trade with the launch of the Virginia Company. But from the beginning the American enterprise was a disaster. Within two years warfare with Indians and dissent among the settlers threatened to destroy Smythe's Jamestown just as it had Raleigh's Roanoke a generation earlier.

To rescue the doomed colonists and restore order, the company chose a new leader, Thomas Gates. Nine ships left Plymouth in the summer of 1609—the largest fleet England had ever assembled—and sailed into the teeth of a storm so violent that “it beat all light from Heaven.” The inspiration for Shakespeare's *The Tempest*, the hurricane separated the flagship from the fleet, driving it onto reefs off the coast of Bermuda—a lucky shipwreck (all hands survived) which proved the turning point in the colony's fortune.

Lorri Glover is the author of two books on the social structure of the early South, including *Southern Sons: Becoming Men in the New Nation*. She is an associate professor of early American history at the University of Tennessee at Knoxville.

Daniel Blake Smith is the author of *Inside the Great House: Planter Family Life in 18th Century Chesapeake Society* and many articles on early American history. He is a professor of colonial American history at the University of Kentucky.



ISBN-13: 978-0-8050-8654-6

ISBN-10: 0-8050-8654-4

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History

6¹/₈ x 9¹/₄; 304 pp.

15–18 b&w illustrations; 3–5 maps

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Territory: USCP

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A John Macrae Book

ORIGINALS FROM HOLT PAPERBACKS



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A Novel
Mary Swan

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Confessions of a Rogue
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Chuck Thompson

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The Unheard

A Memoir of Deafness
in Africa

Josh Swiller

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ISBN-10: 0-8050-8210-7

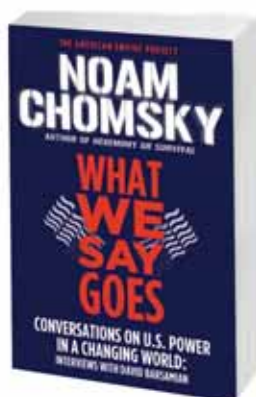
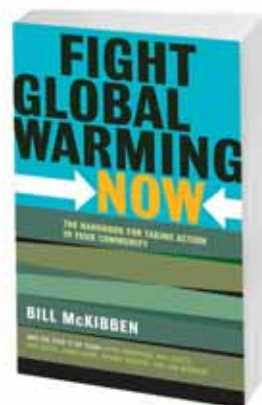


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Mick O'Hare

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METROPOLITAN BOOKS



BARBARA EHRENREICH

This Land Is Their Land

Reports from a Divided Nation

America in the 'aughts—hilariously skewered, brilliantly dissected, and darkly diagnosed by the bestselling social critic hailed as “the soul mate”* of Jonathan Swift

Barbara Ehrenreich's first book of satirical commentary, *The Worst Years of Our Lives*, about the Reagan era, was received with bestselling acclaim. The one problem was the title: couldn't some prophetic fact-checker have seen that the worst years of our lives—far worse—were still to come? Here they are, the 2000s, and in *This Land Is Their Land*, Ehrenreich subjects them to the most biting and incisive satire of her career.

Taking the measure of what we are left with after the cruelest decade in memory, Ehrenreich finds lurid extremes all around. While members of the moneyed elite can buy congressmen, many in the working class can barely buy lunch. While a wealthy minority obsessively consumes cosmetic surgery, the poor often go without health care for their children. And while the corporate C-suites are now nests of criminality, the less fortunate are fed a diet of morality, marriage, and abstinence. Ehrenreich's antidotes are as sardonic as they are spot-on: pet insurance for your kids; Salvation Army fashions for those who can no longer afford Wal-Mart; and boundless rage against those who have given us a nation scarred by deepening inequality, corroded by distrust, and shamed by its official cruelty.

Full of wit and generosity, these reports from a divided nation show once again that Ehrenreich is, as Molly Ivins said, “good for the soul.”

—* *The Times* (London)



SIGRID ESTRADA

Barbara Ehrenreich is the author of fourteen books, including *Dancing in the Streets* and the *New York Times* bestsellers *Nickel and Dimed* (see page 41) and *Bait and Switch*. A frequent contributor to *Harper's* and *The Nation*, she has also been a columnist at *The New York Times* and *Time* magazine.

“Ehrenreich is our premier reporter of the underside of capitalism.”

—*The New York Times Book Review*

“Ehrenreich is a keen observer of American culture.”

—*Fortune*

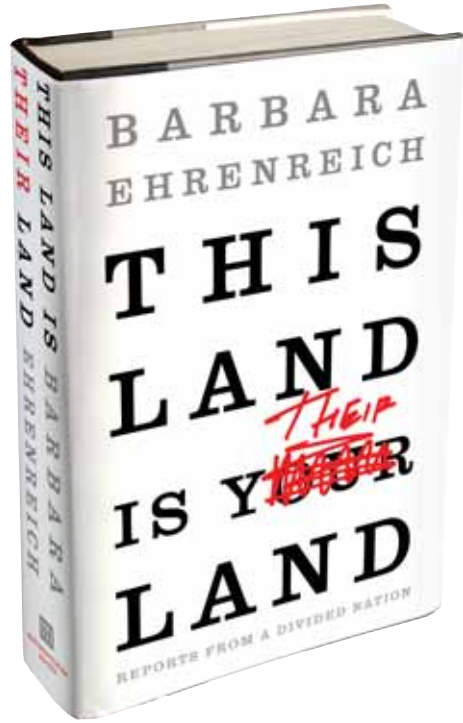
“I had given up hope of again finding someone who was literate, interesting, and constructive in an adequately mean way. Then I encountered Barbara Ehrenreich. Very satisfying!” —John K. Galbraith

From *This Land Is Their Land*:

This year, Americans will spend about \$9.8 billion on health care for their pets. The leading pet hospitals offer CT scans, MRIs, dialysis units, and even a rehab clinic featuring an underwater treadmill. A consultant to pet health facilities justified these huge investments by pointing out that pets are, after all, “part of the family.”

Well, there’s another category that might reasonably be considered “part of the family.” True, it can take years to housebreak them; their standards of hygiene are lamentably low, at least compared to cats; and many cannot learn to “sit” without the aid of Ritalin. I’m talking about children, of course, and while I understand why many people would not want one of these hairless and often incontinent bipeds in their homes, they can provide considerable gratification. They do tend to fall sick a lot, however, so I checked with one animal health insurer to see what coverage would cost for a child companion comparable to a three-year-old dog: I was amazed that a “premium” policy would run to a mere \$33 a month.

The Senate Finance Committee approved a bill to provide state health insurance for 3.2 million kids who are not currently covered. The president then vetoed the bill, but I have the answer: Open up pet health insurance to all American children now!



ISBN-13: 978-0-8050-8840-3 • \$24.00/\$27.00 CAN
ISBN-10: 0-8050-8840-7

Current Affairs

5 1/2 x 8 1/4; 288 pp.

Holt: Second Serial, Book Club, Reprint
Territory: USCP/OM
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James McConnachie

The Book of Love

The Story of the Kamasutra

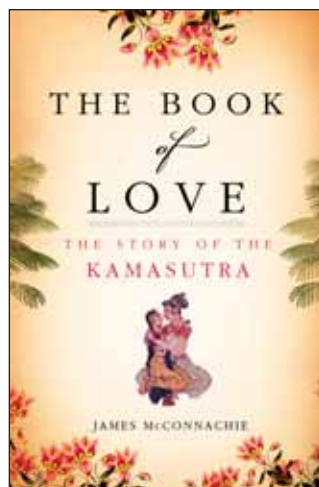
An engaging, enlightening “biography” of the ancient Hindu manuscript that became the world’s most famous sex manual

The *Kamasutra* is one of the world’s best-known yet least-understood texts, its title instantly familiar but its contents widely misconstrued as a how-to guide of acrobatic sexual techniques. Yet the book began its life in third-century India as something quite different: a vision of a life of urbane sophistication, with advice on matters from friendship to household decoration. Celebrated, then neglected, the *Kamasutra* was very nearly lost—until an outrageous adventurer brought it to the West, earning literary immortality.

In lively, lucid prose, James McConnachie provides a rare look at the exquisite civilization that produced this cultural cornerstone. He details the quest of explorer Richard Burton, who—with his coterie of libertines—unleashed the *Kamasutra* on Victorian society as a slap at its prudishness. And he describes the *Kamasutra*’s exile to the pornographic underground, until the end of the *Lady Chatterley* obscenity ban thrust it once more into contentious daylight.

The first work to tell the full story of the *Kamasutra*, *The Book of Love* explores how a way of looking at the world came to be cradled between book covers—and survived.

James McConnachie graduated from the University of Oxford in 1996. He has taught in Nepal, and has authored or co-authored more than a dozen books for Rough Guides. His articles and book reviews have appeared in *The Telegraph*, *The Observer*, *The Independent*, and *The Sunday Times Travel Magazine*. He lives in Winchester, U.K.



ISBN-13: 978-0-8050-8818-2

ISBN-10: 0-8050-8818-0

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History

6¹/₈ x 9¹/₄; 272 pp.

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“The truth is far more intriguing than the clichés . . . A scholarly, stylish, and entertaining study.”

—*The Sunday Times* (London)

“A fascinating cultural history which puts the *Kamasutra* back in its rightful position.”

—*The Sunday Telegraph* (London)

Hell's Cartel

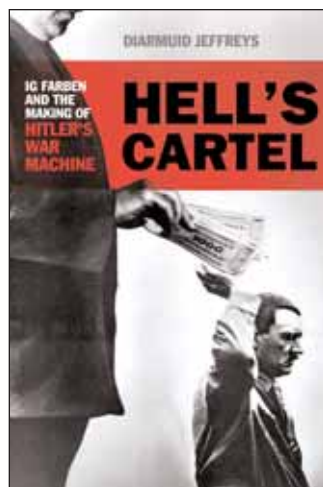
IG Farben and the Making of Hitler's War Machine

The remarkable rise and shameful fall of one of the twentieth century's greatest conglomerates

At its peak in the 1930s, the German chemical conglomerate IG Farben was one of the most powerful corporations in the world. To this day, companies formerly part of the Farben cartel—the aspirin-maker Bayer, the graphics supplier Agfa, the plastics giant BASF—continue to play key roles in the global market. IG Farben itself, however, is remembered mostly for its infamous connections to the Nazi Party and its complicity in the atrocities of the Holocaust. After the war, Farben's leaders were tried for crimes that included mass murder and exploitation of slave labor.

In *Hell's Cartel*, Diarmuid Jeffreys presents the first comprehensive account of IG Farben's rise and fall, tracing the enterprise from its nineteenth-century origins, when the discovery of synthetic dyes gave rise to a vibrant new industry, through the upheavals of the Great War era, and on to the company's fateful role in World War II. Drawing on extensive research and original interviews, *Hell's Cartel* sheds new light on the codependence of industry and the Third Reich, and offers a timely warning against the dangerous merger of politics and the pursuit of profit.

Diarmuid Jeffreys, journalist and documentarian, is the author of *Aspirin: The Remarkable Story of a Wonder Drug*, which was nominated for the prestigious Aventis Prize for popular science books and chosen as one of the best books of the year by the *San Francisco Chronicle*. He lives in East Sussex, England.



ISBN-13: 978-0-8050-7813-8

ISBN-10: 0-8050-7813-4

\$30.00/\$33.00 CAN

History

6¹/₈ x 9¹/₄; 480 pp.

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Praise for *Aspirin*:

"An absorbing account . . .

Jeffreys seamlessly manages his complicated subject."

—*San Francisco Chronicle*

"A remarkable story."

—*The San Diego Union-Tribune*

Settlement

A Novel

Translated by Philip Boehm

In “one of the most important German novels of recent years,”* a man, a town, and a country wrestle with fifty years of displacement and political upheaval

Provincial Guldenberg is still reeling from World War II when a flood of German refugees arrives from the east, Bernhard Haber’s family among them. Life is hard enough—Bernhard’s father has lost an arm and his carpenter’s income. But added to this injury comes an accumulation of insults, as the upright town turns hostile toward the newcomers. After a string of mysterious losses—from the killing of the boy’s dog to the unexplained death of his father—Bernhard is set on extracting revenge.

Rich with psychological insight, Christoph Hein’s acclaimed novel tells Bernhard’s story across nearly fifty years, chronicling his remarkable rise from victimized outsider to Guldenberg’s most prominent burgher. What began as a geographic dislocation evolves into a personal quest: the thirst for vengeance yields to the deeper need for a home and settling down proves more important than settling grudges. As the socialist state gives way to reunification and the capitalism of the 1990s, Hein’s masterful, multivoiced narration charts the transformation not just of one man but of an entire nation struggling to leave history behind and claim a home.

Christoph Hein, novelist, playwright, and essayist, is one of Europe’s most respected literary and political voices. He is the author of the widely translated and internationally acclaimed novels *Willenbrock*, *The Distant Lover*, and *The Tango Player*, among others. A former president of PEN Germany and the winner of several literary prizes, he lives in Berlin.



ISBN-13: 978-0-8050-7768-1

ISBN-10: 0-8050-7768-5

\$26.00/\$29.00 CAN

Fiction

5½ x 8¼; 320 pp.

Holt: First Serial, Second Serial, Audio, Book Club, Reprint, British Territory: World English Agent: Petra Hardt @ Suhrkamp Verlag (49) 69 75 60 10

■ National Review Attention

■ Online Review Attention

■ Advance Reader’s Edition

“Since 1989, German reviewers have lamented the absence of a significant novel about German Reunification. *Settlement* is, however, much more than that. It is by far Christoph Hein’s best work.”

—* *The Times Literary Supplement* (London)

TIMES BOOKS



ABRAHM LUSTGARTEN

China's Great Train

Beijing's Path West on the Lhasa Express

A vivid account of China's unstoppable quest to build a railway into Tibet, and its obsession to transform its land and its people

In the summer of 2006, the Chinese government fulfilled a fifty-year plan to build a railway into Tibet. Since Mao Zedong first envisioned it, the line had grown into an imperative, a critical component of China's breakneck expansion and the final maneuver in strengthening China's grip over this remote and often mystical frontier, which promised rich resources and geographic supremacy over South Asia.

Through the lives of the Chinese and Tibetans swept up in the project, *Fortune* magazine writer Abrahm Lustgarten explores the "Wild West" atmosphere of the Chinese economy today. He follows innovative Chinese engineer Zhang Luxin as he makes the train's route over the treacherous mountains and permafrost possible (for now), and the tenacious Tibetan shopkeeper Rinzen, who struggles to hold on to his business in a boomtown that increasingly favors the Han Chinese. As the railway—the highest and steepest in the world—extends to Lhasa, and China's "Go West" campaign delivers waves of rural poor eager to make their fortunes, their lives and communities fundamentally change, sometimes for good, sometimes not.

Lustgarten's book is a timely, provocative, and absorbing first-hand account of the Chinese boom and the promise and costs of rapid development on the country's people.

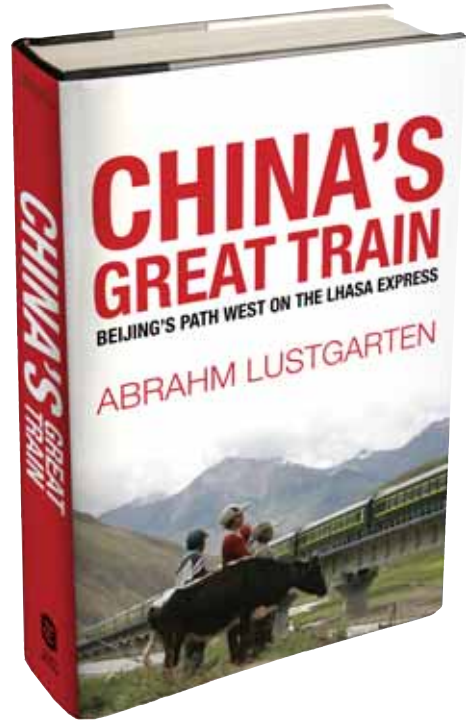


Abrahm Lustgarten is a contributing writer for *Fortune* magazine and the recipient of a MacArthur Foundation grant for international reporting. His articles have appeared in *Esquire*, *The New York Times*, *Outside*, *Sports Illustrated*, *National Geographic Adventure*, *Salon*, and many other publications, and in 2003 he was awarded the Horgan Prize for excellence in science reporting. He splits his time between New York City and Oregon.

From *China's Great Train*:

Men piled off a bus at a base camp composed of rickety sheds and a rabid-looking bull mastiff, the glaciers of the Kunlun mountains towering above a berating, cold wind. The serpentine of a railway bed, nearly a hundred feet high in places, stretched beyond them. The sheds doubled as a restaurant and rest stop for truckers, travelers, and workers. A single lit bulb dangled from the ceiling and perhaps three dozen Han Chinese—many more than had come off the bus—sipped cups of tea and huddled around a glowing stove. They looked haggard. Many wore scarves over their faces as protection against the dust, but their faces were still blistered from the sun and wind. Most wore the flat-soled shoes that sold for pennies in the markets. Their shirts were little more than cotton gauze, fine for the hot fields of Sichuan but inadequate for the plateau.

More than 100,000 laborers had moved to Tibet to build the railway in 2001. Like Ren Huan Bin, who helped shape the pylons to support the treacherous crossing of the gorges, they had come because they had heard jobs were easy to come by. An immense, multilayered pyramid of subcontractors and government bureaus dispersed the \$4 billion invested in the railway's construction across much of China's economy, but little of it filtered to the workers, and less of it to Tibet.



ISBN-13: 978-0-8050-8324-8 • \$26.00/\$29.00 CAN
ISBN-10: 0-8050-8324-3

Current Events

6 1/8 x 9 1/4; 320 pp.
16-page insert with 25–30 photographs;
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- Increased Interest in China Due to the 2008 Beijing Olympics
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Zachary Taylor

1849–1850

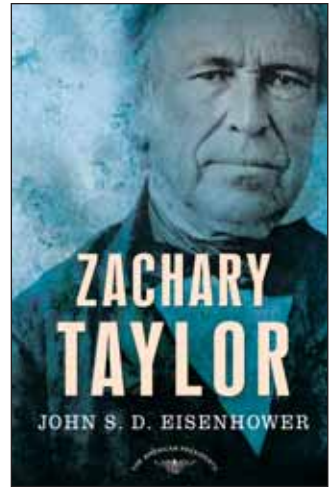
Arthur M. Schlesinger, Jr., and Sean Wilentz,
Series Editors

The rough-hewn general who rose to the nation's highest office, and whose presidency witnessed the first political skirmishes that would lead to the Civil War

Zachary Taylor was a soldier's soldier, a man who lived up to his nickname, "Old Rough and Ready." Having risen through the ranks of the U.S. Army, he achieved his greatest success in the Mexican War, propelling him to the nation's highest office in the election of 1848. He was the first man to have been elected president without having held a lower political office.

John S. D. Eisenhower, the son of another soldier-president, shows how Taylor rose to the presidency, where he confronted the most contentious political issue of his age: slavery. The political storm reached a crescendo in 1849, when California, newly populated after the Gold Rush, applied for statehood with an anti-slavery constitution, an event that upset the delicate balance of slave and free states and pushed both sides to the brink. As the acrimonious debate intensified, Taylor stood his ground in favor of California's admission—despite being a slaveholder himself—but in July 1850 he unexpectedly took ill, and within a week he was dead. His truncated presidency had exposed the fateful rift that would soon tear the country apart.

John S. D. Eisenhower is a retired brigadier general, a former U.S. ambassador to Belgium, and the author of numerous works of military history and biography, including *General Ike: A Personal Reminiscence*; *They Fought at Anzio*; *Yanks: The Epic Story of the American Army in World War I*; and *So Far from God: The U.S. War with Mexico, 1846–1848*. He lives in Maryland.



ISBN-13: 978-0-8050-8237-1

ISBN-10: 0-8050-8237-9

\$22.00/\$24.00 CAN

Biography

5½ x 8¼; 192 pp.

1 b&w frontispiece; 1 map

Holt: First Serial, Second Serial, Audio,
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Praise for *Yanks*:

"Eisenhower . . . is a military historian's military historian."

—*The New York Times*

"An outstanding account of the American combat effort in World War I . . . Eisenhower tells a great story and he tells it well."

—*The Washington Times*

Brzezinski

A Life on the Grand Chessboard of Power

The first biography of the influential national security adviser and strategic thinker whose ideas have helped shape American foreign policy for five decades

Drawing on exclusive access to Zbigniew Brzezinski's private archives and diaries as well as original interviews with his colleagues and rivals, Patrick Vaughan shows how this Polish-born professor willed himself and his ideas to the center of U.S. foreign policy, setting America on the course that would eventually triumph in the Cold War.

At the center of the narrative are two pivotal relationships: Brzezinski's lifelong rivalry with Henry Kissinger, another émigré strategist who was the first to ascend the heights of power; and his unlikely political partnership with Jimmy Carter, who brought Brzezinski to the White House. Vaughan also reveals the surprising behind-the-scenes influence that Brzezinski has wielded after leaving office, as well as his ongoing success in shaping public opinion.

Zbigniew Brzezinski's legacy is palpable in Eastern Europe, Afghanistan, Iran, and the Middle East, and he remains a leading player on the world stage. Vaughan's definitive biography reveals the extraordinary story of how one remarkable thinker changed the world.

Patrick Vaughan is a professor at Jagiellonian University in Poland, where he teaches American history and the Cold War. Born in Seattle and raised in California, he holds a Ph.D. in history from West Virginia University. He has won numerous awards for his foreign policy research, including the Fulbright Scholarship, the John L. Snell Memorial Prize, and the Kazimierz Dziewanowski Award. He lives in Krakow, Poland.



ISBN-13: 978-0-8050-8316-3
ISBN-10: 0-8050-8316-2
\$30.00/\$33.00 CAN

Biography / History

6¹/₈ x 9¹/₄; 384 pp.
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Holt: First Serial, Second Serial, Audio, Book Club, Reprint, British, Translation Territory: World, except Polish Agent: Leona P. Schechter Literary Agency (202) 362-9040

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Blue Dixie

Awakening the South's Democratic Majority

A powerful case for a new Southern strategy for the Democrats, from an award-winning reporter and native Southerner

In 2000 and 2004, the Democratic Party decided not to challenge George W. Bush in the South, a disastrous strategy that effectively handed Bush more than half of the electoral votes he needed to win the White House. As the 2008 election draws near, the Democrats have a historic opportunity to build a new progressive majority, but they cannot do so without the South.

In *Blue Dixie*, Bob Moser argues that the Democratic Party has been blinded by outmoded prejudices about the region. Moser, the chief political reporter for *The Nation*, shows that a volatile mix of unprecedented economic prosperity and abject poverty are reshaping the Southern vote. With evangelical churches preaching a more expansive social gospel and a massive left-leaning demographic shift to African Americans, Latinos, and the young, the South is poised for a Democratic revival. By returning to a bold, unflinching message of economic fairness, the Democrats can win in the nation's largest, most diverse region and redeem themselves as a true party of the people.

Keenly observed and deeply grounded in contemporary Southern politics, *Blue Dixie* reveals the changing face of American politics to the South itself and to the rest of the nation.



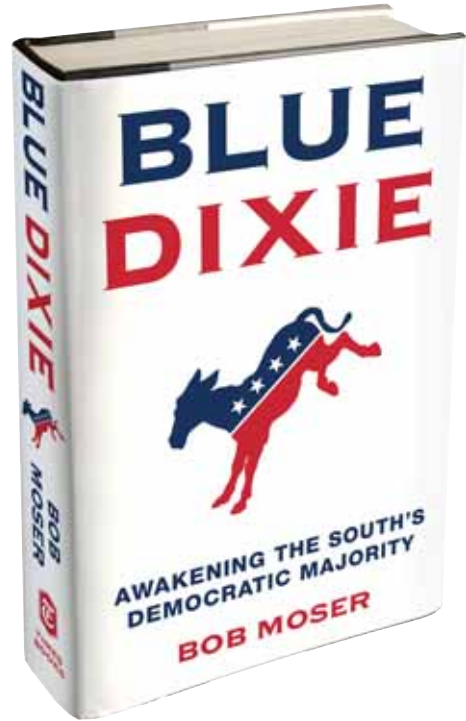
M. J. SHARP

Bob Moser is an award-winning political correspondent for *The Nation*. He has chronicled Southern politics for nearly two decades for publications ranging from *Rolling Stone* to *The Independent*. A native of North Carolina, he lives in Brooklyn, New York.

From *Blue Dixie*:

Democrats in North Carolina’s mountain counties have begun to dig themselves out of the doldrums. As Watauga County party chair Diane Hilson chirped, “We were the first county in the nation to do a county-wide canvass. Yes we were!” When hard-core Republicans answered their doors, they turned out to have issues on their minds that ran right up the Democratic alley. While canvassers braced themselves for a barrage of questions about abortion and gay marriage, most folks were “thinking about whether they’ll have heat this winter,” she said.

In November 2006, Democrats swept every race in Watauga, despite a Republican majority among registered voters. They won big down the road in Ashe County, where eight-term GOP congressman Charles Taylor was dethroned by Heath Shuler, a social conservative, but one with a feisty pro-labor and environmental bent. And the Democrats came within one win of a clean sweep in solidly “red” Polk County. Polk chair Margaret Johnson chalked it up not only to better organizing but to “walking the talk about what it means to be a Democrat.” Where Republicans rallied around religious issues, the Democrats turned themselves into quasi-civic groups year-round, organizing roadside cleanups, planting gardens, helping the needy, and putting on fund-raising walks to benefit the environment.



ISBN-13: 978-0-8050-8771-0 • \$25.00/\$28.00 CAN
ISBN-10: 0-8050-8771-0

Current Affairs

6 1/8 x 9 1/4; 288 pp.

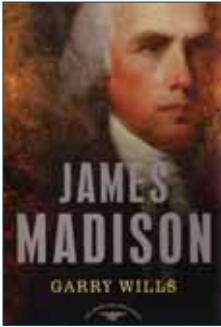
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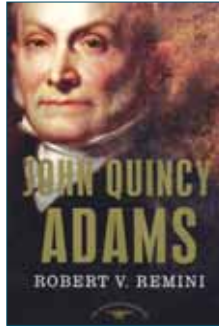
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Garry Wills

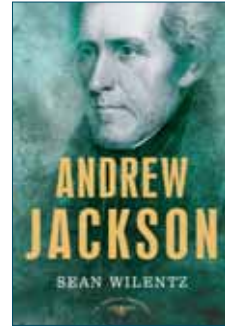
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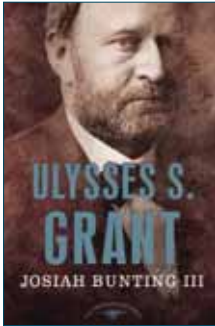
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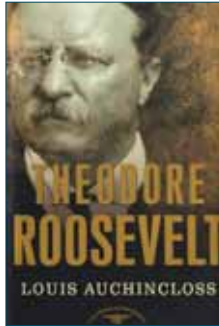
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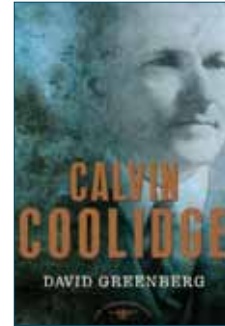
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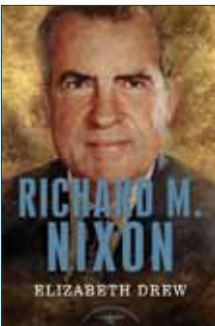
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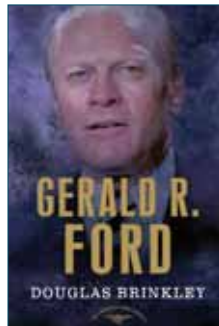
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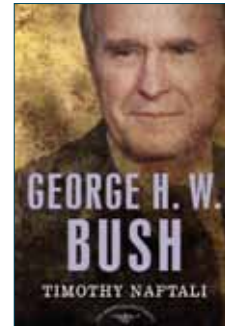
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In the 1980s, Kate Meaney—“Top Secret” notebook and toy monkey in tow—is hard at work as a junior detective. Busy trailing “suspects” and carefully observing everything around her at the newly opened Green Oaks shopping mall, she forms an unlikely friendship with Adrian, the son of a local shopkeeper. But when this curious, independent-spirited young girl disappears, Adrian falls under suspicion and is hounded out of his home by the press.

Then, in 2003, Adrian’s sister Lisa—stuck in a dead-end relationship—is working as a manager at Your Music, a discount record store. Every day she tears her hair out at the outrageous behavior of her customers and colleagues. But along with a security guard, Kurt, she becomes entranced by the little girl glimpsed on the mall’s surveillance cameras. As their after-hours friendship intensifies, Lisa and Kurt investigate how these sightings might be connected to the unsettling history of Green Oaks itself. Written with warmth and wit, *What Was Lost* is a haunting debut from an incredible new talent.

“An enthralling tale of a little girl lost, wrapped in a portrait of a changing community over two decades.”

—*The Observer*



Catherine O'Flynn was born in Birmingham, England, in 1970, where she grew up in and around her parents' candy store. She has been a teacher, Web editor, and mystery customer—and this, her first novel, draws on her experience of working in record stores. After spending several years in Barcelona, she now lives in Birmingham.

“I’m full of admiration for *What Was Lost*, which skewers our consumer society in all its absurdity and terrible sadness, while deftly interweaving a tender and heartbreaking personal narrative. A great debut novel from an awesomely talented writer.”

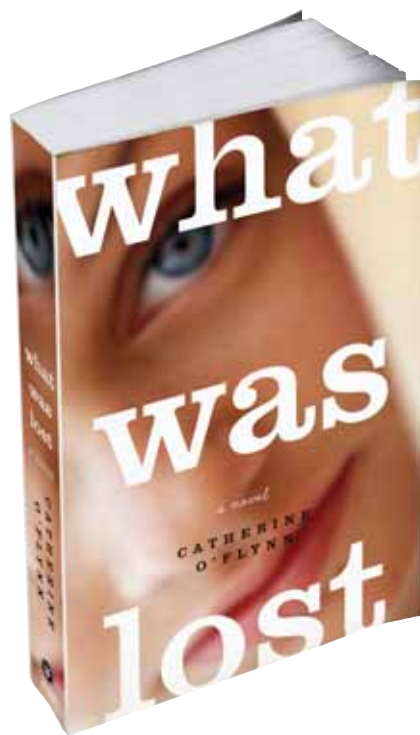
—Jonathan Coe,
author of *The Rotter's Club*

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From *What Was Lost*:

She'd been staring at the words for so long, they were bleached of meaning. Hobbies and Interests. What did it mean? Technically it wasn't actually a question, and it was only the two inches of white space below that would clue you into the fact that the words were supposed to elicit a response. Maybe she could just write something equally ambiguous as a response: "Good," or "Hello," or "Yes." It was a trap, but the thing with these traps was to act as if you didn't realize it was a trap. Lisa knew that writing, for example, "I find hobbies and interests take up valuable time that could be better spent developing top-notch merchandising skills in store" would be too obvious. She also knew that even if she had any interests, to list them honestly would be disastrous, a clear compromise of her commitment.

After twenty-three minutes of staring at the three words, she had a flash of inspiration and wrote: "Shopping and reading magazines." So simple. And true! They would be delighted that her life truly was that small.



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Rising education, housing, and health-care costs have made it virtually impossible for all but the corporate elite to enjoy what were once considered middle-class comforts. Thousands are afflicted with a wrenching choice: take up residence on America’s financial and social margins or sell out. From the activist who works to give others a living wage but isn’t paid one himself, to the universal health-care advocate who becomes a management consultant for Big Pharma, Brook presents a damning indictment of the economic and political landscape that traps young Americans.

Daniel Brook is a journalist whose writing has appeared in *Harper’s*, *Dissent*, the *San Francisco Chronicle*, and *The Boston Globe*, among other publications. Brook was a finalist in the 2003 Livingston Awards for Young Journalists and won the 2000 *Rolling Stone* College Journalist Competition while a student at Yale. He lives in Philadelphia.



ISBN-13: 978-0-8050-8801-4

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Sociology

5 1/4 x 8; 288 pp.

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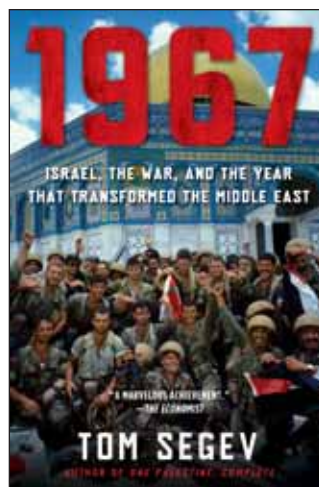
—The Economist

Tom Segev’s acclaimed *One Palestine, Complete* and *The Seventh Million* overturned accepted views of the history of Israel. Now, in *1967*, he brings his masterful skills to the watershed year when six days of war reshaped the country and the entire region.

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Vibrant and original, *1967* is sure to stand as the definitive account of that pivotal year.

Tom Segev is a columnist for *Ha’aretz*, Israel’s leading newspaper, and the author of three now-classic works on the history of Israel: *1949: The First Israelis*; *The Seventh Million: The Israelis and the Holocaust*; and *One Palestine, Complete: Jews and Arabs Under the British Mandate*, which was a *New York Times* Editors’ Choice for 2000. He lives in Jerusalem.



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“Illuminating . . . Segev’s look into the origins of the occupation is invaluable. His research is prodigious, his intelligence obvious, his ability to reconstruct complex chains of events impressive. He writes clearly and confidently and has an eye for the telling, and often witty, detail.”

—The New York Times Book Review

Robert M. Utley

Sitting Bull

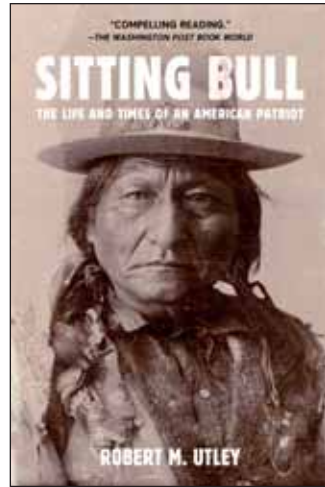
The Life and Times of an American Patriot

The definitive, award-winning biography of the legendary chief and his dramatic role in the history of westward expansion

Revered by the United States government as a troublemaker and a coward, revered by his people as a great warrior chief, Sitting Bull has long been one of the most fascinating and misunderstood figures in American history. Distinguished historian Robert M. Utley has forged a compelling portrait of Sitting Bull, presenting the Lakota perspective for the first time and rendering the most unbiased, historically accurate, and vivid portrait of the man to date.

The Sitting Bull who emerges in this fast-paced narrative is a complex, towering figure: a great warrior whose skill and bravery in battle were unparalleled; the spiritual leader of his people; a dignified but ultimately tragically stubborn defender of the traditional ways against the steadfast and unwelcome encroachment of the white man.

Robert M. Utley, a former chief historian of the National Park Service, specializes in the history of the American West and is the author of many distinguished works of history and biography. He lives in Georgetown, Texas.



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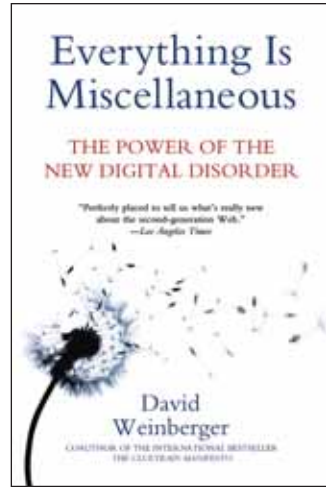
—Los Angeles Times

Business visionary and bestselling author David Weinberger charts how as business, politics, science, and media move online, the rules of the physical world—in which everything has a place—are upended. In the digital world, everything has its *places*, with transformative effects:

- Information is now a social asset and should be made public, for anyone to link, organize, and make more valuable.
- There’s no such thing as “too much” information. More information gives people the hooks to find what they need.
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- Authorities are less important than buddies. Rather than relying on businesses or reviews for product information, customers trust people like themselves.

With the shift to digital music standing as the model for the future in virtually every industry, *Everything Is Miscellaneous* shows how anyone can reap rewards from the rise of digital knowledge.

David Weinberger is the co-author of the international bestseller *The Cluetrain Manifesto* and the author of *Small Pieces Loosely Joined*. A fellow at Harvard University, Weinberger writes for such publications as *Wired* and the *Harvard Business Review* and is a frequent commentator for NPR’s *All Things Considered*. In 1994, he founded Evident Marketing, a strategic marketing firm on technology issues. He lives in Boston.



ISBN-13: 978-0-8050-8811-3
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Business

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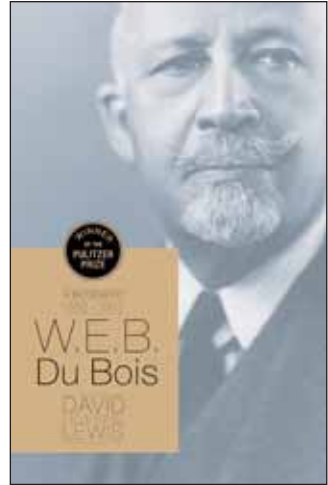
“A remarkable study . . . Mr. Lewis so vividly evokes the environments that shaped Du Bois that one almost participates in the life.”—*The New York Times Book Review*

“A dazzling feat of scholarship performed with Lewis’s customary grace of style.”

—*The Washington Post Book World*

David Levering Lewis is the Pulitzer Prize-winning author of the two-volume biography of W. E. B. Du Bois. He has been awarded numerous prizes and fellowships, including a MacArthur Fellowship. Twice a finalist for the National Book Award, Lewis lives in Manhattan and Stanfordville, New York, with his wife.

Kendra Taira Field, who assisted Lewis on this edition, holds a master’s in public policy from Harvard University’s Kennedy School of Government.



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A John Macrae Book

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“Splendid . . . A landmark of American scholarship. Lewis develops the most convincing portrayal ever written of Du Bois.”

—Michael R. Winston,
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The Short Bus

A Journey Beyond Normal

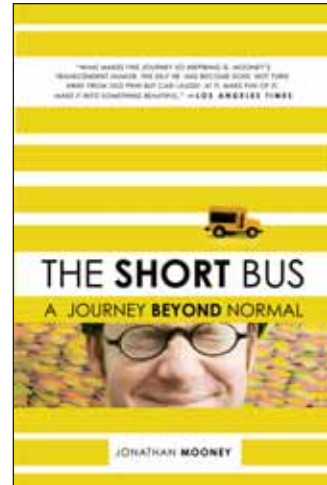
“What makes this journey so inspiring is Mooney’s transcendent humor; the self he has become does not turn away from old pain but can laugh at it, make fun of it, make it into something beautiful.”

—Los Angeles Times

Labeled “dyslexic and profoundly learning disabled,” Jonathan Mooney was a short-bus rider—a derogatory term used for kids in special education. To learn how others had moved beyond labels, he bought his own short bus and set out cross-country, looking for kids who had dreamed up magical, beautiful ways to overcome the obstacles that separated them from the so-called normal world.

The Short Bus is his irreverent and poignant record of that odyssey, meeting thirteen people in thirteen states who taught Mooney that there’s no such thing as normal—and that to really live, every person must find their own special way of keeping on. *The Short Bus* is a unique gem, propelled by Mooney’s heart, humor, and outrageous rebellions.

Jonathan Mooney graduated from Brown University with an honors degree in English. A recipient of the Truman Fellowship for graduate study in creative writing and disability studies, he is also the co-author of *Learning Outside the Lines*.



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—*The New York Times Book Review*

John N. Maclean

The Thirtymile Fire

A Chronicle of Bravery and Betrayal

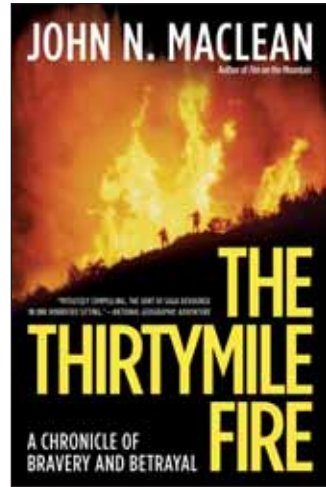
“Pitilessly compelling, the sort of saga devoured in one horrified sitting.”

—National Geographic Adventure

The Thirtymile Fire in the North Cascade Range near the Canadian border of Washington began as a simple mop-up operation; in a few hours, a series of catastrophic errors led to the entrapment and deaths of four members of the fire crew—two teenage girls and two young men. Each had brought order and meaning to their lives by joining the firefighting world. Then the very flames they pursued turned on them, extinguishing their lives.

Weaving together the astonishing stories told by the fire’s witnesses and, later, the victims’ family members and the response to the official reports, John N. Maclean creates a riveting account of the deadly Thirtymile Fire and the controversy and recriminations that raged in its aftermath.

John N. Maclean’s *Fire on the Mountain* was the MPBA best nonfiction title of 1999. A newspaper reporter and longtime student of wildfire, he assisted in the posthumous publication of his father, Norman Maclean’s, *Young Men and Fire*. He divides his time between Washington, D.C., and Montana. *Fire and Ashes* (0-8050-7591-7) was selected as a *Chicago Tribune* Best Book of 2003.



ISBN-13: 978-0-8050-8330-9

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Nature

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Acclaimed as an instant classic upon publication, *Nickel and Dimed* has sold more than 1.5 million copies and become a staple of classroom reading. Chosen for “one book” initiatives across the country, it has fueled nationwide campaigns for a living wage. Funny, poignant, and passionate, this revelatory firsthand account of life in low-wage America—the story of Barbara Ehrenreich’s attempts to eke out a living while working as a waitress, hotel maid, house cleaner, nursing-home aide, and Wal-Mart associate—has become an essential part of the nation’s political discourse.

Now, in a new afterword, Ehrenreich shows that the plight of the underpaid has in no way eased: with fewer jobs available, deteriorating work conditions, and no pay increase in sight, *Nickel and Dimed* is more relevant than ever.

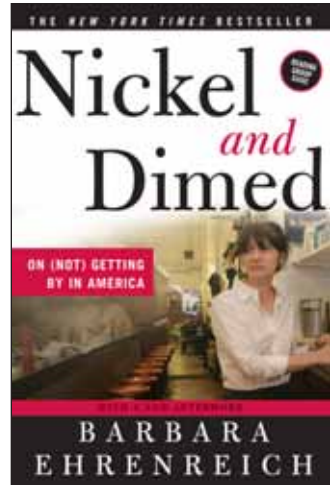
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—*The New York Times*

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—*Newsweek*

Barbara Ehrenreich is the author of fourteen books, including *This Land Is Their Land* (see page 18) and the *New York Times* bestsellers *Bait and Switch* and *Fear of Falling*. A frequent contributor to *Harper’s* and *The Nation*, she has also been a columnist at *The New York Times* and *Time* magazine.



ISBN-13: 978-0-8050-8838-0

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\$14.00/\$15.50 CAN

Current Affairs

5 1/4 x 8; 256 pp.

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MIGNON FOGARTY

Grammar Girl's™ Quick and Dirty Tips™ for Better Writing

Online sensation Grammar Girl makes grammar fun and easy in her print debut

Are you stumped by split infinitives? Terrified of using “who” when a “whom” is called for? Do you avoid the words “lay” and “lie” altogether?

Grammar Girl is here to help!

Mignon Fogarty, a.k.a. Grammar Girl, is determined to wipe out bad grammar—but she’s also determined to make the process as painless as possible. One year ago, she created a weekly podcast to tackle some of the most common mistakes people make while communicating. The podcasts have now been downloaded more than seven million times, and Mignon has dispensed grammar tips on *Oprah* and appeared on the pages of *The New York Times*, *The Wall Street Journal*, and *USA Today*.

Written with the wit, warmth, and accessibility that the podcasts are known for, *Grammar Girl's Quick and Dirty Tips for Better Writing* covers the grammar rules and word-choice guidelines that can confound even the best writers. From “between vs. among” and “although vs. while” to comma splices and misplaced modifiers, Mignon offers memory tricks and clear explanations that will help readers recall and apply those troublesome grammar rules. Chock-full of tips on style, business writing, and effective e-mailing, Grammar Girl's print debut deserves a spot on every communicator's desk.



SARAH SHATZ

Mignon Fogarty is the creator of Grammar Girl and founder of the Quick and Dirty Tips Network. A technical writer and entrepreneur, she has served as an editor and producer at a number of health and science Web sites. She has a B.A. in English from the University of Washington in Seattle and an M.S. in biology from Stanford University. She lives in Reno, Nevada.

Praise for Grammar Girl's podcast:

“Fogarty walks her listeners through the sometimes-tricky subjects with a voice that is authoritative but warm. Kind of like the sixth-grade teacher you wish you had.” —*USA Today*

“Delightfully droll . . . Grammar Girl gives clear explanations with helpful examples.”

—*Los Angeles Times*

From *Grammar Girl's Quick and Dirty Tips for Better Writing*:

You've always wondered how to use who and whom. I know you have! And I bet when you have to write a sentence that might need a whom, your blood pressure rises at least a degree or two.

Well, I'm not a doctor, and I don't play one on TV, but I can still don my metaphorical white coat and dispense a prescription to lower your blood pressure: it's a simple memory trick—we'll call it the "him-lich" maneuver.

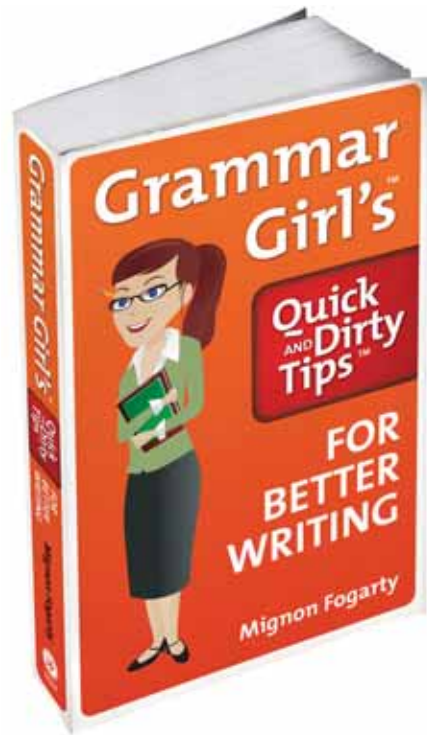
It's as easy as testing your sentence with the word "him": if you can hypothetically answer your question with the word "him," you need a "whom." Here's an example:

Who/whom do you love?

Imagine a guy you love—your father, your boyfriend, Chef Boyardee. I'm not here to judge you. The answer to the question "Who/whom do you love?" would be "I love him." You've got a him, so the answer is whom: Whom do you love.

I hope this isn't the first time you've realized that you shouldn't rely on George Thorogood and the Destroyers for grammar guidance.

Remember: Him equals whom.



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Reference

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No Airplanes.*

The most absurd, hilarious, and ridiculous travelogue ever told, by two hit-TV comedy writers who raced each other around the world—for bragging rights and a very expensive bottle of Scotch

It started as a friendly wager: two old friends from *The Harvard Lampoon*, now hotshot Hollywood scribes, challenged each other to a race around the globe in opposite directions. There was only one rule: no airplanes. The first man to cross every line of longitude and arrive back in L.A. would win Scotch and infamy. But little did one racer know that the other planned to cheat him out of the big prize by way of a ride on a quarter-million-dollar jet pack.

What follows is a pair of hilarious, hazardous, and eye-opening journeys into the farthest corners of the world. From the West Bank to the Aleutian Islands, the slums of Rio to the steppes of Mongolia, traveling by ocean freighter and the Trans-Siberian Railway (pranking each other mercilessly along the way), Vali and Steve plunge eagerly and ill-prepared into global adventure.

The Ridiculous Race is a comic travelogue unlike any other, an outrageous tale of two gentlemen travelers who can't wait to don baggy cardigan sweaters, clench corn cob pipes between their teeth, and yell at their sons, "You lazy bums! When we were your age, we raced around the world without airplanes!"

"No one should set off for a plane ride, a day at the beach, or a lengthy visit to the bathroom without a copy of *The Ridiculous Race*. I laughed so much I almost died from a lack of oxygen reaching my brain."

—Seth MacFarlane, creator of *Family Guy*



Steve Hely writes for the Fox animated comedy *American Dad!* He was twice president of *The Harvard Lampoon*, and has been a writer and performer on *Last Call with Carson Daly* and a writer for *The Late Show with David Letterman*, the latter earning him an Emmy Award nomination for Outstanding Writing for a Variety or Comedy Show.

Vali Chandrasekaran writes for television's *My Name Is Earl*. In 2006, his script *Jump for Joy* was nominated for a Writer's Guild Award. He has been an editor of *The Harvard Lampoon* and a management consultant for Boston Consulting Group, and he runs the Web site Vali's Views. In a memorable turn on-screen, he played the role of "Vali" on the NBC hit comedy *The Office*.

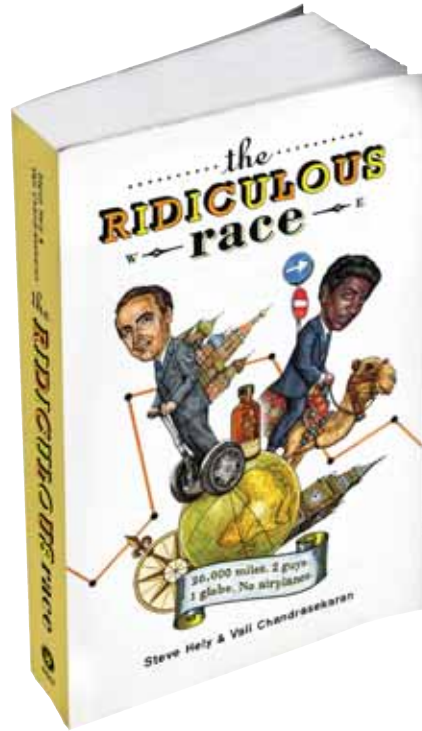
From *The Ridiculous Race*:

Steve’s face was now grotesque with anger, his mouth fixed in a gargoyle’s snarl. His eyes went what seemed like minutes between blinks. When he did blink, he only did so with one eye at a time—alternating left, right, left, right . . . I assumed this was to ensure that I didn’t pull any more stunts while he wasn’t looking.

“Vali, you have to uncuff me,” Steve hissed at me through gritted teeth. “I can’t explain now, but you’re going to ruin the race and the book if you don’t.”

What was he talking about? Nothing, I would later learn. His cargo ship out of Long Beach, bound for Shanghai, had been delayed three days. Steve was lying; he had nothing important to do that afternoon, nowhere to be. He was simply (and perhaps understandably) furious with me for handcuffing him so I could get a head start on the Ridiculous Race. Which explains why he started pummeling my head into the apartment floor between bouts of choking me with the handcuffs’ chain.

“Johnson, pull the car out front,” I screamed to my assistant. Thump. “This . . .” Thump. Choke. “. . . this is not going as planned.”



ISBN-13: 978-0-8050-8740-6 • \$14.00/\$15.50 CAN

ISBN-10: 0-8050-8740-0

Travel / Humor

5¹/₄ x 8; 256 pp.

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JENNIFER TRAIG, Editor

The Autobiographer's Handbook

The 826 Valencia Guide to Writing Your Memoir

**With an introduction by Dave Eggers,
this guide by the founders of 826**

**Valencia features anecdotes and advice
from dozens of bestselling memoirists**

The best way to learn about writing a memoir is from the masters of the form. In *The Autobiographer's Handbook*, dozens of the best memoirists in the world explain their methods, struggles, inspirations, and strategies in the most unique writing guide on the market today.

Founded by author Dave Eggers and veteran teacher Nínive Calegari, 826 Valencia operates seven nonprofit writing centers nationwide. Only *The Autobiographer's Handbook*—the first in a planned series of 826 Valencia writing guides—features the prominent, published authors who have shared their secrets at 826 workshops and who now bring their best advice to the page. Participants include Frank McCourt, Tobias Wolff, A. J. Jacobs, Alison Smith, Art Spiegelman, Anthony Swofford, David Rakoff, Elizabeth Gilbert, Nick Flynn, Sarah Vowell, Steve Almond, and many more.

Eggers's introduction encourages all to write their stories, if not for publication, then for the benefit of their children and grandchildren. The book offers lighthearted sidebars ("History's Strangest Actual Memoirs," "The Nom de Plume Generator," and "Childhood Tragedies Unlikely to Move the Reader") to keep readers engaged and writing assignments to keep them working toward their goal. *The Autobiographer's Handbook* is like having coffee with dozens of your bestselling memoirist friends (and a drill instructor), and it will be *the* writing guide for aspiring memoirists of all ages for years to come.



826 Valencia is a nonprofit organization based in San Francisco dedicated to supporting students aged six to eighteen with their writing skills. The first center opened in 2002 and since then, more than 10,000 volunteers have donated their time, with 826 centers springing up in New York, L.A., Ann Arbor, Chicago, and Seattle; 826 Boston will open in the fall of 2007. All proceeds from this book will benefit the 826 centers.

Jennifer Traig, a longtime 826 tutor and workshop teacher, is the author of two memoirs—the forthcoming *Well Enough Alone* and *Devil in the Details* (2004). She holds a Ph.D. in literature, and her work has appeared in *The New York Times*, *JANE*, *The Observer* (London), and the *San Francisco Chronicle*.

From *The Autobiographer's Handbook*:

Memoir is the only kind of writing for which you're already completely prepared. There is no need for grad school, travel grants, or intensive summer workshops. You won't have to take out loans, but if you do, you can blow the whole wad on Internet gambling and junk food, then write about the experience. It's a book about the one thing you're already an expert on: your life.

Getting the memoir out of the memoirist, however, can be a messy business, which is where we come in. Memoir writing may be the easiest sort of writing to do, but it's also the easiest to bungle. We've all been assaulted with Nana's doorstop-sized memoir of her years as Ladies' Auxiliary treasurer, or a co-worker's squirmy roman à clef about his romantic exploits. And we know: nobody wants to read that.

We're here to make sure this doesn't happen. At the 826 writing centers, writing is all we do. Many memoirists pass through our doors. They are all talented and insightful, but more than that, they're willing to talk about themselves (that is, after all, their job). We asked them to divulge their memoir-writing secrets, and here, we share them all with you. All is revealed, from first draft to publication.



ISBN-13: 978-0-8050-8713-0 • \$15.00/\$17.00 CAN
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Reference

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Winning the Right War

The Path to Security for America and the World

“An absolutely brilliant book . . . the most clearly argued critique yet of the Bush administration’s flawed approach to defeating jihadist terrorism.”

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Six years into the “war on terror,” are the United States and its allies safer than they were before it started? Sadly, we are not, and the reason is that we are fighting—and losing—the wrong war.

In this paradigm-shifting book, Philip H. Gordon presents a new way of thinking about the war on terror and a new strategy for winning it. He draws a provocative parallel between the war on terror and the Cold War, showing how defense, development, diplomacy, and the determination to maintain our own values can again be deployed alongside military might to defeat a hostile and insidious ideology.

Gordon also asks, “What would victory look like?”—a topic sorely missing from the debate today. He offers a positive vision of the world after the war on terror, which will end not when we kill or capture all potential terrorists but when their hateful ideology collapses. Gordon’s strategy for achieving this goal is achievable and realistic, but only if the United States changes course before it is too late.

Philip H. Gordon is the senior fellow for U.S. foreign policy at the Brookings Institution, having previously served on the National Security Council staff during the Clinton administration. He is the author or co-author of five previous books, and his articles have appeared in *The New York Times*, *The Washington Post*, the *Financial Times*, *The Wall Street Journal*, and *Foreign Affairs*. He lives in Washington, D.C.



ISBN-13: 978-0-8050-8800-7

ISBN-10: 0-8050-8800-8

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Political Science

5¹/₄ x 8; 224 pp.

Holt: Second Serial, Audio, Book Club, Reprint, British, Translation Territory: World

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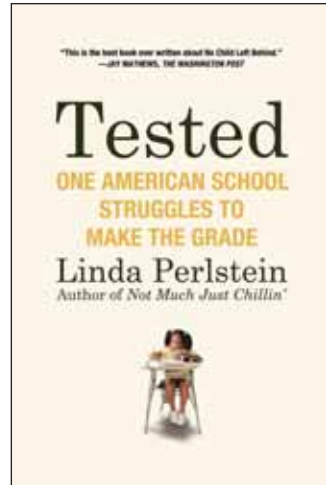
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Linda Perlstein spent six years covering education for *The Washington Post* and is the author of the acclaimed *Not Much Just Chillin’: The Hidden Lives of Middle Schoolers*. She speaks nationwide to educators and parents. She grew up in Milwaukee and now lives with her husband in Baltimore, Maryland, and western Virginia.



ISBN-13: 978-0-8050-8802-1
ISBN-10: 0-8050-8802-4
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Education

5 1/4 x 8; 320 pp.

Holt: Second Serial, Audio, Book Club, Reprint, British, Translation
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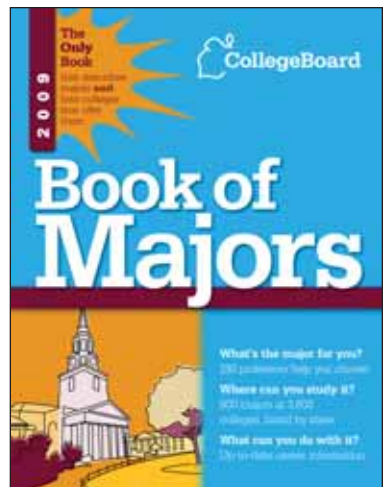
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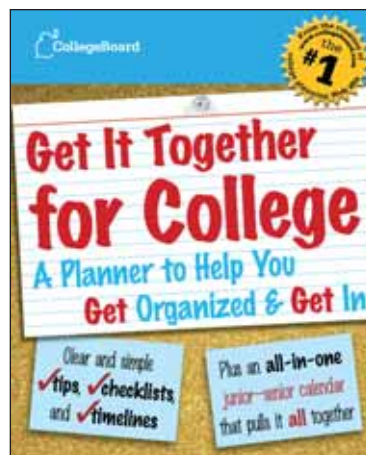
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THE COLLEGE BOARD

College Handbook 2009

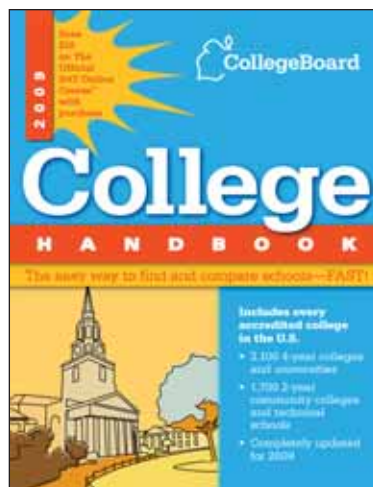
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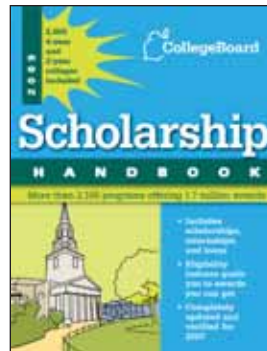
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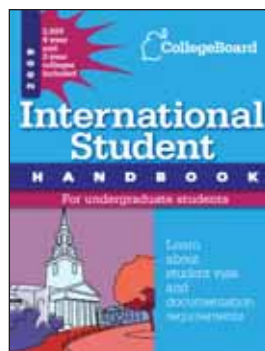
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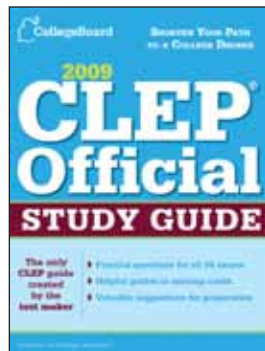
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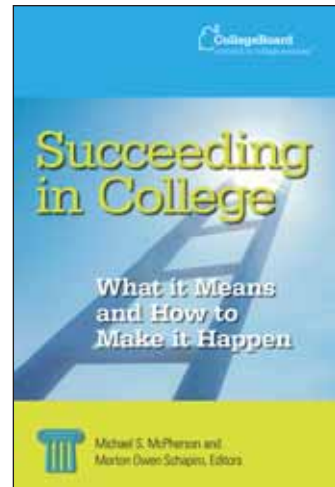
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Edited by Michael S. McPherson and Morton Owen Schapiro

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Education

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THE COLLEGE BOARD BACKLIST

The Official SAT Study Guide™

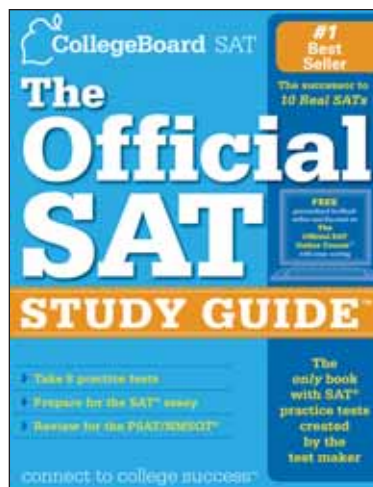
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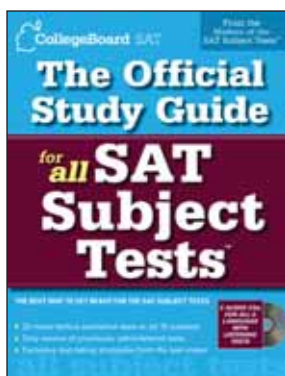
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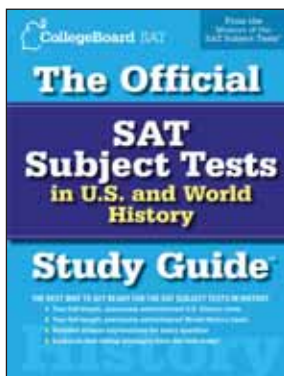
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ISBN-13: 978-0-87447-756-6
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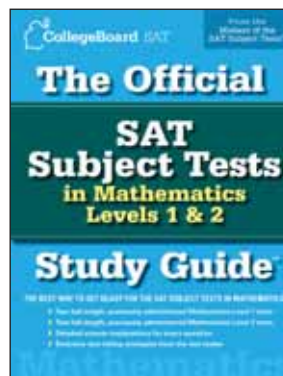
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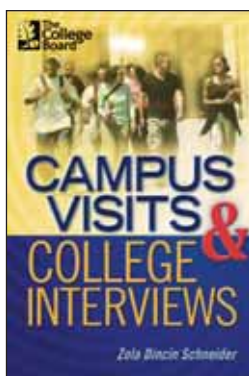
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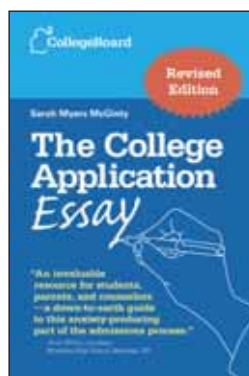
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Study Aids / College Guides
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